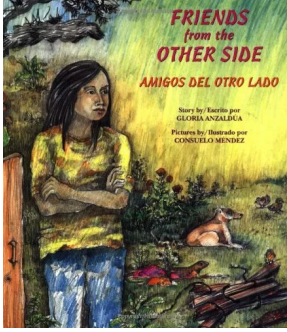
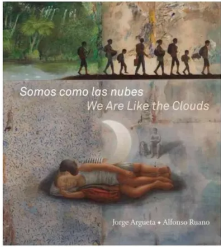
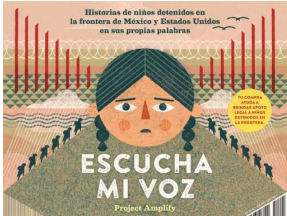
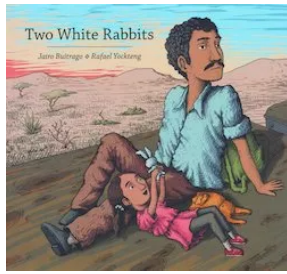


Text Set 7: US/Mexico Borderlands

Summary: This text set features stories that depict the experiences of living in the US/Mexico borderlands and the crossing of the US/Mexico border.

Picturebooks

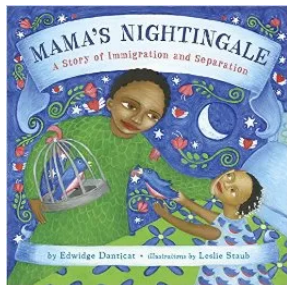
	<p>Amigos del Otro Lado/ Friends from the Other Side By: Gloria Anzaldúa</p> <p>Prietita, a brave young Mexican American girl, defends Joaquín from the neighborhood kids who taunt him with shouts of "mojado" or "wetback." But what can she do to protect Joaquín and his mother from the Border Patrol as the van cruises slowly up the street toward their hiding place?</p>
	<p>Somos Como las Nubes/ We Are Like the Clouds By: Jorge Argueta & Alfonso Ruano (Illus.)</p> <p>Poems of the lives of children fleeing their homes in Central America to seek refuge in the U.S.</p>
	<p>Escucha Mi Voz - The Testimonies of Children Detained at the Border/ Hear My Voice By: Warren Binford & 17 Illustrators</p> <p>First-person accounts from 61 migrant children, ages 5-17, based on interviews with children in detention centers on the border between the U.S. and Mexico.</p>
	<p>My Two Border Towns By: David Bowles & Erika Meza (Illus.)</p> <p>Early one Saturday morning, a boy prepares for a trip to The Other Side/El Otro Lado. It's close—just down the street from his school—and it's a twin of where he lives. To get there, his father drives their truck along the Rio Grande and over a bridge, where they're greeted by a giant statue of an eagle. Their outings always include a meal at their favorite restaurant, a visit with Tío Mateo at his jewelry store, a cold treat from the paletero, and a pharmacy pickup. On their final and most important stop, they check in with friends seeking asylum and drop off much-needed supplies.</p>



Two White Rabbits

By: Jairo Buitrago & Rafael Yockteng (Illus.)

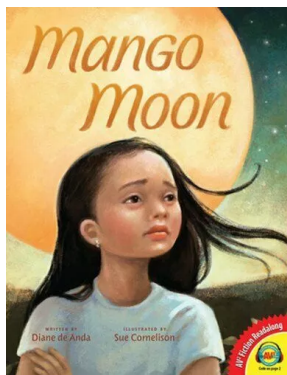
A young girl and her father travel by foot through Mexico toward the border with the U.S.



Mama's Nightingale: A Story of Immigration and Separation

By: Edwidge Danticat

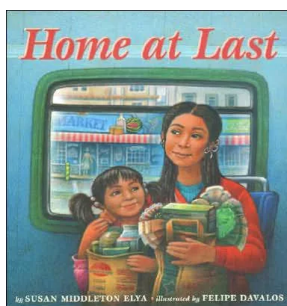
Saya takes action for her mother who is in a US detention center as an undocumented Haitian immigrant.



