

PDF - A TEXT SET

TITLE: **LIFE OF THE IMMIGRANTS IN US/ARIZONA**

Focus on Chinese, Filipinos and Japanese Americans

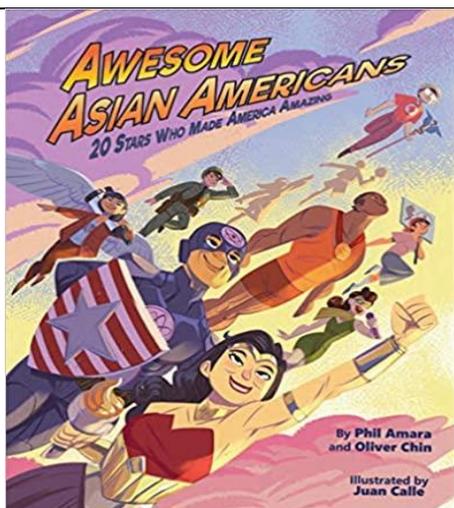
OVERVIEW: The text set features information, stories, history and cultures portraying the challenges and opportunities for Asian immigrants in US/Arizona. This focuses on Chinese/ Filipinos/ Japanese American immigrants.

GUIDING INQUIRY QUESTIONS:

1. Why do we need to study Asian immigrants in the US? in state of Arizona?
2. What stories of success about Asian immigrants in Arizona (focusing on Chinese, Filipinos and Japanese) help to broaden our appreciation of their contribution to society in general?
3. How do we integrate our ancient culture to these new migrant waves in America?
4. What are the learning reflections of the immigrant stories- their challenges and opportunities?

ANNOTATED BIBLIOGRAPHY:

Picture/Graphic/Novels/Biography Books



1. Awesome Asian Americans

November 17, 2020

Enjoy the best children's anthology of noteworthy Asian Americans. This compelling collection features 20 profiles with 60 action-packed, color illustrations.

It's about time - rebel girls, rad women, little leaders, and great guys are Asian American too! Readers will enjoy learning about 20 groundbreaking citizens who have contributed to the USA.

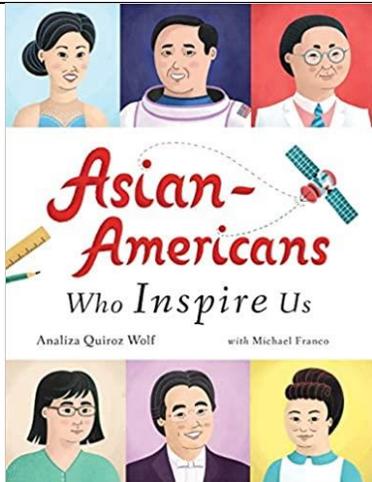
- Dwayne "The Rock" Johnson (actor)
- Bruce Lee (martial artist)
- Mindy Kaling (comedy writer)
- Jeremy Lin (basketball player)
- Lea Salonga (singer)
- Steven Chu (Nobel prize winning physicist)
- Yuri Kochiyama (activist)
- Sammy Lee (Olympic gold medalist)
- Helen Zia (journalist)
- Tyrus Wong (painter)
- Chrissy Teigen (model/entrepreneur)
- David Chang (chef)
- Satya Nadella (Microsoft CEO)
- Dr. Jane Luu (astronomer)
- Daniel K. Inouye (senator/soldier)
- Dolly Gee (lawyer/judge)
- Shahid Khan (business owner)

- Victoria Manolo Draves (Olympic gold medalist)
- Sono Osato (dancer)
- Flossie Wong-Staal (scientist)

These profiles of compelling personalities, men and women from diverse backgrounds and vocations, are brought to life with fantastic color illustrations.

Immigrants and their children continue to enrich America's culture. Discover important chapters of U.S. history not covered in school textbooks, and the marvelous accomplishments of these trailblazers. Challenged by racism, prejudice, and stereotypes, these pioneers forged ahead and became role models for generations to come.

Parents and children will enjoy learning about these compelling personalities. These captivating chapters make great reading for any hour, from book reports to bedtime stories. Teachers and librarians will use this contemporary collection as a relevant resource and an accessible reference. Artist Juan Calle's 60 dynamic color illustrations bring these fascinating and informative portraits to life.



August 16, 2019 paperback

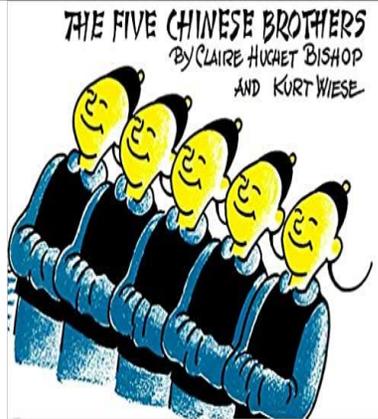
This beautifully illustrated book introduces readers of all ages to 16 Asian-Americans who changed the world.

