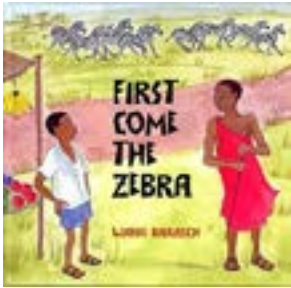
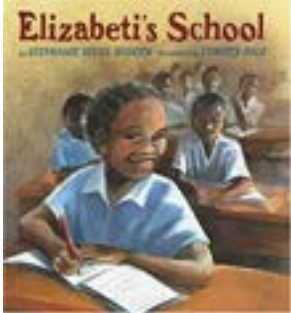


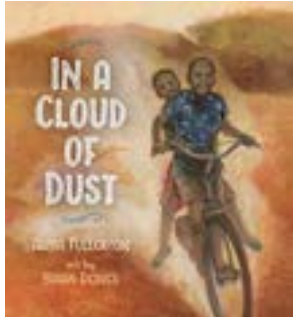
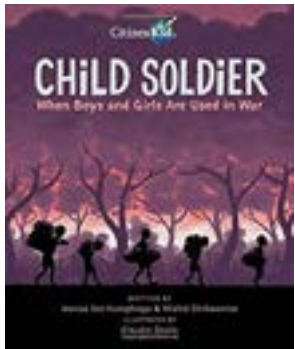
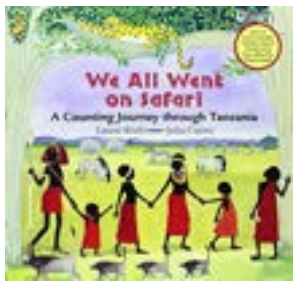
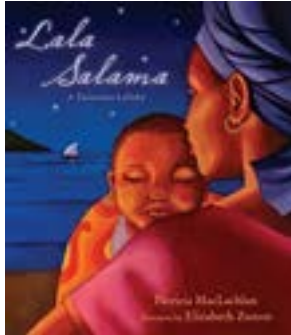
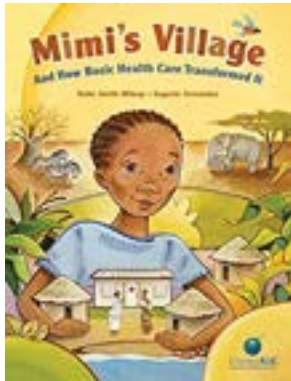
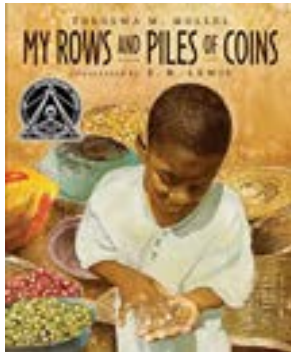


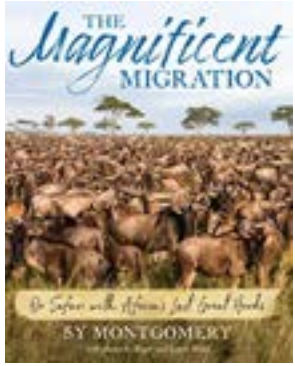

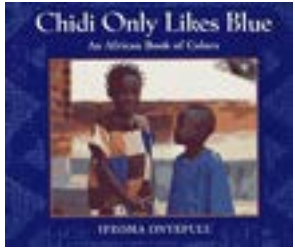
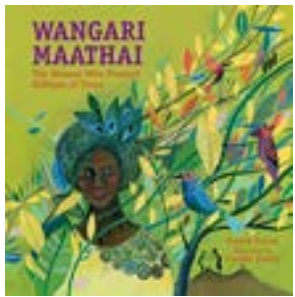
Text Set 9: Central Africa □ Congo, Tanzania, and Kenya

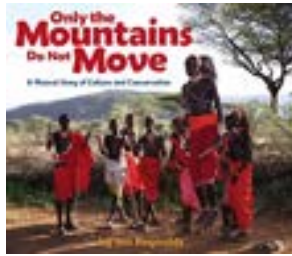
Overview: This text set follows a range of stories around and about Central Africa. We encourage you to explore these stories in depth as you gain a wide range of perspectives and voices from the various characters, communities, families, and people depicted in these stories. From picturebooks to novels, this text set invites readers to reflect on Central Africa and the stories that come from within the heart of these cultures.

Picturebooks to provide a context for life in the Congo, Tanzania, and Kenya	
	<p><i>First Come the Zebra</i></p> <p>by Lynne Barasch (Author)</p> <p>One day when Abaani, a Maasai boy, takes his family's cattle out to graze, he is surprised to see a Kikuyu boy, Haki, tending a new fruit and vegetable stall alongside the road. The boys know of the traditional conflicts between the Maasai and the Kikuyu. They take an immediate dislike to each other.</p>
	<p><i>Elizabethi's School</i></p> <p>by Stephanie Stuve-Bodeen (Author), Christy Hale (Illustrator)</p> <p>In this third book of the popular Elizabethi series, a young Tanzanian girl discovers the joy of learning on her first day at school.</p>
	<p><i>Chirchir Is Singing</i></p> <p>by Kelly Cunnane (Author), Jude Daly (Illustrator)</p> <p>Chirchir just wants to make herself useful like all her other family members. But she drops Mama's water bucket, spills Kogo's tea, and sends Baba's potatoes tumbling down the hill. Isn't there something that Chirchir does best?</p>

	<p><i>For You are a Kenyan Child</i></p> <p>by Kelly Cunnane (Author), Ana Juan (Illustrator)</p> <p>Imagine you live in a small Kenyan village, where the sun rises over tall trees filled with doves. You wake to the sound of a rooster's crow, instead of an alarm clock. Your afternoon snack is a tasty bug plucked from the sky, instead of an apple.</p>
	<p><i>In a Cloud of Dust</i></p> <p>by Alma Fullerton (Author), Brian Deines (Illustrator)</p> <p>In a Tanzanian village school, Anna struggles to keep up. Her walk home takes so long that when she arrives, it is too dark to do her homework. Working through the lunch hour instead, she doesn't see the truck from the bicycle library pull into the schoolyard. By the time she gets out there, the bikes are all gone.</p>
	<p><i>Child Soldier: When Boys and Girls Are Used in War</i></p> <p>by Michel Chikwanine (Author), Jessica Dee Humphreys (Author), Claudia Dávila (Illustrator)</p> <p>Michel Chikwanine was five years old when he was abducted from his school-yard soccer game in the Democratic Republic of Congo and forced to become a soldier for a brutal rebel militia. Against the odds, Michel managed to escape and find his way back to his family, but he was never the same again.</p>
	<p><i>We All Went on Safari: A Counting Journey through Tanzania</i></p> <p>by Laurie Krebs (Author), Julia Cairns (Illustrator)</p> <p>Join Arusha, Mosi, Tumpe and their Maasai friends as they set out on a counting journey through the grasslands of Tanzania. Along the way, the children encounter all sorts of animals including elephants, lions and monkeys, while counting from one to ten in both English and Swahili.</p>

	<p><i>Lala Salama: A Tanzanian Lullaby</i></p> <p>by Patricia Maclachlan (Author), Elizabeth Zunon (Illustrator)</p> <p>The rhythm of the day’s activities creates the melody of the evening’s lullaby in this sweet song of family life along the banks of Lake Tanganyika. As the bright day shifts to twilight, the lantern on Baba’s boat twinkles in the distance, sending the baby off into a peaceful sleep on Mama’s shoulder.</p>
	<p><i>Mimi's Village: And How Basic Health Care Transformed It</i></p> <p>by Katie Smith Milway (Author), Eugenie Fernandes (Illustrator)</p> <p>In this fictionalized story about a real humanitarian problem facing many countries in the developing world today, readers meet Mimi, an ordinary girl from an ordinary family in Africa. When her younger sister, Nakkissi, gets very sick after drinking unsterilized water from the stream, Mimi learns firsthand how quickly things can go terribly wrong.</p>
	<p><i>My Rows and Piles of Coins</i></p> <p>by Tololwa M. Mollel (Author), E. B. Lewis (Illustrator)</p> <p>“I emptied my secret money box, arranged the coins in piles and the piles in rows . . .” The market is full of wonderful things, but Saruni is saving his precious coins for a red and blue bicycle. How happy he will be when he can help his mother carry heavy loads to market on his very own bicycle—and how disappointed he is to discover that he hasn’t saved nearly enough!</p>

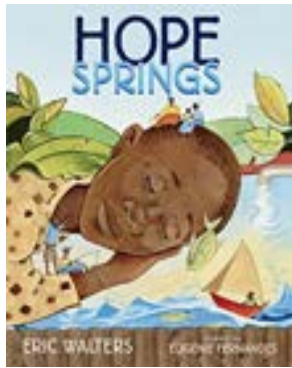
	<p><i>The Magnificent Migration: On Safari with Africa's Last Great Herds</i></p> <p>by Sy Montgomery (Author), Roger Wood (Illustrator), Logan Wood (Illustrator)</p> <p>Here is a riveting you-are-there account of one of nature's most fascinating occurrences: the wildebeest migration. Montgomery explores the wonder of migration, asking questions like, how do migration patterns sculpt the environment? Why do animals migrate? And how do they know where to go?</p>
	<p><i>Sulwe</i></p> <p>by Lupita Nyong'o (Author), Vashti Harrison (Illustrator)</p> <p>Sulwe has skin the color of midnight. She is darker than everyone in her family. She is darker than anyone in her school. Sulwe just wants to be beautiful and bright, like her mother and sister. Then a magical journey in the night sky opens her eyes and changes everything.</p>
	<p><i>Chidi Only Likes Blue: An African Book of Colors</i></p> <p>by Ifeoma Onyefulu (Author)</p> <p>Vivid photographs reveal Nigerian village life and provide a beautiful scene for the story of young Chidi, whose favorite color is blue, even after his older sister Nneka tries to teach him about all the other colors seen in their village.</p>
	<p><i>Wangari Maathai: The Woman Who Planted Millions of Trees</i></p> <p>by Franck Prevot (Author), Aurélie Fronty (Illustrator)</p> <p>Wangari Maathai changed the way the world thinks about nature, ecology, freedom, and democracy, inspiring radical efforts that continue to this day. This simply told story begins with Green Belt Movement founder Wangari Maathai's childhood at the foot of Mount Kenya where, as the oldest child in her family, her responsibility was to stay home and help her mother.</p>



Only the Mountains Do Not Move: A Maasai Story of Culture and Conservation

by Jan Reynolds (Author)

Today the Maasai face new challenges. Their traditional way of life is threatened, lands are overgrazed, and wildlife is in danger. Maasai tribes are meeting these obstacles head-on adapting their lives and agricultural practices while keeping their vibrant, close-knit culture alive.



Hope Springs

by Eric Walters (Author), Eugenie Fernandes (Illustrator)

A drought has settled in the area around the orphanage where Boniface lives. There are long line-ups at the tiny spring where all the local people get their water, and suddenly the orphans are pushed to the back of the line, unwelcome. Boniface's houseparent, Henry, tells him that the people were mean out of fear--they feared there would not be enough water for their families.

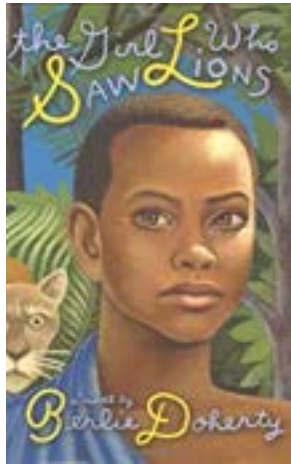


The Watcher: Jane Goodall's Life with the Chimps

by Jeanette Winter (Author, Illustrator)

Acclaimed picture book biographer Jeanette Winter has found her perfect subject: Jane Goodall, the great observer of chimpanzees. Follow Jane from her childhood in London watching a robin on her windowsill, to her years in the African forests of Gombe, Tanzania, invited by brilliant scientist Louis Leakey to observe chimps, to her worldwide crusade to save these primates who are now in danger of extinction, and their habitat.

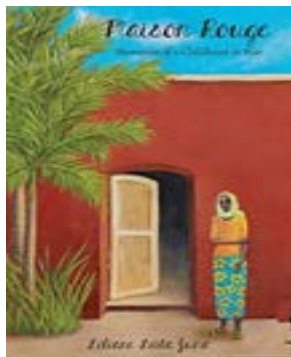
Related Novels



The Girl Who Saw Lions

by Berlie Doherty (Author)

When Abela's mother dies of Aids in their African village, she is left to face the lions of the world. Lions like her Uncle Thomas who has plans to sell her in Europe. Lions like his bitter white wife, whom he abandons with Abela. Abela is forced to stay indoors in a sunless London apartment, cooking and cleaning, and hopelessly dreaming of her African homeland.



Maison Rouge: Memories of a Childhood in War

by Liliane Leila Juma (Author)



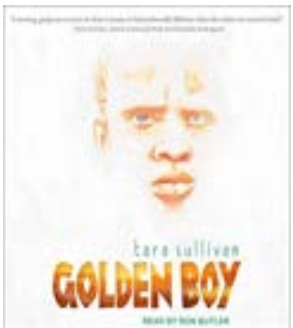
In this gut-wrenching memoir, she gives an account of her life before and after her family was torn apart by the twin nightmares of civil war and invasion. Sincere and revealing, it gives a moving account of a young girl's journey from a protected and secure family life, through a series of brutal conflicts that saw her father murdered and her former life utterly destroyed.



Gorilla Dawn

by Gill Lewis (Author), Susan Meyer (Illustrator)

Deep in the heart of the Congo, a baby gorilla is captured by a group of rebel soldiers. Imara and Bobo are also prisoners in the rebels' camp. When they learn that the gorilla will be sold into captivity, they swear to return it to the wild before it's too late. But the consequences of getting caught are too terrible to think about. Will the bond between the gorilla and the children give them the courage they need to escape?

	<p><i>Auma's Long Run</i> by Eucabeth Odhiambo (Author)</p> <p>A track scholarship could put thirteen-year-old Auma one step closer to leaving her small village in Kenya. She is determined to become a doctor, and nothing--not her classmates, not her marrying age, and not the night runners who come by the house while she sleeps--will stop her.</p>
	<p><i>Endangered</i> by Eliot Schrefer (Author)</p> <p>Congo is a dangerous place, even for people who are trying to do good. When Sophie has to visit her mother at her sanctuary for bonobos, she's not thrilled to be there. Then Otto, an infant bonobo, comes into her life, and for the first time she feels responsible for another creature. But peace does not last long for Sophie and Otto. When an armed revolution breaks out in the country, the sanctuary is attacked, and the two of them must escape unprepared into the jungle.</p>
	<p><i>Golden Boy</i> by Tara Sullivan (Author)</p> <p>Thirteen-year-old Habo has always been different—light eyes, yellow hair and white skin. Not the good brown skin his family has and not the white skin of tourists. Habo is strange and alone. His father, unable to accept Habo, abandons the family; his mother can scarcely look at him. His brothers are cruel and the other children never invite him to play. Only his sister Asu loves him well.</p>