

# National Endowment for the Humanities

## We the People

**Brienne Buttner**

**Multimodal Text Set**

**Summer 2021**


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# We Are Still Here

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California Indigenous Perspectives on  
Colonization, Settlement and  
Statehood



# Synopsis

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The perspectives of California Native groups on colonization, settlement and statehood have varied over time but what has persisted is an erasure of narratives that continue to threaten the existence of indigenous people, land and cultures. But despite centuries of suppression and lack of recognition, the diverse nations within California and Baja California continue to inhabit their ancestral homelands.



Tataviam

# Forgotten History.

Medium: Acrylic Paint, Spray paint, Brush

Location: Van Nuys Blvd & Cayuga St. (2018)

This mural was thought about when JP murals was part of Pacoima Beautiful's very own Art Incubator as a resident Artist in 2018. This mural tells a story of the forgotten history that exist In the Beautiful San Fernando Valley. The purpose of this mural is to create a dialogue around this matter and bring awareness to the forgotten history.





Rushing Waters: Reclaiming Pacoima with  
Public Art By Mike Sonksen; December 23,  
2019

[Pacoima is Home to the Largest New Mural in  
San Fernando Valley](#)

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## Yawáyro: Indigenous Awareness & Literacy Development

### Videos



Tongva



# Toypurina: Indigenous Woman

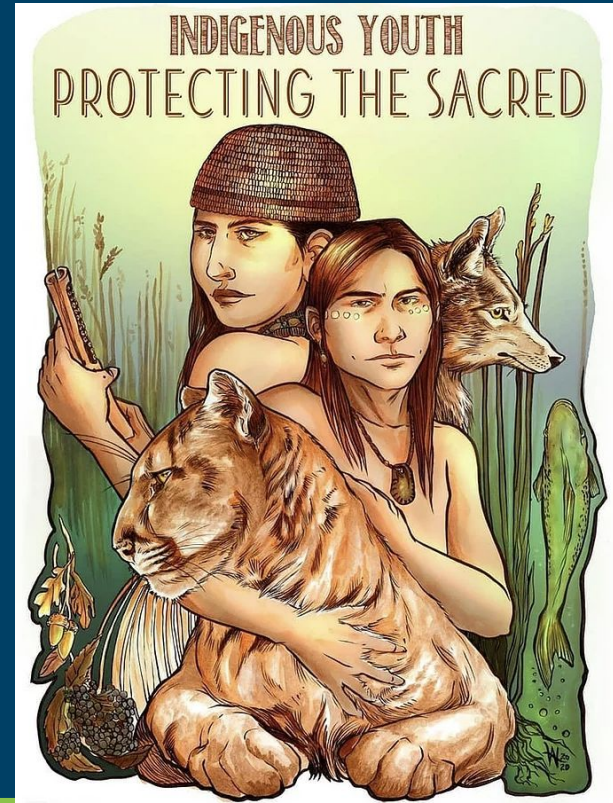
Lost LA Curriculum

Toypurina: A Legend Etched in the  
Landscape of Los Angeles By Maria John;  
May 15, 2014



Weshoyot Alvitre is a Tongva (Los Angeles Basin) and Scottish comic book artist and illustrator. She was born in the Santa Monica Mountains at Satwiwa, a cultural center started by her father Art Alvitre. She grew up close to the land and was raised with traditional knowledge that inspires the work she does today. [Home | WESHOYOT](#)

When Rivers Were Trails is a 2D adventure game in which an 1890's Anishinaabeg is displaced from their traditional territory in Minnesota. They head west to California due to the impact of allotment acts on Indigenous communities, facing Indian Agents, meeting people from different nations, hunting, fishing, and canoeing along the way as they balance their wellbeing. [When Rivers Were Trails by indianlandtenure \(itch.io\)](#)



A visualized timeline of Tongva history, from creation to contemporary times.

