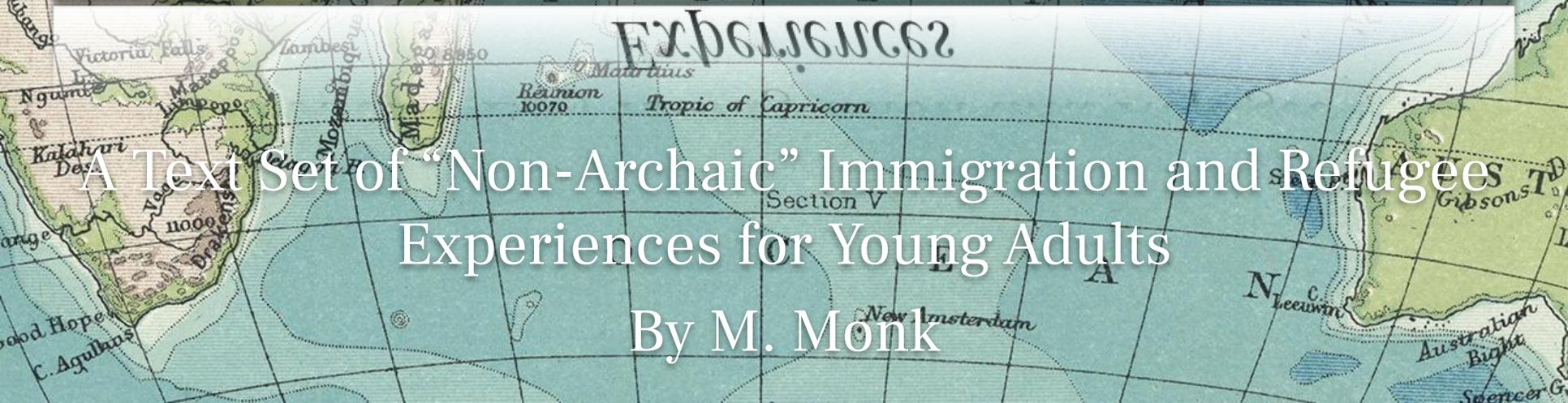
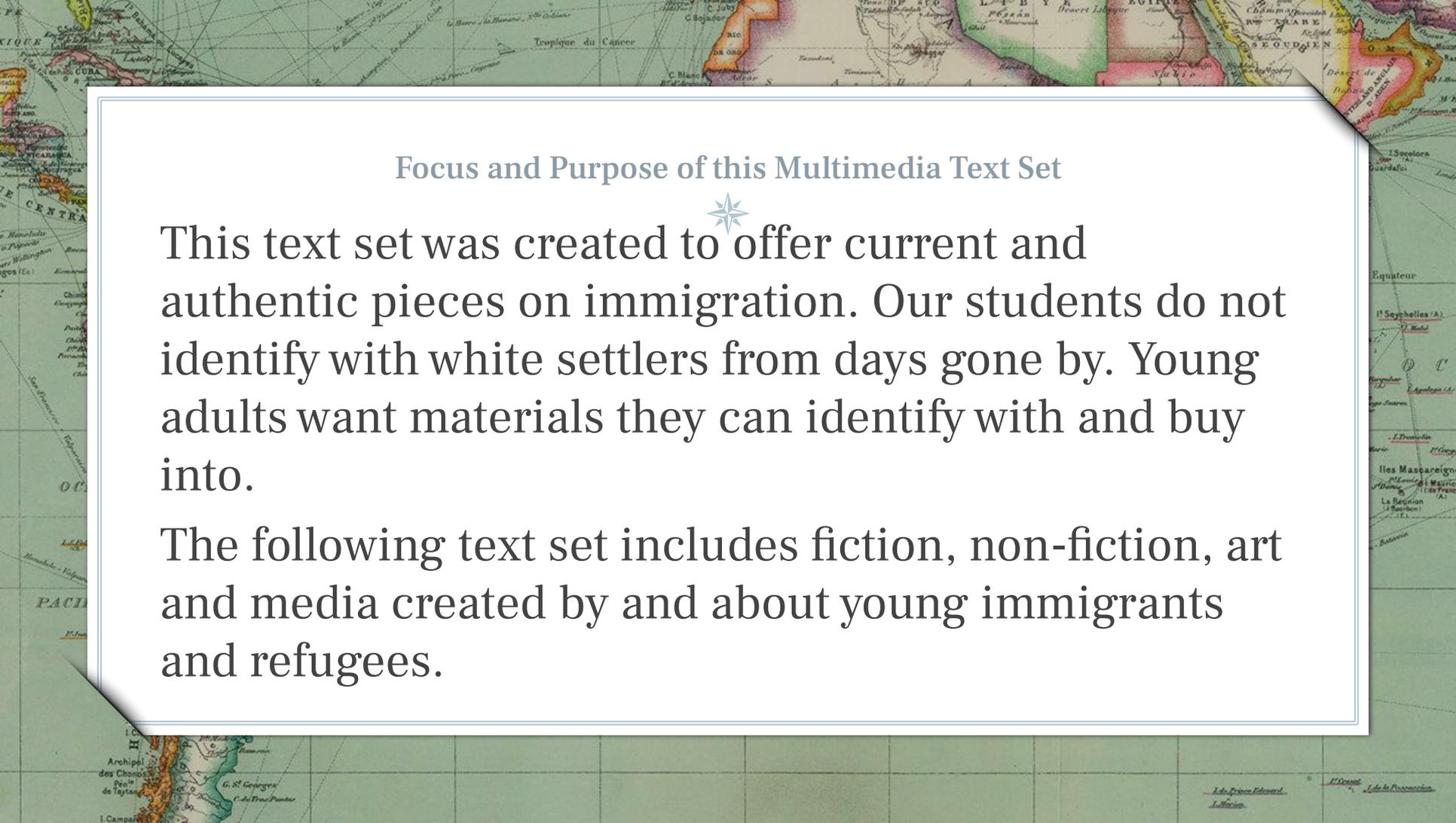