Mango Moon

By: Diane De Anda

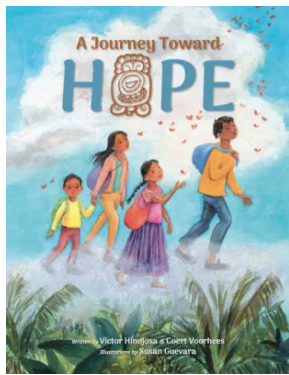
A family faces many challenges when a father is taken to a detention center to face deportation to Mexico.



Home at Last

By: Susan M. Elya & Felipe Davalos (Illus.)

Ana helps her mother adjust to their move from Mexico to the U.S. and helps her learn English.



A Journey Towards Hope

By: Victor Hinojosa & Susan Guevara (Illus.)

The paths of four unaccompanied children from Central America through Mexico toward the U.S., and their reasons for their perilous journeys.



Mamá the Alien/ Mamá la Extraterrestre

By: René Colato Lainez & Laura Lacámara (Illus.)

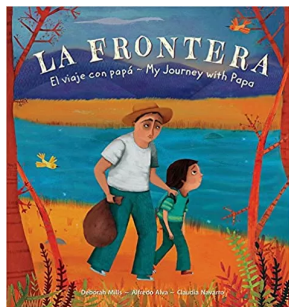
A young girl misunderstands the word alien on her Latinx mother's immigration card.



Migrant

By: José Manuel Mateo

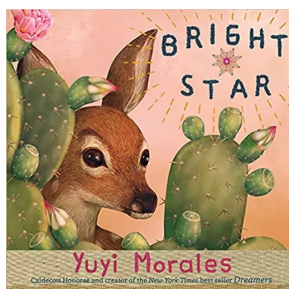
Accordion frieze of a Mexican boy's journey to the U.S. with his family, in the style of a Mayan codex.



La Frontera: El Viaje Con Papá/ My Journey Papa

By: Deborah Mills, Alfredo Alva, Claudia Navarro

A young boy and his father journey from Mexico to Texas to find a new life. They'll need all the resilience and courage they can muster to safely cross the border - la frontera - and to make a home for themselves in a new land.



Bright Star

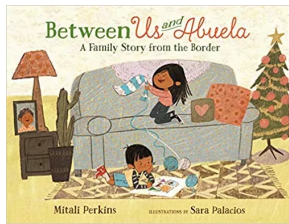
By: Yuyi Morales

This is the story of a fawn making her way through a border landscape teeming with flora and fauna native to the region. A gentle but empowering voice encourages her to face her fears when she comes across an obstacle in the form of an insurmountable barrier.



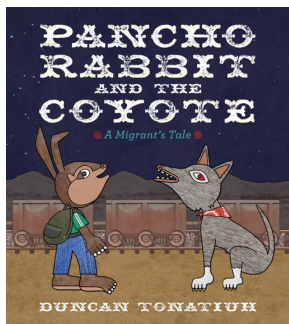
Dreamers
By: Yuyi Morales

A memoir on the power of story and the gifts that migrants bring with them when they leave their homes.



Between Us and Abuela: A Family Story from the Border
By: Mitali Perkins and Sara Palacios (Illus.)

It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea.



Pancho Rabbit and the Coyote
By: Duncan Tonatiuh

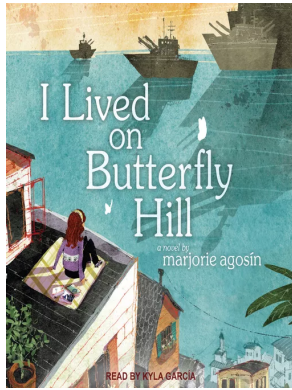
Pancho Rabbit goes on a dangerous trek in search of his father in El Norte, guided by a coyote.



Migrant
By: Maxine Trottier & Isabelle Arsenault (Illus.)

Anna is the child of Mennonites from Mexico, who have come north to harvest fruit and vegetables. Sometimes she feels like a bird, flying north in the spring and south in the fall, sometimes like a jackrabbit in an abandoned burrow, since her family occupies an empty farmhouse near the fields, sometimes like a kitten, as she shares a bed with her sisters . . . But above all Anna wonders what it would be like to be a tree rooted deeply in the earth, watching the seasons come and go, instead of being like a "feather in the wind."