Asian-Americans Who Inspire Us shares engaging stories of 16 trailblazing Asian-Americans. The stories bring to life Vietnam Memorial architect Maya Lin, Olympian Kristi Yamaguchi, musician Yo-Yo Ma, astronaut Ellison Onizuka, anchorwoman Lisa Ling, activists Larry Itliong and Philip Vera Cruz, and more!

Among these biographies, readers will find heroes, discover role models, and meet ordinary people who did extraordinary things. Whether they were breaking Olympic records, bringing education to millions of people around the world, or speaking up for the rights of others, these Asian-Americans broke stereotypes and took a stand to make the world a better place.

Highlighting the talent and contributions of Asian-American leaders and changemakers from

around the United States, readers of all backgrounds will be empowered to discover what they too can achieve. These strong, courageous, talented, and diverse men and women have built a legacy of extraordinary achievements that will inspire generations to pursue their dreams.

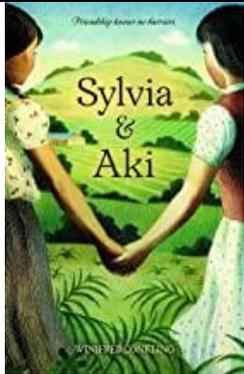


https://www.youtube.com/watch?v=CX7k_QN29y8

Read Aloud YT

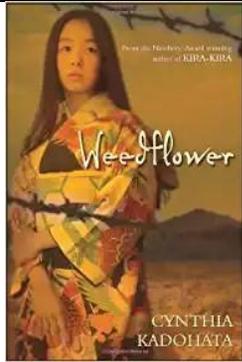
June 18, 1996, For ages 4-8 (K-2)

The Five Chinese Brothers is an American children's book written by Claire Huchet Bishop and illustrated by Kurt Wiese. It's the **story of five Chinese brothers**, each with a special talent. It was originally published in 1938 by Coward-McCann. The book is a retelling of a Chinese folk tale, Ten Brothers.



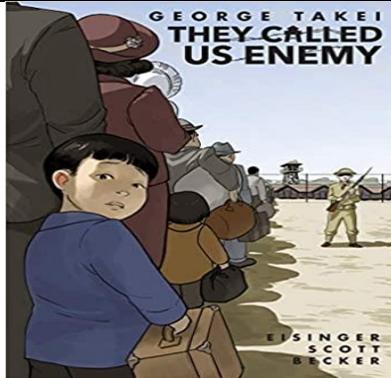
Conkling, Winifred. (2011). *Sylvia & Aki*. Dell

When Aki and her family are imprisoned in Arizona, Sylvia's family rent their farm but Sylvia is denied entry into the local school, leading to a landmark desegregation suit.



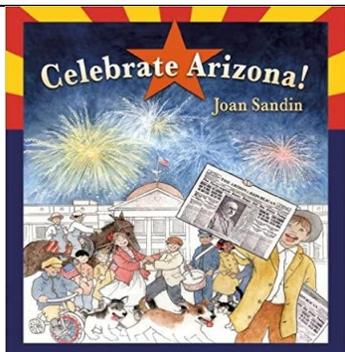
Kadohata, Cynthia. (2006). *Weedflower*. Atheneum.

Cynthia Kadohata explores an important and painful topic through the eyes of a young girl, Sumiko, who yearns to belong. *Weedflower* is the story of the rewards and challenges of a friendship across the racial divide, as well as the based-on-real-life story of how the meeting of Japanese Americans and Native Americans changed the future of both.



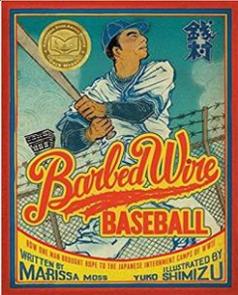
Takei, George. (2019). *They Called Us Enemy*. Illus. Harmony Becker. Top Shelf. YA

Graphic novel memoir of the actor's childhood within prison camps in WWII and the impact of that experience on his life.



Celebrate Arizona by Joan Sandin

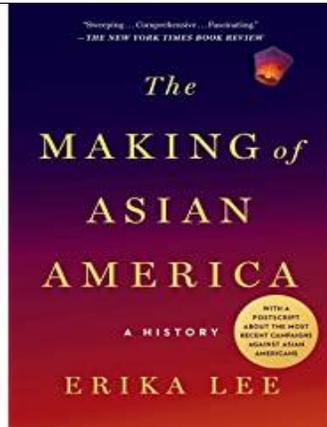
On February 14, 1912, Arizona became the forty-eighth state in the union. In this unique cross between a picture book and a graphic novel layout, you will experience Arizona's history come to life. Celebrate along with Arizona's fascinating cast of characters as if you were there one hundred years ago, waving flags, marveling over fireworks, or parading through the streets.



