

## Bibliography

### **Cultures of Migrant Students in Texas**

The state of Texas, has seen an influx of migrant students coming from a variety of countries. The message that is often received by these students is that they should assimilate, if they are to be successful in this new country. However, we chose to focus on the richness and uniqueness of the cultures most often represented in our classroom. This text set hopes to validate and celebrate the cultures of the largest groups of migrant students in Texas.

#### **Guiding Inquiry Questions:**

- What cultures represent the life of migrant students in Texas?
- How can the cultures of migrant students be validated and celebrated through different texts?

#### **Non Fiction**

##### Articles

[Mexico. National Geographic Kids. Retrieved July 20, 2023](#)

[India. National Geographic Kids. Retrieved July 20, 2023.](#)

[El Salvador. National Geographic Kids. Retrieved July 20, 2023](#)

[Vietnam. National Geographic Kids. Retrieved July 20, 2023.](#)

[Honduras. National Geographic Kids. Retrieved July 20, 2023.](#)

##### Podcast

(2023). [Let's Explore Vietnam with Mrs. Tran From Mommy and Me Vietnamese!](#)

(2022). [A Taste of El Salvador: Pupusas and Black Sand Beaches.](#)

##### Recipes

[Barker, Charbel \(2022\). Autenticos Buñuelos Mexicanos.](#)

[Cervante, Brandi \(2023\). Authentic Salvadorean Pupusas.](#)

[Ragoonanan, Nita \(2021\) Yuca con chicharrón.](#)

#### **Picture Books**

Argueta, Jorge (2013). *Xochitl and the Flowers: Xóchitl, la Niña de las Flores*. This book presents the story of Xochitl and her family and how they created a plant nursery behind their apartment.

Argueta, Jorge (2007). *A Movie in My Pillow/ Una película en mi almohada*. This book tells the story of how a son and father arrive in San Francisco after fleeing the war while highlighting the beauty of El Salvador.

Chowdhury, Radhiah (2022). *The Katha Chest*. This story tells the story of a girl who loves listening to the family stories told by the quilts made of layers of old saris that belonged to her mother and aunts.

Cordero, Flor de María (2008). *M is for Mexico*. Photographic alphabet book which highlights the food, religion, language and people of Mexico.

Genhart, Michael (2023). *Spanish is the Language of My Family*. This book highlights the story of a boy who learns about his grandmother's experience with Spanish as he prepares for the spelling bee.

Hernández, Bergstrom, Adriana (2022). *Abuelita and I Make Flan*. This book tells the story of Anita who is making flan for her grandfather's birthday

Lainez, Rene Colato (2009). *Rene Has Two Last Names/Rene tiene dos apellidos*. This book highlights the story of a boy who presents his family tree project celebrating his heritage.

LaRocca, Rajani (2021). *Where Three Oceans Meet*. This story highlights the story of three generations, grandma, mom, and daughter, that come together to explore India.

Lomas Garza, Carmen (2000). *In my family*. Bilingual English/Spanish book which highlights the family and community in the town of Kingsville, Texas through paintings and personal stories.

López, Silvia (2020). *Queen of Tejano Music: Selena*. This book centers the musical origin and cultural impact of Selena Quintanilla, who is an icon of Mexican-American music.

Martinez, Libby (2020). *The Homesick Club*. This book highlights the story of two girls who form a club after they realize they are both missing home.

Menéndez, Juliet (2021). *Latinitas: Celebrating 40 Big Dreamers*. This book tells the story of 40 influential Latina women from Latin American and across the United States.

Mora, Pat (2015). *The Remembering Day/ El Día de los Muertos*. This book highlights the story of a grandmother and granddaughter who reminisce about walking in the garden and includes facts about The Remembering Day, El día de los muertos.

Ortega, Mirelle (2022). *Magic: Once Upon a Faraway Land*. This book tells the story of a girl who discovers the meaning of the word *magic*.

Phi, Bao (2017). *A Different Pond*. This book highlights the relationship between father and son, a fishing trip and sharing culture, new and old.

Quintero, Isabel (2019). *My Papi has a Motorcycle*. This book tells the story of a girl who is going through her community remembering the places she has always known and acknowledging the places that are changing.