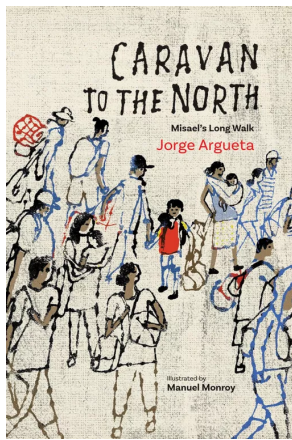
Novels:



I Lived on Butterfly Hill

By: Marjorie Agosin

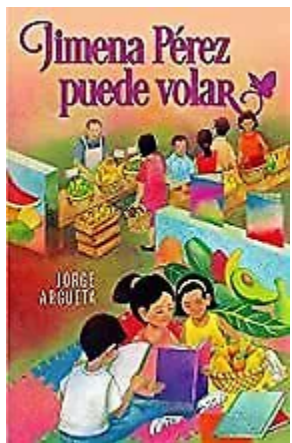
Pinochet's takeover of Chile sends an unwilling Celeste to the U.S. and her parents into hiding.



Caravan to the North: Misael's Long Walk

By: Jorge Argueta & Illus. by Manuel Monroy

A Salvadoran boy and his family join a caravan heading north, includes why they leave and their sadness at having to leave.



Jimena Pérez Puede Volar/Jimena Pérez Can Fly

By: Jorge Argueta

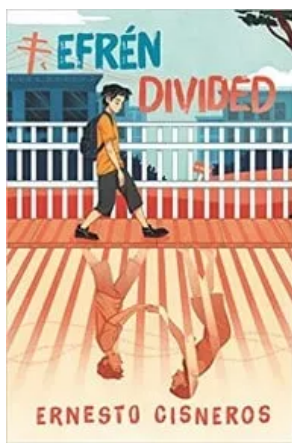
A mother and child forced to flee El Salvador are separated at the U.S. border and imprisoned



They Call Me Güero: A Border Kid's Poems

By: David Bowles

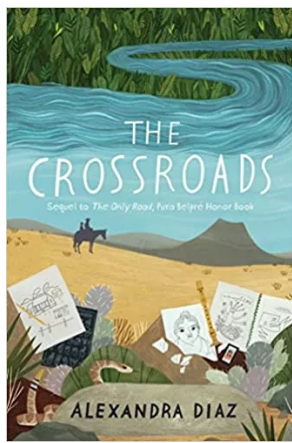
Twelve-year-old Güero is Mexican American, at home with Spanish or English and on both sides of the river. He's starting 7th grade with a woke English teacher who knows how to make poetry cool



Efrén Divided

By: Ernesto Cisneros

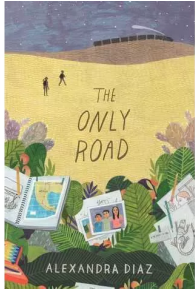
When Efrén's mother is deported, he must care for his young siblings, taking on many responsibilities. Unsure of who to trust, he is supported by the kindness of the Latinx community.



The Crossroads

By: Alexandra Diaz

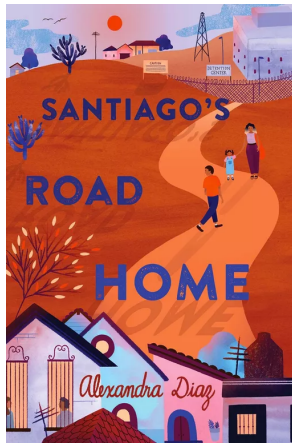
Dealing with life as an undocumented immigrant in the U.S. (Sequel to "The Only Road")



The Only Road

By: Alexandra Diaz

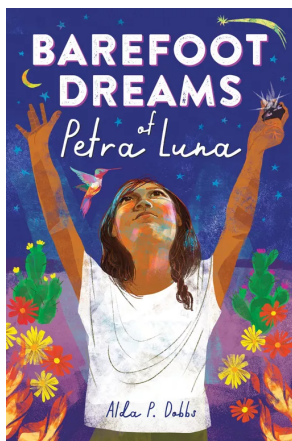
A boy makes a treacherous journey from Guatemala when his cousin is murdered by the drug cartel.