<http://www.tobevisible.org/timeline.html>

[Gabrielino Tongva and Fernandeano Tataviam Band of Mission Indians Approved Resources |Mapping Indigenous LA](#)

[Tongva, Los Angeles' First Language, Opens The Door To A Forgotten Time And Place](#)





Greene, Sean and Thomas Curwen.  
"Mapping the Tongva villages of L.A.'s  
Past." Los Angeles Times. MAY 9, 2019

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Kumeyaay/Kumiai



## Kumeyaay Indians of Baja California

### Kumeyaay Legends (Folklore, Myths, and Traditional Diegueno/Kumiai Stories)

A list of approved books that a Kumeyaay panel deem culturally accurate in describing the Kumeyaay people and their history in Southern California. [CALIFORNIA INDIAN BOOKS Listing of Native American Kumeyaay Library Department of Indigenous California Indians North America](#)

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# Etnobotánica kumiai

*El conocimiento sobre las plantas nativas  
de un pueblo indígena de Baja California*



*Michael Wilken-Robertson*

Wilken-Robertson, Michael. Etnobotánica kumiai:  
El conocimiento sobre las plantas nativas del  
pueblo indígena de Baja California. Sunbelt  
Publications, 2020.

KUMIAI DE BAJA CALIFORNIA.-CELCI HIDALGO

Kuuchamaa: The Kumeyaay Sacred Mountain. An  
Excerpt By Florence C. Shipek, Published in  
Journal of California and Great Basin  
Anthropology, 7(1) 1985

Barsewisch, Alexandra von. Kumeyaay Courses  
astride La Línea : an Account of Cross-Border  
Contacts and Collaborations of an Indigenous  
Community at the California Border. Peter Lang,  
2011.

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El mito kumiai (Yumanos)

Literatura indígena de Baja California: kumiai.  
Hojas secas

Kumiai: The Origin of Knowledge (Narrated in  
Kumiai)

Elementary students teaching/learning about  
Kumiai ways en español.

22.-Kumiai.-CELCI Hidalgo.- Ventana a mi  
comunidad.-VTS 10 1

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[Kumeyaay historian dispels the California origin myth The contribution of the Spanish mission system in California's history](#)

[Kumeyaay Language Taking Steps to Secure Its Future](#)

[The Kumeyaay Indians - Survival in the Weave \(part1\)](#)

Gray-Kanatiiosh, Barbara A., 1963- Kumeyaay / Barbara A. Gray-Kanatiiosh. Edina, Minn. : ABDO Pub. Co., c2007.



[Crossing South | Kayaks and Kumiai | Season 3 | Episode 6](#)

[Nature Poem by Tommy Pico](#)

[IRL by Tommy Pico](#)

[The Kumeyaay Millenium](#)

[How This Indigenous Model Is Using His Platform for Climate Activism](#)



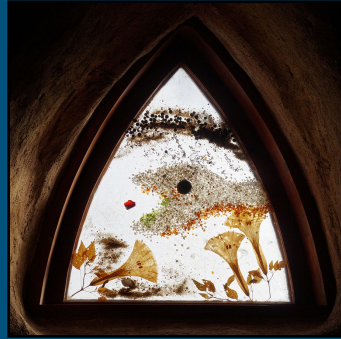
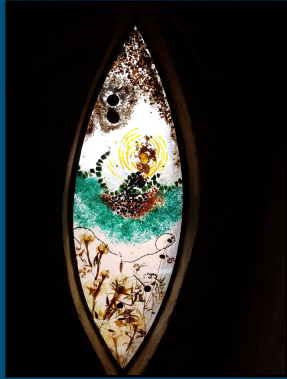


Sycuan Band History of Kumeyaay Nation Our People. Our Culture. Our History.



Viejas Band of Kumeyaay History

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Museo Comunitario de Tecate - Kumiai creation story window

Oral History Program: "Tecate through the voices of its residents." The objective of this project is to gather oral histories, in order to document the testimonies of Tecate's long-time residents as a means of preserving our local history as narrated by its inhabitants.

