



Text Set on Central Africa

Summary: This text set follows a range of stories around and about Central Africa. We encourage you to explore these stories in depth as you gain a wide range of perspectives and voices from the various characters, communities, families, and people depicted in these stories. From picturebooks to novels, this text set invites readers to reflect on Central Africa and the stories that come from within the heart.

Picturebooks to provide a context for life in the Congo, Tanzania, and Kenya

	<p>Barasch, Lynne. (2009). <i>First Come the Zebra</i>. Lee & Low. Kenya.</p> <p>Two Kenyan boys from two different tribes challenge traditional rivalries</p>
	<p>Bodeen, S. A. (2002). <i>Elizabethi's School</i>. Illus. Christy Hale. Lee & Low. Tanzania. Also <i>Elizabethi's Doll</i> and <i>Mama Elizabethi</i>. Everyday life for a young girl in a Tanzanian family.</p>
	<p>Cunnane, Kelly. (2011). <i>Chirchir is Singing</i>. Illus. Jude Daly. Schwartz & Wade. Kenya.</p> <p>A young girl's attempts to help results in disaster as she tries to make a difference.</p>



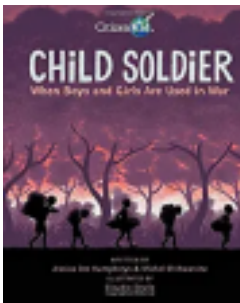
Cunnane, Kelly. (2006). *For You and a Kenyan Child*. Illus. Ana Juan. Atheneum. Kenya

A young boy finds so many things to do that he forgets his mother's request



Fullerton, Alma. (2016). *In a Cloud of Dust*. Illus. Brian Deines. Pajama Press. Tanzania.

Children find a way to share bicycles for their long walk to school.



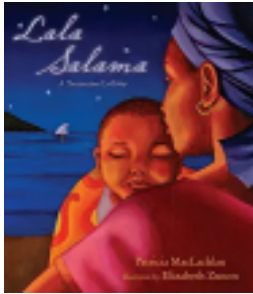
Humphries, Jessica. (2015). *Child Soldier: When Boys and Girls Are Used in War*. Illus. Claudia Davila.

Kids Can Press. Nonfiction Graphic novel. A boy is forced to be a child soldier in the Congo.



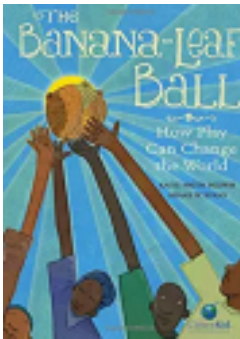
Krebs, Laurie. (2003). *We All Went on Safari: A Counting Journey through Tanzania*. Illus. Julie Cairns. Barefoot. Nonfiction.

A counting adventure through the grasslands, with Swahili words.



MacLachlan, Patricia. (2011). *Lala Salama: A Tanzanian Lullaby*.
Illus. Elizabeth Zunon. Tanzania.

A lullaby with illustrations that follow a Tanzanian family through their day.



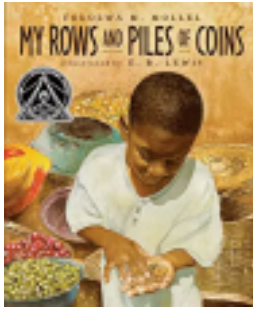
Milway, Katie Smith. (2017). *The Banana-Leaf Ball: How Play Can Change the World*. Kids Can Press.

Tanzanian refugee camp. Nonfiction where children play with a soccer ball of banana leaves.



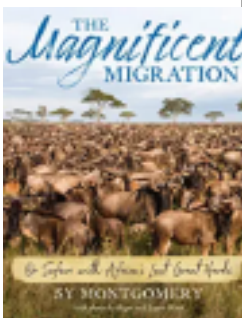
Milway, Katie Smith (2012). *Mimi's Village: How Basic Health Care Transformed It*. Illus. E. Fernandes. Kids Can Press. Kenya.

Nonfiction on how health care transforms a village.



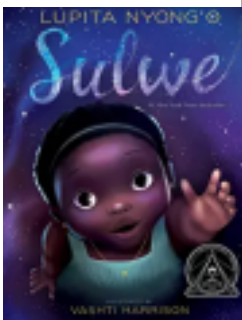
Mollel, Tololwa. (1999). *My Rows and Piles of Coins*. Illus. E. B. Lewis. Clarion. Tanzania.

