

**The following PDF bibliography includes the texts presented on the Google Site “Colorado History for All”. This site is a text set for upper elementary and middle school students that affirms the contributions of indigenous and marginalized populations in Colorado History. The bibliography below is organized in parallel to the Google Site, with the contributions organized by genre.**

### **FICTION BOOKS**

Barron, T. A., & Lewin, T. (2004). *High as a hawk: A brave girl's historic climb*. New York: Philomel Books.

In 1905, eight-year-old Harriet Peters fulfills her dead mother's dream by climbing Longs Peak in Colorado with the help of an old mountain guide, Enos Mills. Based on a true story.

Bruchac, J. (2016). *Brothers of the buffalo*. Fulcrum Publishing.

Follows two protagonists, one a Black Buffalo Soldier, the other a Cheyenne teenager, during the 1874 military effort by the U.S. government to forcibly displace Comanche, Kiowa, Southern Cheyenne, and Arapaho Native American tribes from the Southern Plains.

Jones, T. L., (2010). *Finding my Place*. Farrar, Straus and Giroux.

After moving to an affluent suburb of Denver in 1975, ninth-grader Tiphonie feels lonely at her nearly all-white high school until she befriends another "outsider" and discovers that prejudice exists in many forms.

Maillard, K. N., & Martinez-Neal, J. (2019). *Fry bread: A Native American family story*.

Using illustrations that show the diversity in Native America and spare poetic text that emphasizes fry bread in terms of provenance, this volume tells the story of a post-colonial food that is a shared tradition for Native American families all across the North American continent. Includes a recipe and an extensive author note that delves into the social ways, foodways, and politics of America's 573 recognized tribes.

Martinez, E. (2018). *Cuando Amamos Cantamos: When we love someone we sing to them*. Reflection Press.

A reclamation of the Mexican serenata tradition, follows the story of a young boy who asks his father if there is a song for a boy who loves a boy.

McManis, C. W., & Sorell, T. (2020). *Indian no more*. Tu Books, an imprint of Lee & Low Books, Inc.

When Regina's Umpqua tribe is legally terminated and her family must relocate from Oregon to Los Angeles, she goes on a quest to understand her identity as an Indian despite being so far from home" (publisher's description). This book talks about 1956's Indian Relocation Program, a government program to relocate Indigenous people to several cities, including Denver.

Mobley, J. (2015). *Searching for Silverheels*. Margaret K. McElderry Books.

In Colorado during World War I, a young, romantically minded girl and an old, bitter woman suffragist debate a local legend and examine the role of women in a time of war and prejudice.

Smith, C. L., (2021). *Ancestor Approved: Intertribal Stories for Kids*. Harper Collins.

Edited by award-winning and bestselling author Cynthia Leitich Smith, this collection of intersecting stories by both new and veteran Native writers bursts with hope, joy, resilience, the strength of community, and Native pride."--Publisher's description.

Smith, C. L. (2018). *Hearts unbroken*.

When Louise Wolfe's boyfriend mocks and disrespects Native people in front of her, she breaks things off and dumps him over e-mail. She'd rather spend her senior year with her family and friends and working on the school newspaper. The editors pair her up with Joey Kairouz, an ambitious new photojournalist, and in no time the paper's staff find themselves with a major story to cover: the school musical director's inclusive approach to casting *The Wizard of Oz* has been provoking backlash in their mostly white, middle-class Kansas town. As tensions mount at school, so does a romance between Lou and Joey. But 'dating while Native' can be difficult. In trying to protect her own heart, will Lou break Joey's?

Sorell, T., Lessac, F., & Charlesbridge (Firm). (2018). *We are grateful: Otsaliheliga*.

Otsaliheliga is a Cherokee word that is used to express gratitude. Journey through the year with a Cherokee family and their tribal nation as they express thanks for celebrations big and small. A look at modern Native American life as told by a citizen of the Cherokee Nation.

## NON FICTION BOOKS

Dunbar-Ortiz, R. (2015). *An indigenous peoples' history of the United States*. Boston: Beacon Press.

Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

Keep, L. L. (2002). *One More Valley, One More Hill: The Story of Aunt Clara Brown*. Random House.

Chronicles the life of the woman called Aunt Clara Brown, who was born into slavery and became a pioneer and entrepreneur, earning money to bring other former slaves to a new start in Colorado.

Lajiness, K. (2019). *Ute*. Big Buddy Books.

This book introduces readers to the Ute people, their traditions, and ways of life.

Lessac, F. & Sorrel, T. (2021). *We are Still Here!: Native American Truths Everyone Should Know*. Charlesbridge.

A group of Native American kids from different tribes presents twelve historical and contemporary time periods, struggles, and victories to their classmates, each ending with a powerful refrain: We are still here!

Maron, T. R. (2016). *Cheyenne*. PowerKids Press.

This book introduces readers to the Cheyenne people, their traditions, and ways of life.

Perry, P. J. (2012) *Bold Women in Colorado History*. Mountain Press Publishing Company.

Clara Brown: angel of the Rockies -- Isabella Bird: "from the summit" -- Augusta Tabor: first lady of Leadville -- Chipeta: Native American peacemaker -- Mary Elitch Long: gracious lady of the gardens -- Margaret "Molly" Brown: the truth behind the legends -- Emily Griffith: "for all who wish to learn" -- Justina Ford: the lady doctor -- Josephine Roche: Denver's Joan of Arc -- Mary Coyle Chase: "comedy without malice"

Rickard, K. A. (2017). *The people and culture of the Arapaho*. Cavendish Square.

This book introduces readers to the Arapaho people, their traditions, and ways of life.

Ruby, L. (2012). *Strike!: Mother Jones & the Colorado Coal Field War*. Filter Press.

When the bloodiest labor dispute in U.S. history burst forth in 1913-14 in the coal fields of Southern Colorado, the miners knew whom to praise, and the owners knew whom to blame. Mary Harris Jones, known from New York to Colorado as Mother Jones, could incite a riot or calm a crowd with her amazing oratory gifts.

Treuer, A. (2012). *Everything you wanted to know about Indians but were afraid to ask*.

A book of questions and answers for Native and non-Native young readers alike. Ranging from 'Why is there such a fuss about nonnative people wearing Indian costumes for Halloween?' to 'Why is it called a traditional Indian fry bread taco?' to 'What's it like for Natives who don't look Native?' to 'Why are Indians so often imagined rather than understood?' and beyond. This book does exactly what its title says for young readers"

## DOCUMENTARIES

Next 9News. (2020, June 18). *Meet some African American women who have shaped Colorado's history* [Video File]. Retrieved from <https://youtu.be/XqR7y93kEP0>.

This video is one of a series that seeks to provide more stories about the past. The narrative told in this video is that of African American women who have shaped Colorado history.

Rocky Mountain PBS. (2016, October 21). *Colorado Experience: LGBTQ* [Video file].

Retrieved from <https://youtu.be/V1RrBtng8s>.

This video explores the experience of the LGBTQ community in Colorado.

Rocky Mountain PBS. (2013, March 22). *Colorado Experience: Lincoln Hills* [Video File].

Retrieved from <https://youtu.be/cKG8gLXBp60>.

This video explores the Lincoln Hills resort which served as the only mountain resort for the African American community West of the Mississippi during the height of racial segregation.

The Guardian. (2020, October 29). *Why the first US cowboys were black* [Video File]. Retrieved from <https://www.youtube.com/watch?v=KkmD-vpQ4Os>.

This video explores the origins of the black cowboy in the US and the erasure of cowboys of color throughout United States history.

## PRIMARY SOURCES

Denver Public Library Special Collections (n.d.). Customers being served by waiter at Rice's Taproom and Oven [Photograph]. Denver Public Library Digital Archives.

<https://history.denverlibrary.org/blair-caldwell-african-american-research-library-western-legacies-tour>

Photograph from Five Points- Vibrant Historic Hub of African Americans, Rice's Tap Room and Oven.

Fulcher, M. (2019). [Photograph of plaque explaining and honoring the burning of Denver's Chinatown in the 1880 Chinatown riots]. Colorado Public Radio.

<https://www.cpr.org/2019/09/02/on-halloween-nearly-150-years-ago-an-anti-chinese-riot-broke-out-in-denver/>

Photograph of a Plaque Explaining Chinatown Burn to the Ground, Denver 1880.

Hotchkiss Map Co. (1938). *Guide Map of Denver and Suburbs* [map]. Denver, CO: Hotchkiss Map Co. Retrieved from

<https://digital.denverlibrary.org/digital/collection/p16079coll39/id/902>.

Map of Redlining in Denver, ca. 1939.

Native Land Digital. (2021). Native Land [Map]. Retrieved on July 1, 2021, from

<https://native-land.ca/>

Interactive map to explore the Native lands upon which Denver and Colorado were built.