*Offering Alternatives to the White Settler
Narrative—
Modern-Day Immigration and Refugee
Experiences*



A Text Set of “Non-Archaic” Immigration and Refugee
Experiences for Young Adults

By M. Monk

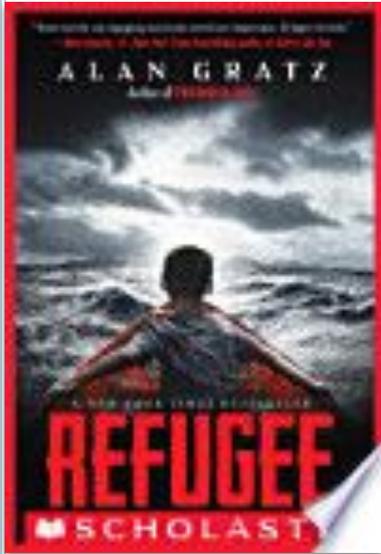
A historical map of the world, showing continents, oceans, and various geographical features. The map is color-coded and includes labels in French and English. The text is overlaid on a white rectangular box with a blue border.

Focus and Purpose of this Multimedia Text Set

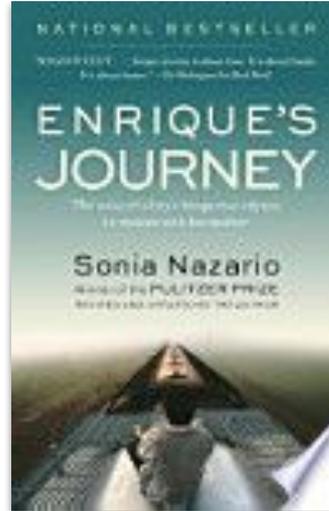
This text set was created to offer current and authentic pieces on immigration. Our students do not identify with white settlers from days gone by. Young adults want materials they can identify with and buy into.