Moss, Marissa. (2016). *Barbed Wire Baseball*. Illus. Yuko Shimizu. Abrams.

Picturebook biography of Japanese American baseball player Kenichi Zenimura who was imprisoned in Arizona during WWII and his goal of building a baseball field.

NON-FICTION BOOKS

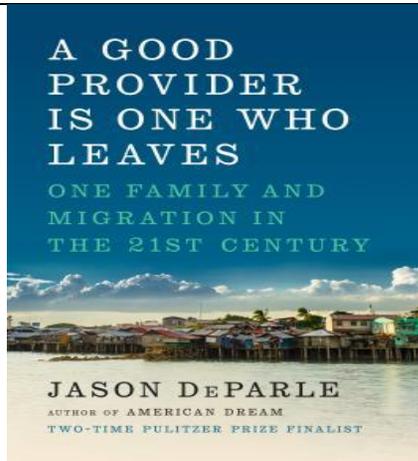


The Making of Asian America by Erika Lee, September 2015, SimonandSchuster.com
A “comprehensive...fascinating” (*The New York Times Book Review*) history of Asian Americans and their role in American life, by one of the nation’s preeminent scholars on the subject, with a new afterword about the recent hate crimes against Asian Americans.

In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But much of their long history has been forgotten. “In her sweeping, powerful new book, Erika Lee considers the rich, complicated, and sometimes invisible histories of Asians in the United States” (*Huffington Post*).

The Making of Asian America shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life, from sailors who came on the first trans-Pacific ships in the 1500 to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. But as Lee shows, Asian Americans have continued to struggle as both “despised minorities” and “model minorities,” revealing all the ways that racism has persisted in their lives and in the life of the country.

Published fifty years after the passage of the United States’ Immigration and Nationality Act of 1965, these “powerful Asian American stories...are inspiring, and Lee herself does them justice in a book that is long overdue” (*Los Angeles Times*). But more than that, *The Making of Asian America* is an “epic and eye-opening” (*Minneapolis Star-Tribune*) new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.



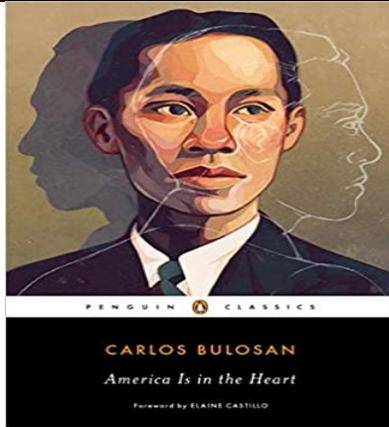
DeParle, Jason (2019). *A Good Provider is One Who Leaves*. Viking. Chapterbook.

This book is about the definitive chronicle of our new age of global migration, told through the multi-generational saga of a Filipino family, by a veteran *New York Times* reporter and two-time Pulitzer Prize finalist.

The subjugation of the Philippines foreshadowed the many ways in which the US would expand its geopolitical influence around the world over the next century and into the present day. Most importantly, the US left a deep sociopolitical imprint on Philippine society, shaping the lives of both Filipinos living in the archipelago and those who immigrated to the US.

It is this story of migration—specifically, Filipinos immigrating to the US and seeking a piece of the American Dream—that concerns Jason DeParle in his new book, *A Good Provider Is One Who Leaves*, which tracks the global migration journey of one Filipino family across three generations.

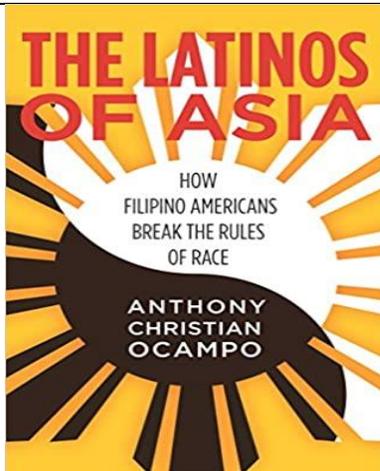
DeParle suggests that the current nativist climate is largely a response to the problem of “illegal immigration.” He declares that “a government’s failure to control its borders erodes faith in government itself,” making disgruntled citizens more receptive to nativist messaging. But DeParle’s puzzling interpretation of the immigration debate today—that desperate immigrants share the blame for rising xenophobia and violence—is all the more egregious because it’s based on a profound misunderstanding. The long entanglement of the Philippines and the US, the focus of his new book, reveals just how much the asymmetrical relations between the two nations continues to impact the lives of Filipinos at home and abroad.