Santiago's Road Home

By: Alexandra Diaz

Fleeing abusive relatives and extreme poverty in Mexico, Santiago's harrowing journey leads to a detention camp at the U.S. border and an uncertain future.

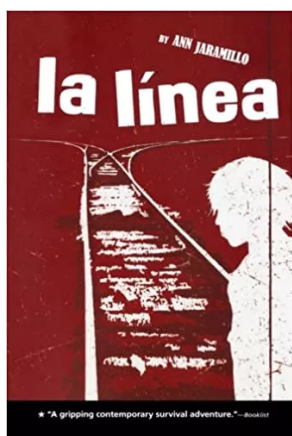


Barefoot Dreams of Petra Luna

By: Alda P. Dobbs

It is 1913, and twelve-year-old Petra Luna's mama has died while the Revolution rages in Mexico. Before her papa is dragged away by soldiers, Petra vows to him that she will care for the family she has left—her abuelita, little sister Amelia, and baby brother Luisito—until they can be reunited. They flee north through the unforgiving desert as their town burns, searching for safe harbor in a world that offers none.

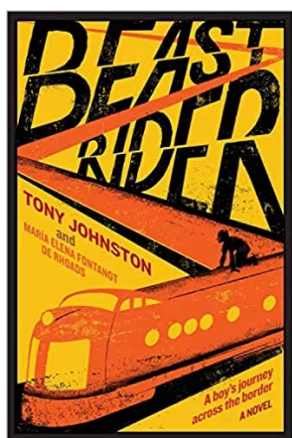
Each night when Petra closes her eyes, she holds her dreams close, especially her long-held desire to learn to read. Abuelita calls these barefoot dreams: "They're like us barefoot peasants and indios—they're not meant to go far." But Petra refuses to listen. Through battlefields and deserts, hunger and fear, Petra will stop at nothing to keep her family safe and lead them to a better life across the U.S. border—a life where her barefoot dreams could finally become reality.



La Línea

By: Ann Jaramillo

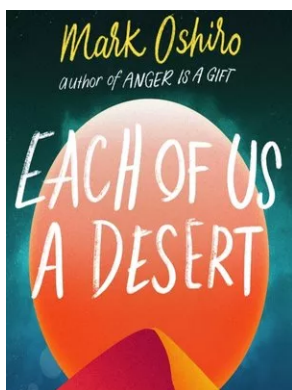
Miguel and his sister leave their Mexican village in a dangerous journey across the desert and border.



Beast Rider: A Boy's Journey Beyond the Border *

By: Tony Johnston

A boy must travel on a dangerous trek from Mexico to Los Angeles to reunite with his brother.



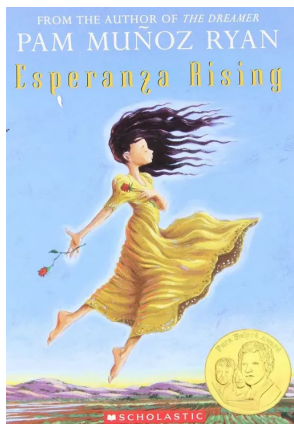
Each of Us A Desert *

By: Mark Oshiro

Xochitl is destined to wander the desert alone, speaking her troubled village's stories into its arid winds. Her only companions are the blessed stars above and enigmatic lines of poetry magically strewn across dusty dunes.

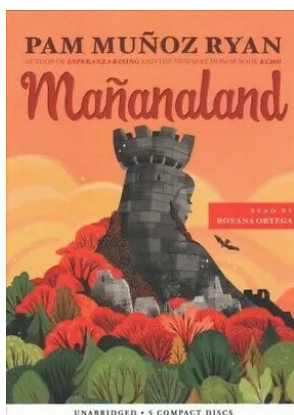
Her one desire: to share her heart with a kindred spirit.

One night, Xo's wish is granted—in the form of Emilia, the cold and beautiful daughter of the town's murderous conqueror. But when the two set out on a magical journey across the desert, they find their hearts could be a match... if only they can survive the nightmare-like terrors that arise when the sun goes down.



Esperanza Rising
By: Pam Muñoz Ryan

Esperanza and her mother are forced to leave their life of wealth in Mexico to become migrant workers.