The following text set includes fiction, non-fiction, art and media created by and about young immigrants and refugees.

Based on True Events



Alan Gratz's novel tells the harrowing tales of three teenagers who have to leave their home countries in order for their families to survive. Readers experience the ups and downs alongside those compelling characters.

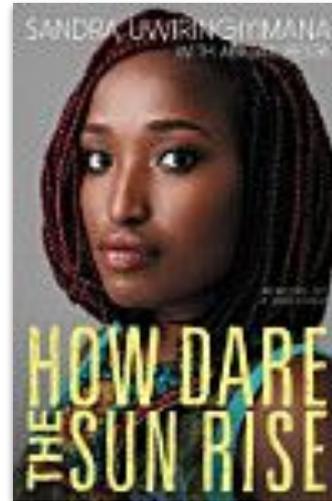


The true story of a Honduran boy who leaves his home in search of his mother who left years before in search of a better life.

Non-Fiction



Five refugees tell their stories of the terrible events that led them to flee their home and the struggles they encountered along the way.

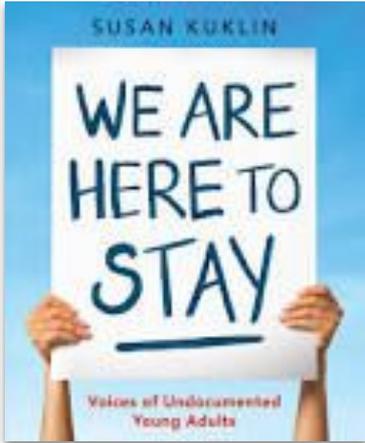


Sandra Uwiringiyimana's autobiographical account tells the story of her being forced out of her home, surviving a massacre, and trying to navigate her way in the United States.

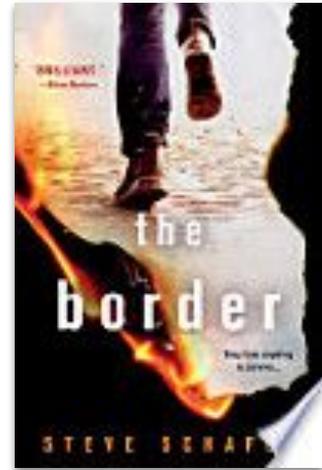
Young Immigrants in America



A moving, sad, and positive account from the mouth of young undocumented adults in the United States.



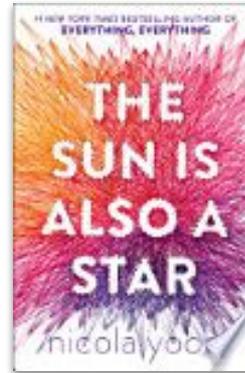
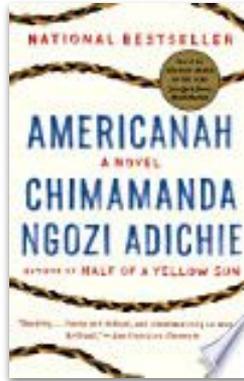
In *The Border* readers accompany four young adults on their arduous journey to safety.



Relocation and Deportation

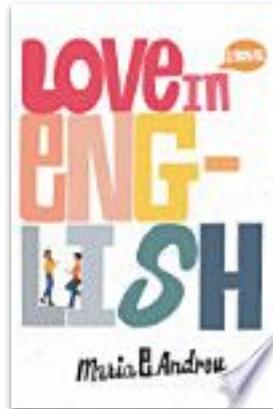


Americanah is the mesmerizing story of Ifemelu who relocates from Nigeria to the USA to attend college and learns how strange it feels to be foreign and black in America.