A 1946 Filipino American social classic about the United States in the 1930s from the perspective of a Filipino migrant laborer who endures racial violence and struggles with the paradox of the American dream, with a foreword by novelist Elaine Castillo

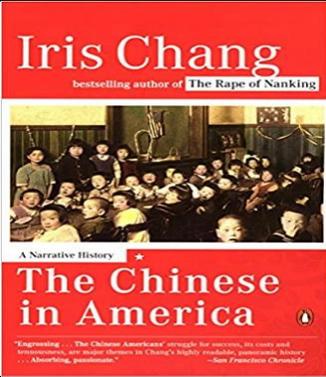
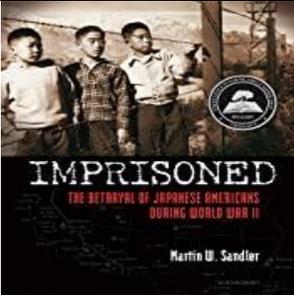
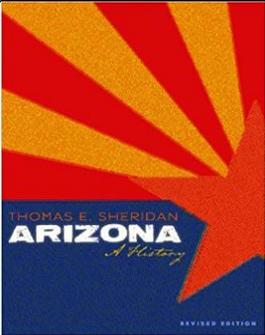
Poet, essayist, novelist, fiction writer and labor organizer, Carlos Bulosan (1911-1956) wrote one of the most influential working class literary classics about the U.S. pre-World War II, a period and setting similar to that of Steinbeck's *The Grapes of Wrath* and *Cannery Row*. Bulosan's semi-autobiographical novel *America is in the Heart* begins with the narrator's rural childhood in the Philippines and the struggles of land-poor peasant families affected by US imperialism after the Spanish American War of the late 1890s. Carlos's experiences with other Filipino migrant laborers, who endured intense racial abuse in the fields, orchards, towns, cities and canneries of California and the Pacific Northwest in the 1930s, reexamine the ideals of the American dream. Bulosan was one of the most important 20th century social critics with his deeply moving account of what it was like to be criminalized in the U.S. as a Filipino migrant drawn to the ideals of what America symbolized and committed to social justice for all marginalized groups.

America Is in the Heart by Carlos Bulosan (9780143134039)

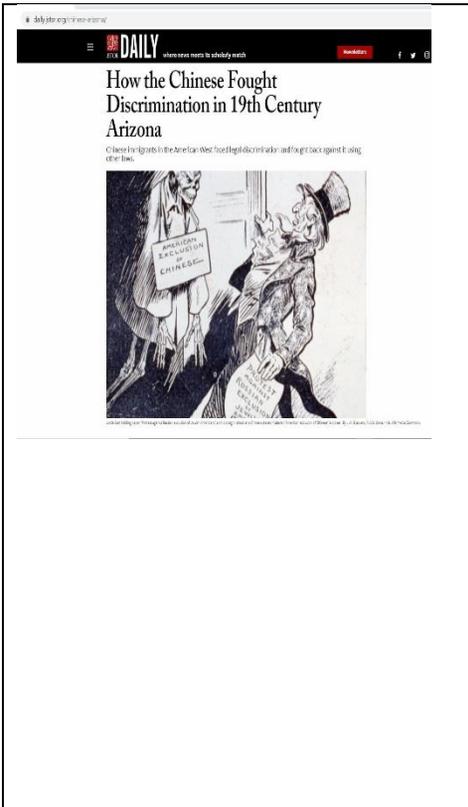


Is race only about the color of your skin? In *The Latinos of Asia*, Anthony Christian Ocampo shows that what "color" you are depends largely on your social context. Filipino Americans, for example, helped establish the Asian American movement and are classified by the U.S. Census as Asian. But the legacy of Spanish colonialism in the Philippines means that they share many cultural characteristics with Latinos, such as last names, religion, and language. Thus, Filipinos' "color"—their sense of connection with other racial groups—changes depending on their social context.

The Filipino story demonstrates how immigration is changing the way people negotiate race, particularly in cities like Los Angeles where Latinos and Asians now constitute a collective majority. Amplifying their voices, Ocampo illustrates how second-generation Filipino Americans' racial identities change depending on the communities they grow up in, the schools they attend, and the people they befriend. Ultimately, *The Latinos of Asia* offers

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| | <p>a window into both the racial consciousness of everyday people and the changing racial landscape of American society.</p> |
|  | <p>About The Chinese in America:</p> <p>In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success.</p> |
|  | <p>Sandler, Martin. (2020). <i>Imprisoned: The Betrayal of Japanese Americans During World War II</i>. Bloomsbury.</p> <p>Comprehensive overview of the Japanese American experiences during WWII, including prejudice before and after imprisonment. Includes primary sources.</p> |
|  | <p>In this book, Sheridan sets forth new ideas about what a history should be. "Arizona: A History" explores the ways in which Native Americans, Hispanics, and Anglos have inhabited and exploited Arizona from the pursuit of the Naco mammoth 11,000 years ago to the financial adventurism of Charles Keating and others today.</p> |
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PHOTOGRAPHS



Blaming immigrants for crime isn't anything new in American history. Nor is selectively legislating against and prosecuting immigrants. But how do these minority groups respond?

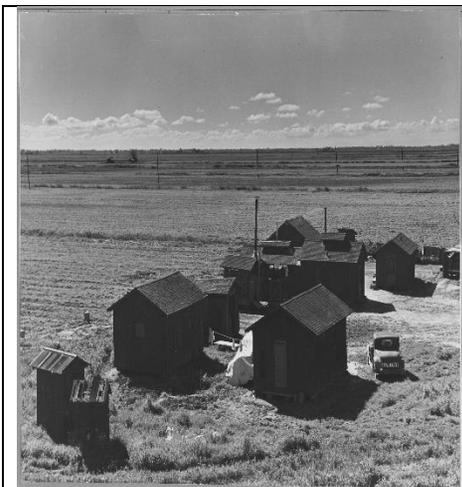
The case of the Chinese in the American West is a telling example, as Andrea Pugsley detailed in her review of [the Arizona Territory, where “the law and law enforcement discriminated against the Chinese; and the Chinese fought back.”](#)

Anti-Chinese sentiment resulted in discriminatory legislation throughout the American West during the second half of the 19th century. The Arizona Territory wasn't as prohibitive as, say, California with its foreign miners' tax, but it too targeted legislation against the Chinese who had come to work in its mines.

Arizona also based its constitution on California's, whose Supreme Court extended a local law which barred any testimony of blacks, mulattoes, and Indians against whites in court to the Chinese as well.

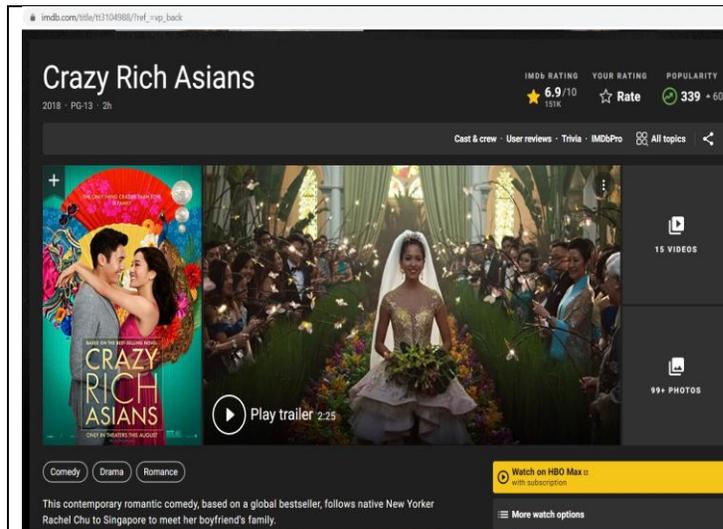
A brief respite came with the Civil Rights Act of 1870. Under this act, all peoples (except Indians) had to be treated equally under the law. This nullified many state and territorial laws restricting the Chinese.

But then pressure against Chinese laborers and businesses led to the Chinese Exclusion Act of 1882, the first of a series of federal laws restricting Chinese immigration. States and territories followed with crack-downs on the Chinese already living within their jurisdictions. Mindful of the U.S. Constitution, these laws weren't avowedly anti-Chinese, but clearly targeted, or were only selectively applied to, Chinese-Americans.



COMPANY LABOR CAMP for Filipino Farm Laborers on RYE ISLAND IN 1940s

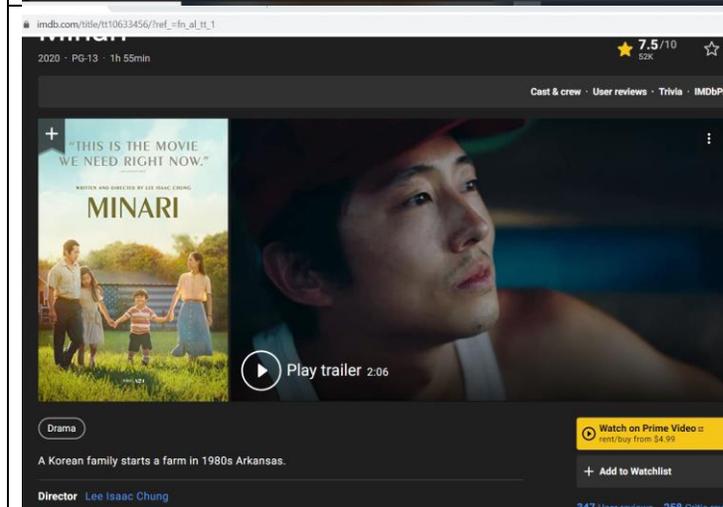
MOVIES AND DOCUMENTARIES:



Crazy Rich Asians

https://www.imdb.com/video/vi1884338201/?ref=tt_vi_i_1

Rachel Chu, a New Yorker (Asian-American), is happy to accompany her longtime boyfriend, Nick, to his best friend's wedding in Singapore. She's also surprised to learn that Nick's family is extremely wealthy and he's considered one of the country's most eligible bachelors. Thrust into the spotlight, Rachel must now contend with jealous socialites, quirky relatives and something far, far worse -- Nick's disapproving mother.



Minari

https://www.imdb.com/title/tt10633456/?ref=fn_al_tt_1

A Korean American family moves to an Arkansas farm in search of its own American dream. Amidst the challenges of this new life in the strange and rugged Ozarks, they discover the undeniable resilience of family and what really makes a home.

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|  | <p><u>The Karate Kid</u></p> <p>https://www.imdb.com/title/tt0087538/?ref=fn_al_tt_1</p> <p>Daniel (Ralph Macchio) moves to Southern California with his mother, Lucille (Randee Heller), but quickly finds himself the target of a group of bullies who study karate at the Cobra Kai dojo. Fortunately, Daniel befriends Mr. Miyagi (Noriyuki "Pat" Morita), an unassuming repairman who just happens to be a martial arts master himself. Miyagi takes Daniel under his wing, training him in a more compassionate form of karate and preparing him to compete against the brutal Cobra Kai.</p> |

(Additional Movies)

<https://www.cinemablend.com/news/2565651/movies-that-explore-asian-american-history-and-culture>

WEBSITES/ ARCHIVES

<https://www.archives.gov/press/press-releases/2016/nr16-07.html>

<http://www.cetel.org/res.html#5>

<https://guides.lib.berkeley.edu> › [aaads](#) › [digitalcollections](#) :

[Digital Archives & Oral History Collections - Asian American ...](#)

May 8, 2021 — [Asian American Studies Digital Archives and Websites](#). [Archive of Immigrant Voices](#), University of Maryland, College Park. In 2012, the Center ...

<https://guides.lib.berkeley.edu> › [aaads](#) › [archives](#) :

[Archives - Asian American and Asian Diaspora Studies ...](#)

May 8, 2021 — The [Asian American Studies](#) Collection at the UC Berkeley Ethnic Studies Library has the largest holdings of [Asian American](#) and [Asian Diaspora](#) ...

<https://libguides.usc.edu> › [asianamericanstudies](#) › [archives](#) :

[Archives - Asian American Studies * - Research Guides at ...](#)

May 5, 2021 — The Online [Archive of California \(OAC\)](#) is a research gateway to unique and [historical materials](#) at [archives](#), [libraries](#), and [museums](#) throughout ...

<https://libraries.wm.edu> › [blog](#) › [post](#) › [exploring-asian-...](#) :

[Exploring Asian American History in the Archives | William ...](#)

May 21, 2020 — [Ferdison Cayetano '20](#) discusses collections at SCRC that document [Asian](#) and [Pacific American history](#).

WEBLINKS OF RESOURCES FOR CHINESE MIGRANTS

The Chinese Exclusion Act of 1882 was the first significant law restricting immigration into the United States.

CHINESE AMERICAN

[Chronology of Asian American History](#)

A detailed timeline by historian and scholar Sucheng Chan.

[Chinatown History](#)

A very nicely designed, graphically illustrated historical timeline of San Francisco's Chinatown.

[The Promise of Gold Mountain: Tucson's Chinese Heritage](#)

A historical exploration of Chinese in Arizona created by the University of Arizona Library.

[Chinese Historical and Cultural Project \(CHCP\)](#)

CHCP of Santa Clara County, California, is a not-for-profit organization that promotes and preserves Chinese American and Chinese history and culture through community outreach activities.

<http://digitallibrary.usc.edu/digital/collection/p15799coll107>

WEBLINKS OF RESOURCES FOR FILIPINO MIGRANTS

[Filipinos in Tucson Arizona \(article\)](#)

https://en.wikipedia.org/wiki/Filipino_Americans
<https://www.migrationpolicy.org/article/filipino-immigrants-united-states-2016>

<https://www.migrationpolicy.org/programs/data-hub/charts/immigrant-and-emigrant-populations-country-origin-and-destination>

http://azhistory.net/aahps/f_filipino_etc.pdf

<https://www.janm.org/exhibits/kipfulbeck>

<http://www.cetel.org/res.html#5>

https://www.tucsonlifestyle.com/local/at-home-far-away/article_c7327d6a-2426-11eb-adfd-d37a258c7015.html

Filipinos in the US Fact Sheet

<https://www.pewresearch.org/social-trends/fact-sheet/asian-americans-filipinos-in-the-u-s/>

WEBLINKS OF RESOURCES FOR JAPANESE MIGRANTS

JAPANESE AMERICAN

[Japanese American History Archives](#)

The Japanese American History Archives in San Francisco houses an extensive collection of books, documents, maps, photographs, art and film relating to the Japanese experience in the US from the mid-1800s.