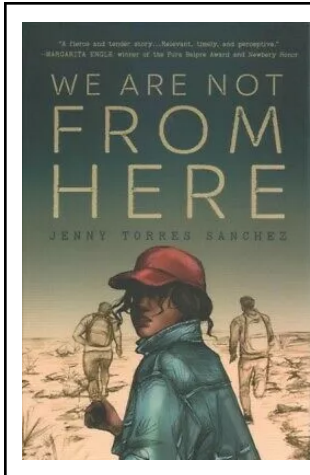
Mañanaland
By: Pam Muñoz Ryan

When Max uncovers a buried family secret--involving an underground network of guardians who lead people fleeing a neighboring country to safety--he decides to seek answers on his own. With a treasured compass, a mysterious stone rubbing, and Buelo's legend as his only guides, he sets out on a perilous quest to discover if he is true of heart and what the future holds. This timeless tale of struggle, hope, and the search for tomorrow has much to offer today about compassion and our shared humanity.



Land of the Cranes
By: Aida Salazar

Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

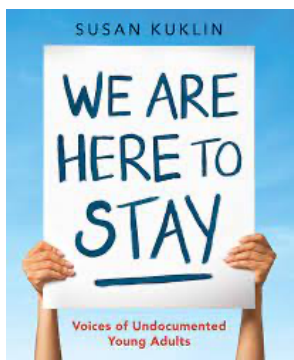


We Are Not From Here

By: Jenny Torres Sanchez

Three Guatemalan teens run from violence in a desperate journey through Mexico to reach the U.S. border.

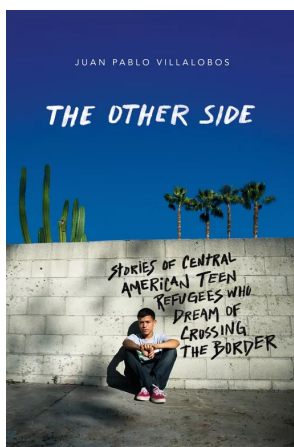
Non-Fiction



We Are Here to Stay: Voices of Undocumented Young Adults

By: Susan Kuklin

Nine young adults share their stories of living undocumented in America.



The Other Side: Stories of Central America Teen Refugees Who Dream of Crossing the Border

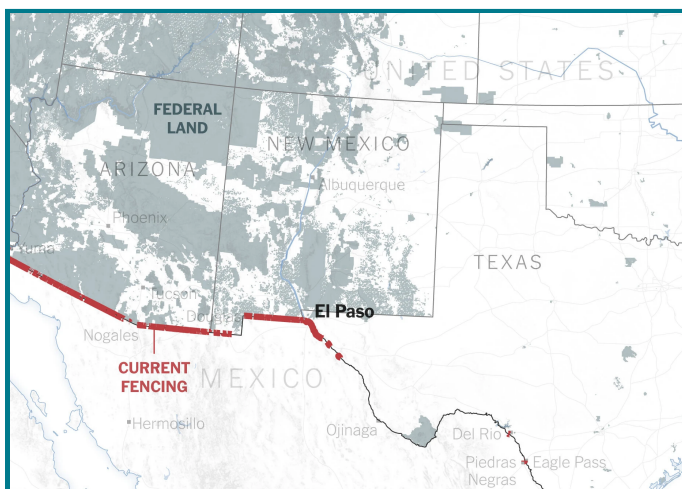
By: Juan Pablo Villalobos

Collection of firsthand narrative stories from teens forced to flee from Central America to the U.S.

Multimodal:

- Articles:
 - [Before the Wall: Life Along the U.S.-Mexico Border](#)

- [The Border Wall Has Been 'Absolutely Devastating' for People and Wildlife](#)
- [Endangered Earth: Trump's Wall Threatens 93 Species](#)
- [6 ways the border wall could disrupt the environment Trump's plan to build a wall from](#)
-
- Videos:
 - [New York Times Video - Embed Player](#)
 - <https://www.nbcnews.com/news/embedded-video/mmvo64879685584>
 - [Jaguars and Border Walls Don't Mix](#)
- Video Poem: <https://youtu.be/YwnHZWcOcyA>
- Music:
 - [Imagine \(Remastered 2010\)](#)
- Maps:



- Images:

