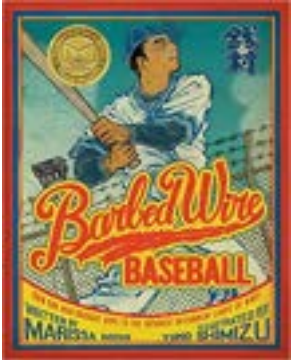
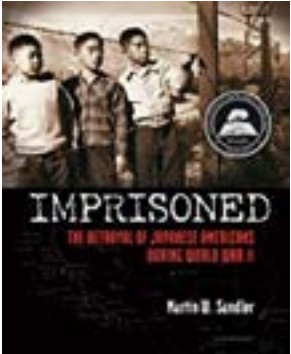
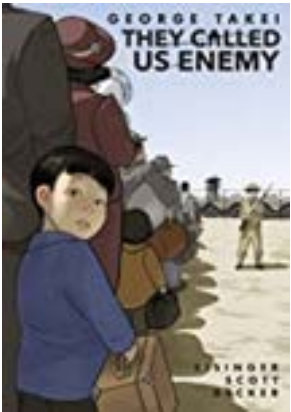


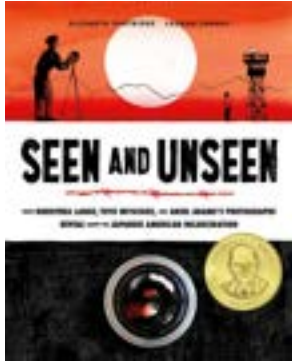
Text Set 8: Imprisonment of Japanese Americans in World War II

Overview: This text set follows the journeys and stories of many Japanese Americans in the United States during WWII. Follow along to learn more about their stories, experiences, and journeys depicted in nonfiction, fiction, novels, picturebooks, etc.

Nonfiction	
	<p><i>Barbed Wire Baseball</i></p> <p>by Marissa Moss (Author), Yuko Shimizu (Illustrator)</p> <p>Picturebook biography of Japanese American baseball player Kenichi Zenimura who was imprisoned in Arizona during WWII and his goal of building a baseball field.</p>
	<p><i>Imprisoned: The Betrayal of Japanese Americans during World War II</i></p> <p>by Martin W. Sandler (Author)</p> <p>Comprehensive overview of the Japanese American experiences during WWII, including prejudice before and after imprisonment. Includes primary sources.</p>
	<p><i>They Called Us Enemy</i></p> <p>by George Takei (Author), Justin Eisinger (Author), Steven Scott (Author), Harmony Becker (Illustrator)</p> <p>Graphic novel memoir of the actor's childhood within prison camps in WWII and the impact of that experience on his life.</p>

	<p><i>Desert Diary: Japanese American Kids Behind Barbed Wire</i></p> <p>by Michael O. Tunnell (Author)</p> <p>Imprisoned third graders created an illustrated classroom diary to document their lives. Combines diary pages, photographs, and narrative nonfiction.</p>
	<p><i>Uprooted: The Japanese American Experience During WWII</i></p> <p>by Albert Marrin (Author)</p> <p>The American government rounded up over 100,000 of its own citizens based on nothing more than their ancestry and, suspicious of their loyalty, kept them in concentration camps for four years.</p>
	<p><i>A Child in Prison Camp</i></p> <p>by Shizuye Takashima (Author)</p> <p>When Shizuye Takashima, “Shichan” as she was called, was eleven years old, her entire world changed forever. As a Japanese-Canadian in 1941, she was among thousands of people forced from their homes and sent to live in internment camps in the Canadian Rockies.</p>
	<p><i>Dear Miss Breed: True Stories of the Japanese American Incarceration During World War II and a Librarian Who Made a Difference</i></p> <p>by Joanne Oppenheim (Author)</p> <p>A chronicle of the incredible correspondence between California librarian Clara Breed and young Japanese American internees.</p>