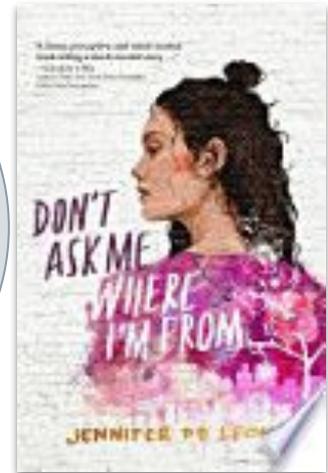
An impossible love story about two teenagers from two very different cultures meeting in New York and trying to navigate what it means to live in America while facing their futures and deportation..

Cultural Identity

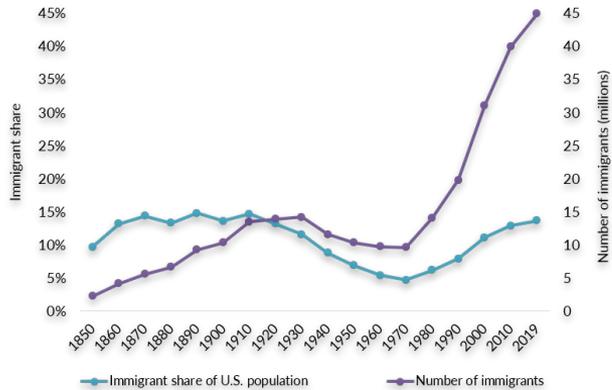


A YA novel dealing with themes of love, immigration, and (cultural) identity.

Trying to fit into her (almost) all white new school a first gen LatinX is encountering racism and other challenges.



Recent Immigration Trends/ In the News



Immigration statistics and trends!

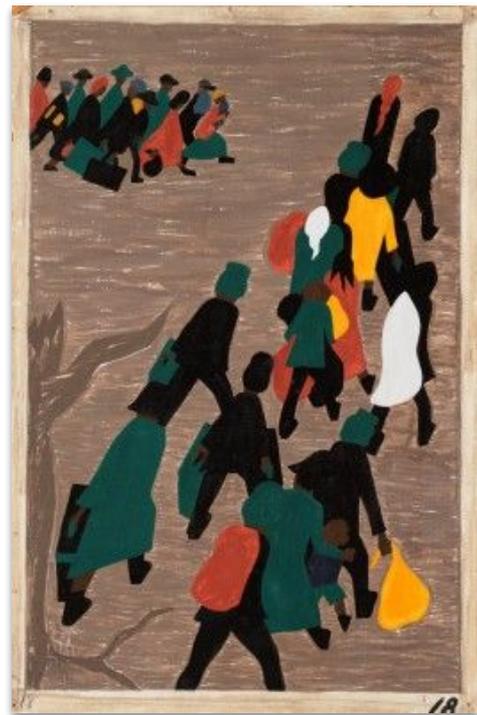


Young adult immigrants housed in Texas.

MoMa Migration Series



Telling Tales of Migration through Art



Immigration and Art



Art doesn't just reflect the world — it engages with it. Some 10 million to 15 million undocumented immigrants currently live in the United States, and their presence is the subject of fierce debate.(...) for the second installment of our series T Agitprop, we asked 13 contemporary artists (...) to submit works, many of them new and being published for the first time, in response to the subject of immigration. Here are their pieces and written statements.

Interviews/Oral Stories



Undocumented Voices | ASU Digital Repository

Undocumented Voices is an **oral history** project that seeks to document the lives of undocumented students (dreamers) and student movement over the last decade, and explores the history of American **immigration**