[Japanese American National Museum](#)

Located in Los Angeles, this museum features exhibits and extensive archives. The web site includes highlights of the museum and many history links.

[Nikkei Heritage Online](#)

The web site of the National Japanese American Historical Society in San Francisco, which houses an extensive archival collection and publishes books and articles on the Japanese American experience.

[Densho](#)

Densho is a nonprofit organization that seeks to preserve the stories

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| | <p>and legacies of Japanese Americans who were incarcerated during WWII. Based in Seattle, Washington, the organization's initial goal of documenting the oral histories of Japanese Americans who were incarcerated during WWII has expanded to include educating, preserving, collaborating and inspiring action in order to achieve equity.</p> |
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ORAL HISTORIES & VIDEOS:

george takei internment camps

FILTERS

 George Takei on the Japanese internment camps during WWII
EMMYTVLEGENDS.ORG
209K views • 9 years ago
FoundationINTERVIEWS
Full interview with George Takei at <http://www.emmytvlegends.org/interviews/people/>
7:01

 Why I love a country that once betrayed me | George Takei
1.3M views • 7 years ago
TED
When he was a child, George Takei and his family were forced into an internment camp "security" ...
CC
15:59

 George Takei Was Sent to a Japanese-American Internment
214K views • 1 year ago
Late Night with Seth Meyers
Late Night with Seth Meyers on YouTube features A-list celebrity guests, memorable c
CC
5:31

Japanese American Internment Camps Experience, as told by George Takei

<https://www.youtube.com/watch?v=yogXJ19H9z0>

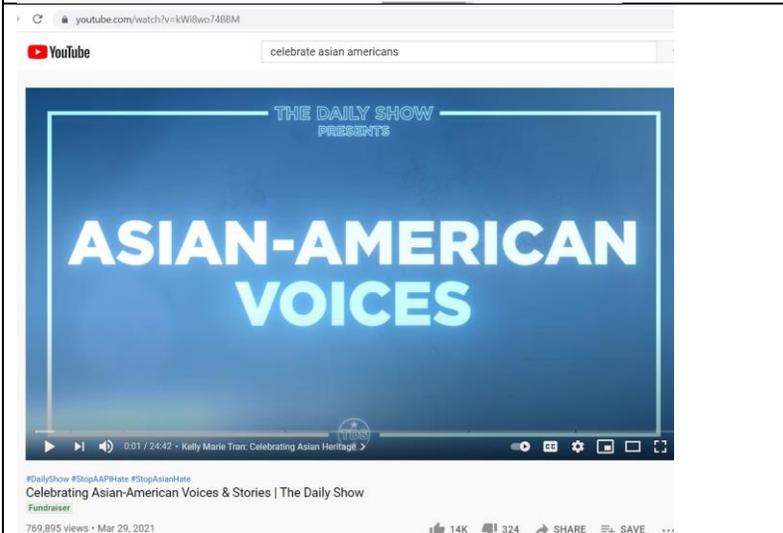
<https://www.youtube.com/watch?v=LeBKBFAPwNc>

<https://www.youtube.com/watch?v=Tz1Ry2EsZZs>



<https://www.youtube.com/watch?v=b-cgRyNXhX4>

Asian Hate
Attacks Against Asian Americans



<https://www.youtube.com/watch?v=kWi8wo74BBM>

Asian American Voices

MAPS/ STATISTICS:

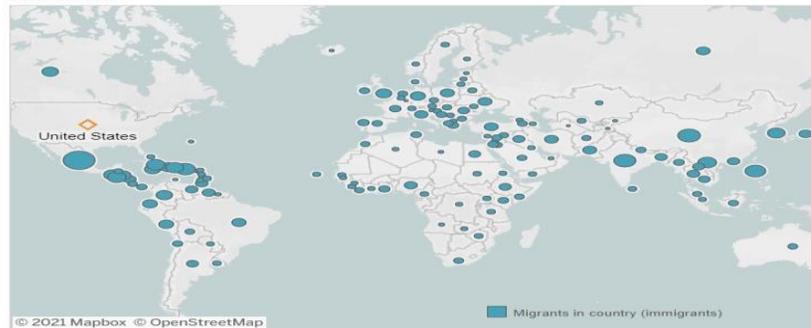
Domestic Migration

<https://www.census.gov/newsroom/blogs/random-samplings/2015/03/moving-in-the-usa-domestic-migration-before-and-after-the-recession.html>

