

Madison Loya

History and Culture of the Southwest: Representation, Migration, and Success Stories

This multimodal text set is centered around Latinx and Indigenous people of the Southwest, and the stories they have to tell. Included are stories about Arizona's history, life in the Southwest in the past and present, as well as migration to the United States and lives built after settlement.

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Inquiry Questions

- What was the Southwest like before compared to what it is like now? How has it changed?
- Who are the original people of the Southwest?
- Who's native land is our (school, city, home) on?
- Why is the native land different now?
- How are our family stories connected to others?
- Can we compare migration stories and find commonalities?
- What are examples of success stories of Latinx and Indigenous people?

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Multimodal Text Set

Maps and Timelines:

Arizona Timeline and Maps of Southwest from beginning to present day-

Arizona Timeline

10,000 BCE
The original indigenous inhabitants date back to 10,000 BCE. The Hohokam people built villages along the Gila River around 1 A.D., leading to a rich history of indigenous communities and our current context of 26 tribal nations within the state.

1528-1821
The Spanish period spans from 1528-1821 with Spanish troops and Franciscan priests establishing Spanish colonies and missions that overlap with the momentous events of 1776 in the original colonies, and included a visit by the first African explorer to the U.S.

1821-1848
The Mexican period begins when the region became part of Sonora, Mexico and ended after the Mexican American War, when the U.S. purchased a large region from Mexico in 1848 and another section in 1853 with the Gadsden Purchase.

1848-1912
The Territorial period overlaps the Civil War. AZ moved from the territory of NM to its own territory in 1863. Mines arrived from the east coast, Wales and Ireland, and Texans brought large-scale ranching, leading to a "Wild West" lawlessness. Chinese railroad workers arrived in 1880, integrating into Mexican neighborhoods. In 1886, Geronimo and Apache warriors surrendered to U.S. forces, the last American Indian warriors to do so. AZ officially became a state on February 14, 1912.

1912 - Present
Statehood/Modern Period
World War II brought migrant waves due to large military bases with Fort Huachuca becoming one of the largest all Black Army forts. Two Japanese prison camps were established on reservation land, and Navajo and Hopi code talkers created a military code. After WWII, refrigeration and air conditioning led to a population boom, bringing migrants and retirees from the east coast and Midwest and establishing tourism. Also, Arizona became one of the top states for refugee resettlement.

We the People
NEH 2021



Ancient and Modern Arizona Map-

<https://statemuseum.arizona.edu/online-exhibit/ancient-and-modern-arizona>

Old Tucson Maps-

https://www.oldmapsonline.org/en/Tucson,_Arizona#bbox=-111.05822983,31.99162294

[0000013,-110.70820606999999,32.32094993&q=&date_from=0&date_to=9999&scale_from=&scale_to=](https://www.loc.gov/collections/civil-war-maps/about-this-collection/)

Civil War Era Maps-

<https://www.loc.gov/collections/civil-war-maps/about-this-collection/>

Websites:

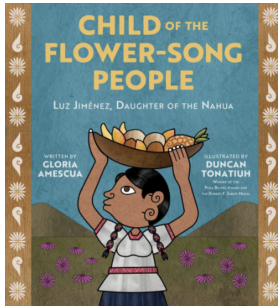
Tohono O’odham Nation- <http://www.tonation-nsn.gov>

Texts:

Picture Books-

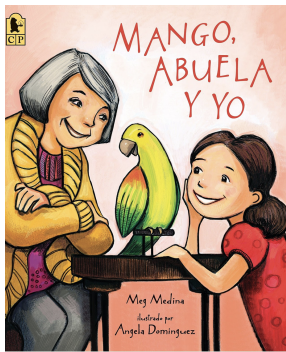
- Epic! Favorited collections: Latinx and Immigration

	<p>By: Joan Sandin</p> <p>Celebrate Arizona! is a story about Arizona history and the day Arizona became an official state in the USA.</p>
	<p>By: Kevin Noble Maillard</p> <p>Fry Bread is about Indigenous traditions and families which involve a traditional dish called fry bread.</p>
	<p>By: Carole Lindstrom and Michaela Goade</p> <p>In <i>We Are Water Protectors</i>, a young girl stands with her tribe to speak out against the black snake that threatens the Earth’s water. The black snake is a reference to the oil pipes that are mostly likely to be built on Native American land, which becomes an issue as the land is sacred and most importantly: the water..</p>



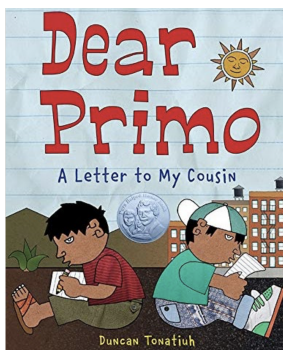
By: Gloria Amescua, illustrated by Duncan Tonatiuh

This illustrated biography tells the story of Luz Jiménez, who captures the “soul of México” whom through her perseverance and dedication to her culture finds a way to preserve traditions, stories, and language of the Nahua amidst having her relocated to México City because of the Mexican Revolution. Luz finds new jobs in México City such as modeling for art captured in Diego Rivera’s works and many other artists, while maintaining and embracing her cultural identity and the identity of México.



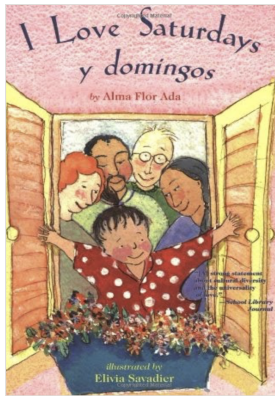
By: Meg Medina, illustrated by Angela Dominguez

Mia’s abuela has left her sunny house with parrots and palm trees to live with Mia and her parents in the city. While they cook, Mia helps Abuela learn English, and Mia learns some Spanish, too, but it’s still hard for Abuela to learn enough words to tell Mia her stories. Then Mia sees a parrot in the pet-shop window and has the perfecto idea for how to help them all communicate a little better.



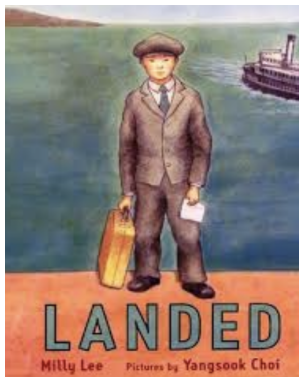
By: Duncan Tonatiuh

Two cousins—one in the United States and one in Mexico—learn their lives aren’t so different through their letters.



By: Alma Flor Ada

Saturdays and Sundays are very special days for the child in this story. On Saturdays, she visits Grandma and Grandpa, who come from a European-American background, and on Sundays -- *los domingos* -- she visits *Abuelito y Abuelita*, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common -- in particular, their love for their granddaughter.



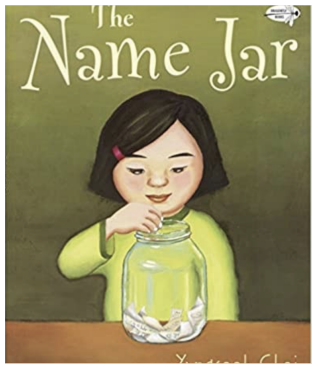
By: Milly Lee, illustrated by Yangsook Choi

Based on a family story, this picturebook narrates 12-year-old Sun's journey from China to San Francisco, including a harrowing detention at Angel Island Immigration station.



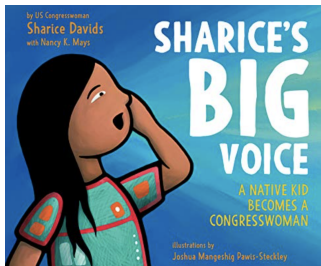
By: Deborah Mills & Alfredo Alva, illustrated by Claudia Navarro

Told from the perspective of a young boy and his father making the journey from Mexico into the U.S. in the 1980s, this book highlights the adjustment many make to move into the U.S. as they adapt and learn a new language, culture, and space.



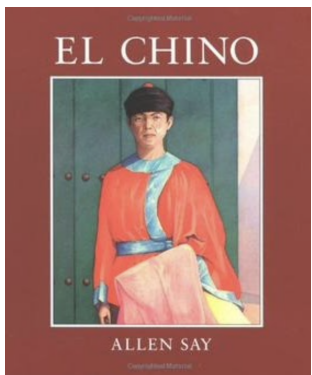
By: Yangsook Choi

This book follows the story of Unhei who recently moved to the United States. She is anxious about using her Korean name in the classroom as she is afraid that her classmates will not be able to pronounce her name. That leads to the introduction of a name jar where Unhei must pick a new name for herself. Unhei realizes however, that her name has meaning and that it means something to her. Will she pick a new name or will she stand up for herself and her cultural identity and keep her name?



By: U.S. Congresswoman Sharice Davids with Nancy K. Mays, illustrated by Joshua Mangeshig Pawis-Steckley

Follow the true life story of U.S. Congresswoman Sharice Davids, who is one of the first Native American woman to become congresswoman and who uses her voice to stand up for the indigenous communities.

