

Works Cited

- Adichie, Chimamanda Ngozi. *Americanah*. Alfred A. Knopf, 2018.
- Andreu, Maria E. *Love in English*. Balzer & Bray/Harperteen, 2021.
- Gratz, Alan. *Refugee*. Thorndike Press, a Part of Gale, a Cengage Company, 2020.
- Immigration Nation*. Directed by Christina Clusiau; Shaul Schwarz. Reel Peak Films. August 2020. Netflix.
- Jeanne Batalova Jeanne Batalova, Mary Hanna. "Frequently Requested Statistics on Immigrants and Immigration in the United States." *Migrationpolicy.org*, 14 May 2021, www.migrationpolicy.org/article/frequently-requested-statistics-immigrants-and-immigration-united-states-2020.
- Kuklin, Susan, and Susan Kuklin. *In Search of Safety*. Candlewick Press, 2020.
- Kuklin, Susan. *WE Are Here to Stay: Voices of Undocumented Young Adults*. Thorndike Press, A Part of Gale, a Cengage Company, 2020.
- Leon, De Jennifer. *Don't Ask Me Where I'm From*. Atheneum Books for Young Readers, 2020.
- Lescaze, Zoë. "13 Artists On: Immigration." *The New York Times*, The New York Times, 19 June 2018, www.nytimes.com/2018/06/19/t-magazine/immigration-art.html.
- Merchant, Nomaan, and Jake Bleiberg. "AP Report: U.S. to House up to 3,000 Immigrant Teens at Dallas Site." *PBS*, Public Broadcasting Service, 15 Mar. 2021, www.pbs.org/newshour/nation/u-s-to-house-up-to-3000-immigrant-teens-at-dallas-site.

“MoMA Learning.” *MoMA*,

www.moma.org/learn/moma_learning/jacob-lawrence-migration-series-1940-41/.

Nazario, Sonia. *Enrique's Journey: the Story of a Boy's Dangerous Odyssey to Reunite with His Mother*. Random House Trade Paperbacks, 2014.

“School of Historical, Philosophical & Religious Studies.” *ATOM*,
repository.asu.edu/collections/240.

“Trafficked in America.” *PBS*, Public Broadcasting Service,
www.pbs.org/wgbh/frontline/film/trafficked-in-america/.

Uwiringiyimana, Sandra, and Abigail Pesta. *How Dare the Sun Rise: Memoirs of a War Child*. Katherine Tegen Books, an Imprint of HarperCollinsPublishers, 2018.

Yoon, Nicola. *The Sun Is Also a Star*. Ember, 2019.

Annotated Bibliography

Adichie, Chimamanda Ngozi. *Americanah*. Alfred A. Knopf, 2018.

Americanah is Chimamanda Ngozi Adichie's award-winning novel about Ifamelu, a Nigerian girl, who moves to the United States for school and opportunity. It is a story about relocation, identity, and what it means to be black in America.

Andreu, Maria E. *Love in English*. Balzer & Bray/Harperteen, 2021.

Maria E. Andreu explores through Ana what it means to "become American" by dealing with topics concerning language, immigration, and figuring out where we fit in.

Gratz, Alan. *Refugee*. Thorndike Press, a Part of Gale, a Cengage Company, 2020.

Refugee is the mesmerizing novel that artfully manages to tell three stories at once. Alan Gratz's stories span six decades and an entire ocean and show what happens when humans are time and again forced to leave their home in search of survival.

Immigration Nation. Directed by Christina Clusiau; Shaul Schwarz. Reel Peak Films.

August 2020. Netflix.

This Netflix show offers a " deep look at the state of U.S. immigration, utilizing unprecedented access to ICE operations and moving portraits of immigrants".

Jeanne Batalova Jeanne Batalova, Mary Hanna. "Frequently Requested Statistics on Immigrants and Immigration in the United States." *Migrationpolicy.org*, 14 May 2021,

www.migrationpolicy.org/article/frequently-requested-statistics-immigrants-and-immigration-united-states-2020.

This link provides answers to frequently searched and current immigration statistics concerning the United States.

Kuklin, Susan, and Susan Kuklin. *In Search of Safety*. Candlewick Press, 2020.

Five refugees tell their stories of the terrible events that led them to flee their home and the struggles they encountered along the way.

Kuklin, Susan. *WE Are Here to Stay: Voices of Undocumented Young Adults*. Thorndike Press, A Part of Gale, a Cengage Company, 2020.

A moving, sad, and yet positive account from the mouth of young undocumented adults living in the United States.

Leon, De Jennifer. *Don't Ask Me Where I'm From*. Atheneum Books for Young Readers, 2020.

Trying to fit into her (almost) all white new school, a first gen LatinX is encountering racism and other challenges.

Lescaze, Zoë. "13 Artists On: Immigration." *The New York Times*, The New York Times, 19 June 2018, www.nytimes.com/2018/06/19/t-magazine/immigration-art.html.

Merchant, Nomaan, and Jake Bleiberg. "AP Report: U.S. to House up to 3,000 Immigrant Teens at Dallas Site." *PBS*, Public Broadcasting Service, 15 Mar. 2021, www.pbs.org/newshour/nation/u-s-to-house-up-to-3000-immigrant-teens-at-dallas-site.

"MoMA Learning." *MoMA*, www.moma.org/learn/moma_learning/jacob-lawrence-migration-series-1940-41/.

A MoMA collection of immigration art.

Nazario, Sonia. *Enrique's Journey: the Story of a Boy's Dangerous Odyssey to Reunite with His Mother*. Random House Trade Paperbacks, 2014.

The true story of a Honduran boy who leaves his home in search of his mother

who left years before in search of a better life.

Undocumented Voices -“School of Historical, Philosophical & Religious Studies.”

ATOM, repository.asu.edu/collections/240.

Undocumented Voices is an oral history project that seeks to document the lives of undocumented students (dreamers) and student movement over the last decade, and explores the history of American immigration.

Schafer, Steve. *The Border*. Sourcebooks Fire, 2018.

In *The Border* readers accompany four young adults on their arduous journey to safety.

“Trafficked in America.” *PBS*, Public Broadcasting Service,

www.pbs.org/wgbh/frontline/film/trafficked-in-america/.

Investigating how a group of teenagers from Guatemala were forced to work against their will at an Ohio egg farm, and how their case illuminates the problem of labour trafficking in America (PBS).

Uwiringiyimana, Sandra, and Abigail Pesta. *How Dare the Sun Rise: Memoirs of a War Child*. Katherine Tegen Books, an Imprint of HarperCollinsPublishers, 2018.

Sandra Uwiringiyimana’s autobiographical account tells the story of her being forced out of her home, surviving a massacre, and trying to navigate her way in the United States.

Yoon, Nicola. *The Sun Is Also a Star*. Ember, 2019.

An impossible love story about two teenagers from two very different cultures meeting in New York and trying to navigate what it means to live in America while

facing their futures and deportation..