A boy saves his money to buy a bicycle to help his family, only to find he has not saved enough.



Montgomery, Sy. (2019). *The Magnificent Migration: On Safari with Africa's Great Herds*. HMH. Tanzania.

Nonfiction on the great wildebeest migration across the Serengeti.






Nyong'o, Lupita. (2019). *Sulwe*. Illus. Vashti Harrison. Simon & Schuster. Kenya


When Sulwe's classmates make fun of her dark skin, she doubts her own beauty.





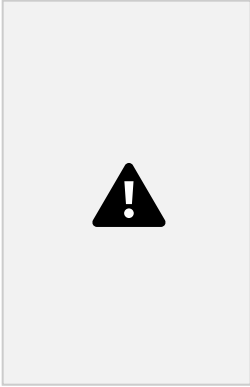
Onyefulu, Ifeoma. (2006). *Chidi Only Likes Blue*. Photos. Frances Lincoln.

A child learns his colors in a walk with his sister in a village. Also, *A is for Africa*.

	<p>Look at This Series: <i>Food, Clothes, Play, Home</i>. Also, First Experiences series.</p>
	<p>Prevot, Franck. (2017). <i>Wangari Maathai: The Woman Who Planted Millions of Trees</i>. Illus. Aurelia Fronty. Charlesbridge. Kenya.</p> <p>Bio of the woman who led a movement to replant trees.</p>
<div data-bbox="227 808 462 1018" style="background-color: #e0e0e0; padding: 10px; margin-bottom: 10px; text-align: center;">  </div> <div data-bbox="227 1050 462 1354" style="background-color: #e0e0e0; padding: 10px; text-align: center;">  </div>	<p>Reynolds, Jan. (2011). <i>Only the Mountains Do Not Move</i>. Photographs. Lee & Low. Kenya.</p> <p>Nonfiction book on the culture of the Maasai people and adaptations of their nomadic life</p> <p>Walters, Eric. (2013). <i>Hope Springs</i>. Illus. Eugenie Fernandes. Tundra. Kenya.</p> <p>During a drought, children in an orphanage are turned away from the village well. See other titles by this author – <i>Today is the Day, My Name is Blessing, The Matatu</i>.</p>

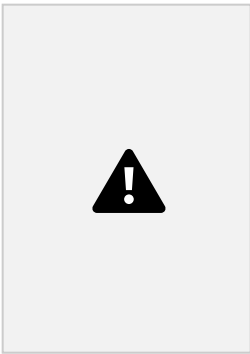
	<p>Winter, Jeanette. (2011). <i>The Watcher: Jane Goodall's Life with the Chimps</i>. Schwartz & Wade.</p> <p>Tanzania. Biography from childhood to her work to observe and protect chimpanzees</p>
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<u>Related Novels</u>	
	<p>Doherty, Berlie. (2018). <i>The Girl Who Saw Lions</i>. Anderson. Tanzania.</p> <p>Alternating voices of a child in Tanzania and one in the UK, involving illegal adoption.</p>
	<p>Jamieson, Victoria & Mohamed, Omar. (202). <i>When Stars Are Scattered</i>. Dial. Kenya</p> <p>Graphic novel memoir of Omar's childhood spent in a Kenyan refugee camp.</p>






Juma, Lilane (2020). *Maison Rouge: Memories of a Childhood in War*. Tradewind. Congo.

A teen recounts how her life with her family was torn apart by war and invasion.



Lewis, Gill. (2018). *Gorilla Dawn*. Atheneum. Congo.

Two children held by rebels are determined to return a baby gorilla to the forest.

	<p>Odhiambo, Eucabeth. (2020). <i>Auma's Long Run</i>. Holiday House. Kenya</p> <p>AIDS devastates a family as Auma must decide whether to stay or pursue an education.</p>
	<p>Schrefer, Eliot. (2012). <i>Endangered</i>. Scholastic. Congo.</p> <p>A girl visiting an animal sanctuary for bonobos struggles to survive when war breaks out.</p>
	<p>Sullivan, Tara. (2014). <i>Golden Boy</i>. Penguin. Tanzania.</p> <p>An albino boy finds himself hunted by a poacher because of the color of his skin.</p>



Uwiringiyimana, Sandra. (2017). *How Dare the Sun Rise: Memoirs of a War Child*. HarperCollins.

Memoir of a Congolese girl who survived a massacre to immigrate to the U.S.