	<p><i>Write to Me: Letters from Japanese American Children to the Librarian They Left Behind</i></p> <p>by Cynthia Grady (Author), Amiko Hirao (Illustrator)</p> <p>Children's librarian Clara Breed's young Japanese American patrons are to be sent to prison camp. Before they are moved, Breed asks the children to write her letters and gives them books to take with them. A picturebook biography.</p>
	<p><i>Enemy Child: The Story of Norman Mineta, a Boy Imprisoned in a Japanese American Internment Camp During World War II</i></p> <p>by Andrea Warren (Author)</p> <p>A Japanese American family has everything taken away and are forced to move to camps, leaving everything they have known behind. Biography of Norman Mineta who went on to serve in Congress and as Secretary of Transportation.</p>
	<p><i>The Invisible Thread: An Autobiography</i></p> <p>by Yoshiko Uchida (Author)</p> <p>Growing up in California, Yoshi knew her family looked different from their neighbors. Still, she felt like an American. But everything changed when America went to war against Japan.</p>



Seen and Unseen: What Dorothea Lange, Toyo Miyatake, and Ansel Adams's Photographs Reveal About the Japanese American Incarceration

by Elizabeth Partridge (Author), Lauren Tamaki (Illustrator)

Photographers Dorothea Lange, Toyo Miyatake, and Ansel Adams all photographed the Japanese American incarceration, but with different approaches—and different results. This book examines the Japanese American incarceration and the complexity of documenting it through the work of these three photographers.



Love in the Library

by Maggie Tokuda-Hall (Author), Yas Imamura (Illustrator)

Tama is sent to live in a War Relocation Center in the desert. All Japanese Americans from the West Coast—elderly people, children, babies—now live in prison camps like Minidoka. As Tama works in the tiny prison library, she falls in love with George who comes every day for books. Based on the author's grandparent's story.


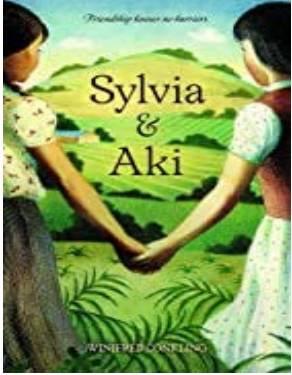
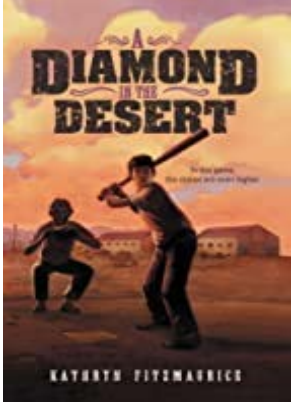

Fiction


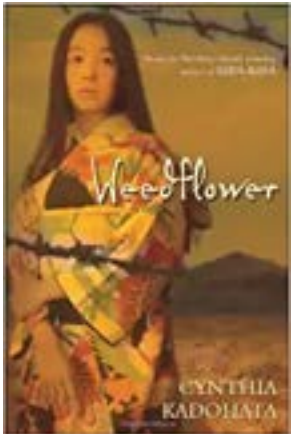

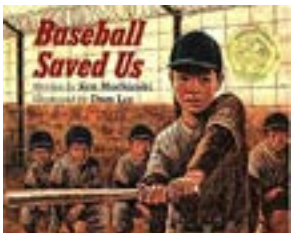


Internment

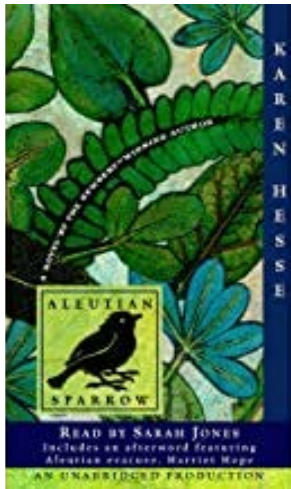
by Samira Ahmed (Author)

A futuristic U.S. in which Muslim-Americans are imprisoned in camps, similar to the experiences of Japanese Americans, and a teen leads resistance against complicit silence.

	<p><i>We Are Not Free</i></p> <p>by Traci Chee (Author)</p> <p>Interconnected stories of 14 teens reflect the disintegration of family life as their lives are torn apart in a prison camp. Narratives, verse, and letters in 14 viewpoints.</p>
	<p><i>Sylvia & Aki</i></p> <p>by Winifred Conkling (Author)</p> <p>When Aki and her family are imprisoned in Arizona, Sylvia's family rent their farm but Sylvia is denied entry into the local school, leading to a landmark desegregation suit.</p>
	<p><i>A Diamond in the Desert</i></p> <p>by Kathryn Fitzmaurice (Author)</p> <p>13-year-old Tetsu and his family are imprisoned on the Gila River reservation in Arizona, where baseball becomes his outlet, until his young sister falls ill.</p>
	<p><i>Displacement</i></p> <p>by Kiku Hughes (Author)</p> <p>Graphic novel in which a teen travels back in time to the camp where her grandmother was imprisoned during WWII. Family history, cultural dislocation, and biracial identity.</p>

	<p><i>A Place to Belong</i></p> <p>by Cynthia Kadohata (Author)</p> <p>12-year-old Hanako and her family, reeling from their imprisonment during WWII, give up their American citizenship to move to Hiroshima, longing to find a place they belong.</p>
	<p><i>Weedflower</i></p> <p>by Cynthia Kadohata (Author)</p> <p>Sumiko and her family are forced to leave their flower farm and imprisoned in Arizona on an Indian reservation, where she works to battle boredom by making the desert bloom.</p>
	<p><i>A Place Where Sunflowers Grow</i></p> <p>by Amy Lee-Tai (Author), Felicia Hoshino (Illustrator)</p> <p>Bilingual, English/Japanese picturebook. Art classes, friendship, and sunflowers create a sense of purpose and hope for a young girl while imprisoned during WWII. Family story.</p>
	<p><i>Baseball Saved Us</i></p> <p>by Ken Mochizuki (Author), Dom Lee (Illustrator)</p> <p>Picturebook about a Japanese American boy who faces prejudice during and after WWII and uses baseball as a means of resisting discrimination.</p>

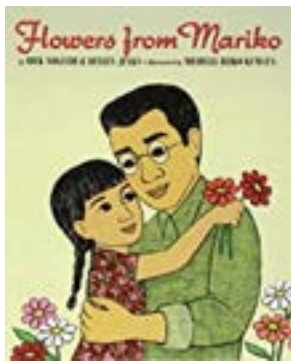
	<p><i>The Bracelet</i></p> <p>by Yoshiko Uchida (Author)</p> <p>Picturebook. When Emi is forced into a prison camp, she loses the bracelet given by a friend, but realizes that no one can take away her memories. Based on author's life.</p>
	<p><i>Fish for Jimmy: Inspired by One Family's Experience in a Japanese American Internment Camp</i></p> <p>by Katie Yamasaki (Author)</p> <p>Picturebook based on a family story. Taro cuts through a fence to try and save his younger brother's life when he stops eating during their imprisonment. Surrealist art.</p>
	<p><i>My Nest of Silence</i></p> <p>by Matt Faulkner (Author, Illustrator)</p> <p>Manzanar is nothing like home. Yet the relocation center is where Mari and her family have to live, now that the government has decided that Japanese Americans aren't American enough.</p>
	<p><i>So Far from the Sea</i></p> <p>by Eve Bunting (Author), Chris K. Soentpiet (Illustrator)</p> <p>Laura Iwasaki and her family visit Laura's grandfather's grave. The grave is at Manzanar, where thousands of Americans of Japanese heritage were interned during World War II.</p>



Aleutian Sparrow

by Karen Hesse (Author), Evon Zerbetz (Illustrator)

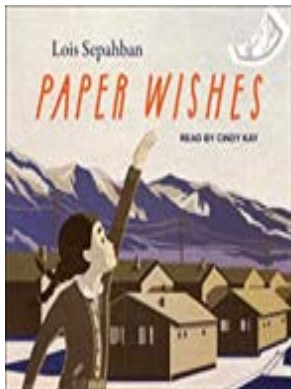
Based on the true story of the Japanese invasion of the Aleutian Islands of Alaska in the summer of 1942, a young Aleut girl tells what life was like when her small home of Kashega was taken over and she, along with her family and community, were put into internment camps in her own country.



Flowers From Mariko

by Rick Noguchi (Author), Deneen Jenks (Author), Michelle Reiko Kumata (Illustrator)

World War II is over and Mariko and her family are finally allowed to leave the camp. But the transition back into society isn't easy. Mariko's father longs to restart his gardening business, but his truck has been stolen.



Paper Wishes

by Lois Sepahban (Author)

Ten-year-old Manami did not realize how peaceful her family's life on Bainbridge Island was until the day it all changed. It's 1942, after the attack on Pearl Harbor, and Manami and her family are Japanese Americans, which means that the government says they must leave their home for a prison camp in the desert.

National Archives

<https://www.archives.gov/education/lessons/japanese-relocation>