<https://en.carem.org/historia-ora>

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More Indigenous Groups

# EL ORIGEN DE LOS MONTES



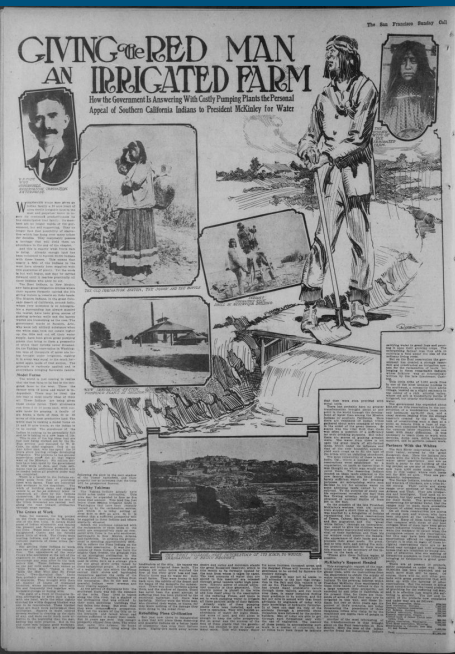
The Origin of the Montes

[Cucapa: The Origin of the Mountains \(Narrated in Cucapa\)](#)

[Entre Lenguas "Cucapá"](#)

[Museo Cucapá de Mexicali](#)

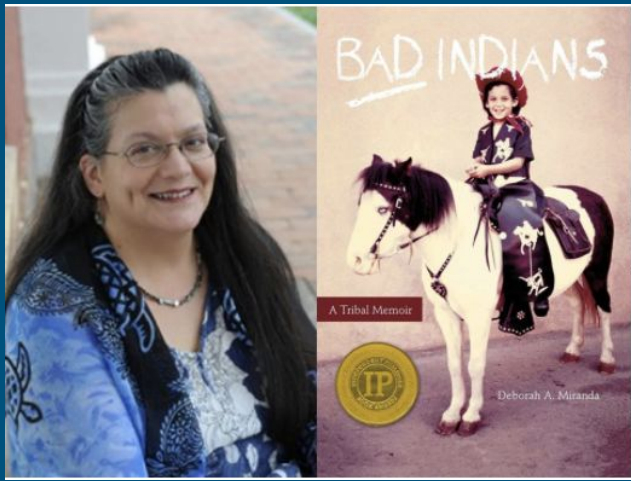
[Paipai: About the Origin of Jealousy \(Narrated in Paipai\)](#)



[The San Francisco call. \[volume\], January 21, 1912, Image 29 About The San Francisco call. \[volume\] \(San Francisco \[Calif.\]\) 1895-1913](#)

[The San Francisco call. \[volume\], March 05, 1911, Image 4 About The San Francisco call. \[volume\] \(San Francisco \[Calif.\]\) 1895-1913](#)

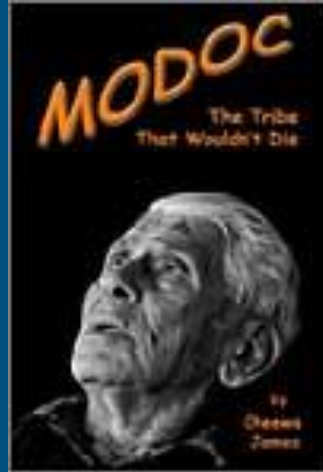
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This beautiful and devastating book—part tribal history, part lyric and intimate memoir—should be required reading for anyone seeking to learn about California Indian history, past and present. Deborah A. Miranda tells stories of her Ohlone Costanoan Esselen family as well as the experience of California Indians as a whole through oral histories, newspaper clippings, anthropological recordings, personal reflections, and poems. [Bad Indians by Deborah A. Miranda](#)

James, Cheewa. *Modoc: The Tribe That Wouldn't Die*. 2008.

[Bone Man: A Native American Modoc Tale - ICCAL](#)







Goldsmith, P. (Director). (2011). 6 Generations [Video file]. Documentary Educational Resources. Retrieved July 19, 2021, from Kanopy.

Rawal, S. (Director). (2020). Gather [Video file]. Visit Films. Retrieved July 19, 2021, from Kanopy.