Sehgal, Surishtha (2018). *Festival of Colors*. This book can be used to teach colors and the Indian holiday of Holi.

Smith, Milway, Katie (2020). *The Good Garden: How One Family Went from Hunger to Having Enough*. This book tells the story of a family's journey to growing food to meet their needs.

Thi Van, Muon (2021). *Wishes*. This book tells the story of a Vietnamese family's search for a new home.

Trans-Davies, Nhung. (2021). *The Doll*. This book tells the story of migrant girls who are welcomed with a doll that they received as a gift.

Tonatiuh, Duncan (2011). *Diego Rivera: His World and Ours*. This book is an introduction of the life, career and influence of the Mexican painter Diego Rivera.

Umrigar, Thirty, (2020). *Sugar in Milk*. This book highlights the story of an aunt and niece and how sharing an old myth can help shift perspective or understand a situation better.

Yang, Kao Kalia (2021). *From the Tops of the Trees*. This book highlights how family love helps a daughter dream of life beyond the confines of a refugee camp.

### **Middle Grade Books**

Cervantes, Angela (2015). *Gaby, Lost and Found: A Wish Novel*. This book tells the story of Gaby Ramirez. She volunteers at an animal shelter and created advertisements to help find homes for the dogs and cats. After her mother is deported, Gaby realizes that she needs a home too.

Fitzgerald, María José (2023). *Turtles of the Midnight Moon*. This book tells the story of the friendship that unfolds in Honduras as two girls are determined to catch whoever has been poaching turtle eggs.

Ryan Muñoz, Pam (2022). *Solimar: The Sword of the Monarchs*. This book tells the story of a girl who gets the gift and burden of protecting monarch butterflies with her magical rebozo.

Trueman, Terry (2008). *Hurricane a novel*: This book tells the story of a boy's fear and courage in the face of a force of nature.

Other resources

<https://www.redtedart.com/easy-mexican-crafts-for-kids/> Mexican art

<https://thewoksoflife.com/pho-vietnamese-noodle-soup/> pho- Vietnam Recipe

<https://www.mexicoinmykitchen.com/mexican-bunuelos/> Bunuelos Mexican Recipe

[Esquivel, Juliann. Tamales Mexicanos](#) *Tamales mexicanos* Recipe

<https://www.recipetineats.com/vietnamese-caramel-pork/> Salty Caramel Pork

<https://www.activityvillage.co.uk/india-crafts> Indian Craft

<https://craftwhack.com/indian-crafts-for-kids/> More indian Craft activities

<https://www.itourvn.com/blog/vietnamese-traditional-toys-and-games> Vietnam- Games and Toys

## Resources for Educators

[35+ Best Resources and Activities to Celebrate Hispanic Heritage Month](#) This website

[Griffith, Dotty. \(2022\). Many cultures converge to create one-of-a-kind lone star cuisine.](#) This article talks about the influence the six different flags that have flown over the state have had on its distinctive cuisine.

[Texas Education Agency. \(2022\). Enrollment in Texas public schools, 2021-22. \(Documnet No. GE22 601 05\). Austin, TX](#) This report provides information on the enrollment in Texas public school system from 2011-12 through 2021-22 school year by grade, race/ethnicity, gender, and economically disadvantaged status, and instructional programs.

Region 18 [Resources for Migrant Students](#) Programs that help students overcome challenges of mobility, cultural and language barriers.

[India House- Houston](#) India House Houston is non-profit organization located in Houston. The mission of this organization is to create bridges between cultures by bringing resources, education, services, and Indian culture to Houston.

## Books

Ahmen, Sara K. (2018). *Being the Change. Lessons and Strategies for Teach Social Comprehension.*

España, Carla & Herrera Luz Yadira (2020). *En comunidad. Lessons for Centering the Voices and Experiences of Bilingual Latinx Students.*

Muhammad, Gholdy (2020). *Cultivating Genius: An Equity Framework for Culturally and Historically Responsive Literacy*.

Muhammad, Gholdy (2023). *Unearthing Joy (A Guide to Historically and Culturally Responsive Curriculum and Instruction)*. In this book