Arizona's Asian Population Growth

<http://archive.azcentral.com/news/articles/2011/05/16/20110516arizona-asian-population-growth.html#ixzz70cQJSmS0>

Immigrant and Emigrant Populations by Country of Origin and Destination, Estimates



<https://www.migrationpolicy.org/programs/data-hub/us-immigration-trends>

Immigrant and Emigrant Population



Migration Policy Institute (MPI) Data Hub
<http://migrationpolicy.org/programs/data-hub>

Select country

United States

Select pop

Migrants in country

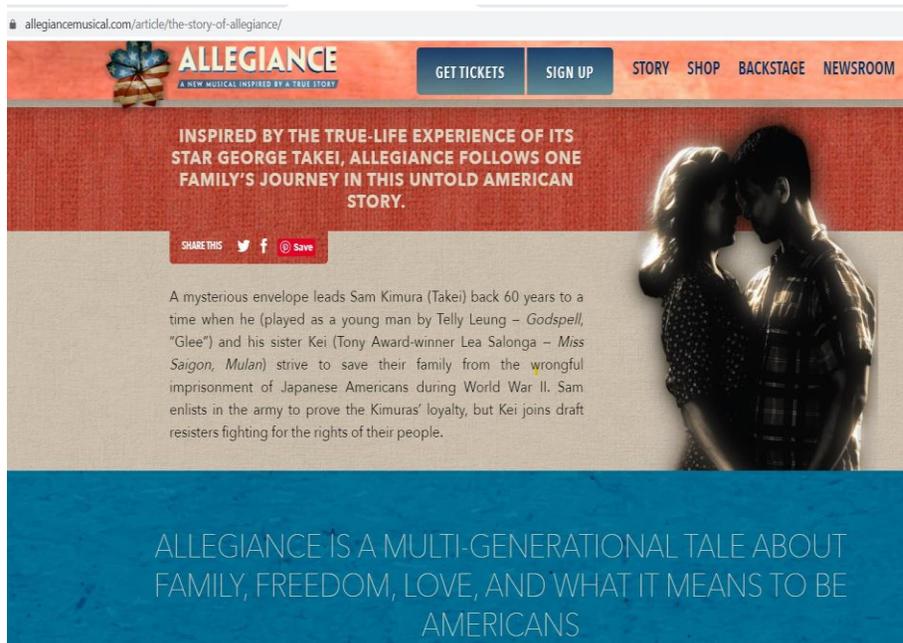
Migrants from country

Notes:

1. Because governments collect statistics on international migrants in varying ways, there is no standard definition of this population. The UN Population Division provides the mid-year estimate of international migrants based on official statistics on the foreign born, i.e., people born outside of the country.

MUSICAL/BROADWAY:

- <https://allegiancemusical.com/article/the-story-of-allegiance/>
- https://www.youtube.com/watch?v=E-Bo59p_B7U



The screenshot shows the website for the musical 'Allegiance'. At the top, there is a navigation bar with the title 'ALLEGIANCE' and the subtitle 'A NEW MUSICAL INSPIRED BY A TRUE STORY'. To the right of the title are buttons for 'GET TICKETS' and 'SIGN UP', and a menu with 'STORY', 'SHOP', 'BACKSTAGE', and 'NEWSROOM'. Below the navigation bar, there is a large image of a man and a woman in a romantic embrace. To the left of the image, there is a text block that reads: 'INSPIRED BY THE TRUE-LIFE EXPERIENCE OF ITS STAR GEORGE TAKEI, ALLEGIANCE FOLLOWS ONE FAMILY'S JOURNEY IN THIS UNTOLD AMERICAN STORY.' Below this text is a social media sharing bar with icons for Twitter, Facebook, and a 'Save' button. Further down, there is a paragraph of text: 'A mysterious envelope leads Sam Kimura (Takei) back 60 years to a time when he (played as a young man by Telly Leung – *Godspell*, "Glee") and his sister Kei (Tony Award-winner Lea Salonga – *Miss Saigon*, *Mulan*) strive to save their family from the wrongful imprisonment of Japanese Americans during World War II. Sam enlists in the army to prove the Kimuras' loyalty, but Kei joins draft resisters fighting for the rights of their people.' At the bottom of the page, there is a blue banner with the text: 'ALLEGIANCE IS A MULTI-GENERATIONAL TALE ABOUT FAMILY, FREEDOM, LOVE, AND WHAT IT MEANS TO BE AMERICANS'.

Thank you!