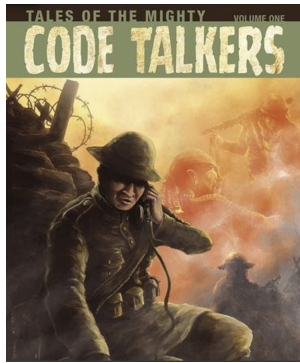


By: Allen Say

This is the true story of Arizona-born Bong Way "Billy" Wong, who fell in love with bullfighting and became the first Chinese-American bullfighter. Although more recent history than most of the books in this set (he became a bullfighter as an adult in the 1950s), it stands out as a rare example of a children's book highlighting Chinese-American history in the Southwest.

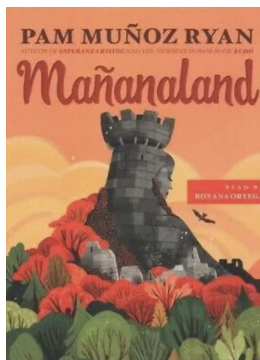
	<p>By: Sandra Nickel and Oliver Dominguez</p> <p>Have you ever wondered who invented the nachos? Well, read to find out how Ignacio "Nacho" Anaya invented the delicious nachos we know today as we take a look into his delicious masterpiece and the story behind it all.</p>
	<p>By: Silvia López</p> <p>This book follows the life of Tejano Music singer Selena Quintanilla. Follow along from her childhood dreams to making them reality as a young woman.</p> <p>This book is very inspiring as the reader learns about the struggles and challenges Selena faced and how she and her family worked together to overcome them.</p>
	<p>By: Monica Brown, illustrated by John Parra</p> <p>Beautifully illustrated, this story follows the story and works of Frida Kahlo who is famously known for her self-portraits and artwork depicting México. Follow along this story to learn more about Frida Kahlo and who she was and why she is so important to the story of México.</p>

Graphic Novels and Novels-



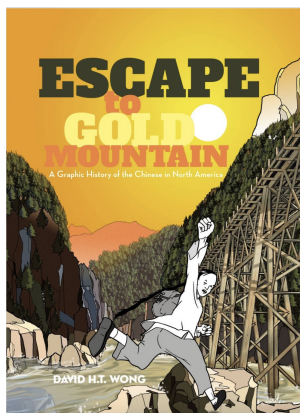
Edited By: Arigon Starr

This is an edited collection of Code Talker stories in comic/graphic novel format, including one which features a woman as the protagonist.



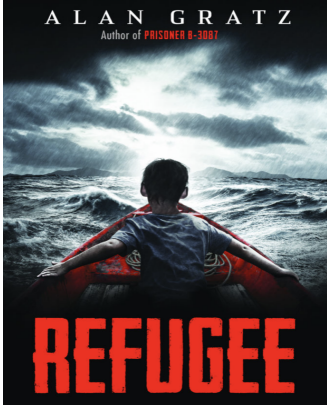
By: Pam Muñoz Ryan

When Max uncovers a buried family secret--involving an underground network of guardians who lead people fleeing a neighboring country to safety--he decides to seek answers on his own. With a treasured compass, a mysterious stone rubbing, and Buelo's legend as his only guides, he sets out on a perilous quest to discover if he is true of heart and what the future holds. This timeless tale of struggle, hope, and the search for tomorrow has much to offer today about compassion and our shared humanity.



By: David H.T. Wong.

This graphic novel about the history of Chinese immigration to North America spans multiple continents, countries and generations.

	<p>By: Alan Gratz</p> <p>This book revolves around three main characters from three different eras: Nazi Germany, 1990s Cuba, and modern day Syria. All children and their families are leaving their home countries to find new lives abroad.</p>

Videos:

- Storytelling and Read Alouds-
 - La Llorona Storytelling by Tucson author Joe Hayes- <https://www.youtube.com/watch?v=oI8UnhTVn5c&t=17s>
 - A New Home Read Aloud - <https://youtu.be/k-8WAbCEO7A>
 - Paper Son Read Aloud- <https://youtu.be/VWb-y22KQR0>
 - I Love Saturdays y Domingos Read Aloud- <https://youtu.be/DOgVBuYmL7M>
 - Dreamers Read Aloud- <https://youtu.be/8IukT6gkeQ0>
 - Maybe Something Beautiful Read Aloud- <https://www.youtube.com/watch?v=nL5TzKaDXzA>
 - Hey Wall Read Aloud- <https://youtu.be/8T6vom6z4y0>
 - Paletero Man Read Aloud- <https://www.youtube.com/watch?v=myBkO90RAEY>
- Mexican Culture-
 - What Does it Mean to be Mexican-American?- <https://www.youtube.com/watch?v=WXrvQWUWJBA&t=10s>
 - Dia de Los Muertos- <https://www.youtube.com/watch?v=lfDWV0QkwH4>
- Migration Stories-
 - Tijuana: Stories from the Border- https://www.youtube.com/watch?v=RV1XmVZr_Vw