FULL FILM

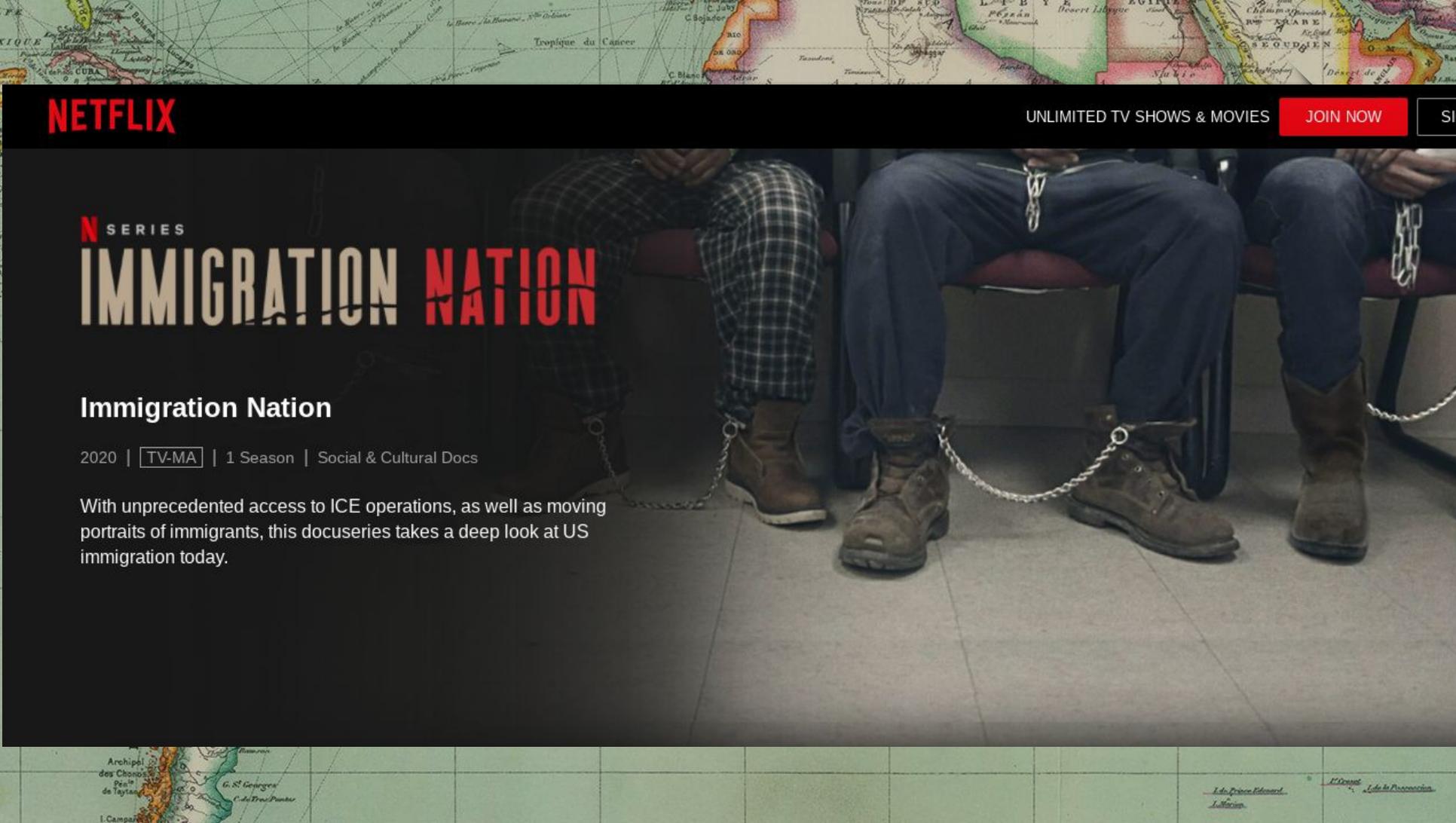
TRAFFICKED IN AMERICA

Documentaries, films,
movies



PBS

FRONTLINE

A historical map of the Americas, showing the continent in shades of green and yellow. The map includes various geographical labels in French, such as 'Tropique du Cancer', 'C. de la Vera Cruz', and 'C. de la Florida'. The map is partially obscured by the Netflix logo and the show's title.

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N SERIES

IMMIGRATION NATION

Immigration Nation

2020 | TV-MA | 1 Season | Social & Cultural Docs

With unprecedented access to ICE operations, as well as moving portraits of immigrants, this docuseries takes a deep look at US immigration today.