Courses, T. (Director). (2016). The Last Indian Wars? [Video file]. The Great Courses. Retrieved July 19, 2021, from Kanopy.

Riffe, J. (Director). (2005). California's Lost Tribes [Video file]. Jed Riffe Films. Retrieved July 19, 2021, from Kanopy.

(2010). California Indians 1 & 2 [Video file]. Chip Taylor Communications. Retrieved July 19, 2021, from Kanopy.

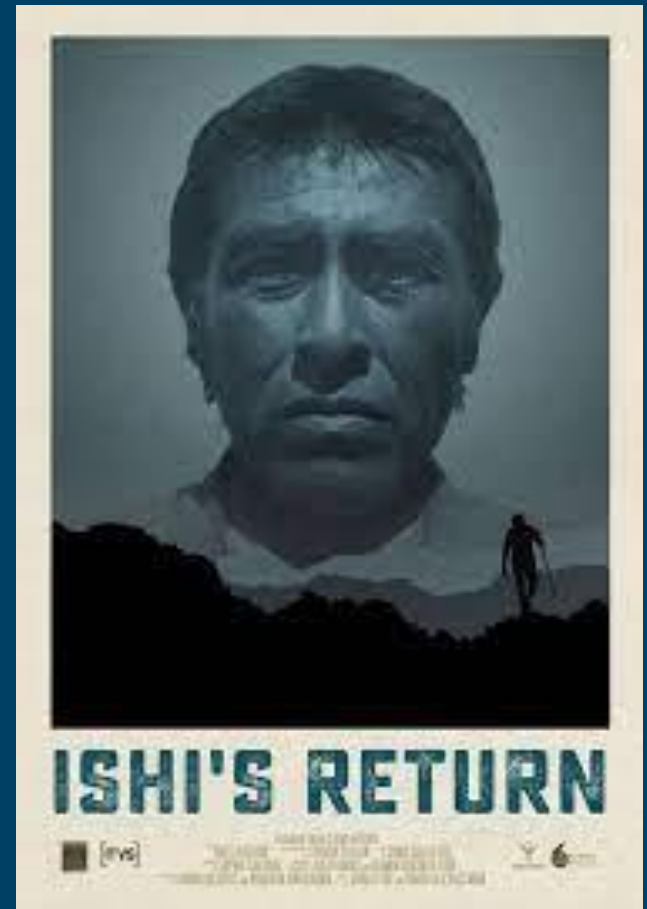
(2010). California Indians 3 & 4 [Video file]. Chip Taylor Communications. Retrieved July 19, 2021, from Kanopy.

Eyre, C. (Director). (2016). Ishi's Return [Video file]. Katahdin Productions. Retrieved July 19, 2021, from Kanopy.

[Ishi - A Story of Dignity ideas | native american, american indians, native people](#)

[Ishi, last of his tribe](#) Theodora. Kroeber ; 1973, c1964

[Ishi](#), California Museum Exhibit



Island of the Blue Dolphins - ICCAL

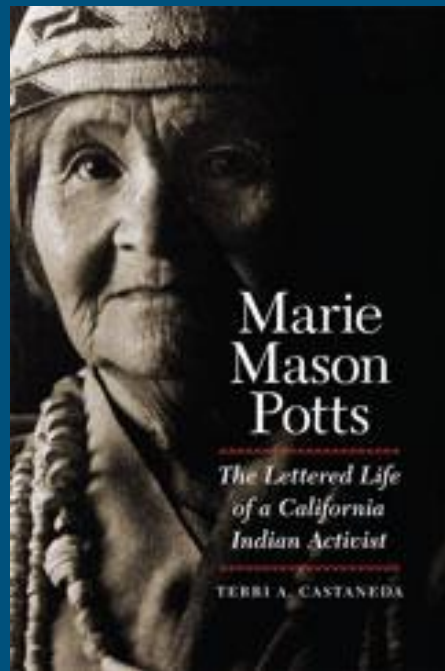
US National Park Service

Zia by Scott O'Dell

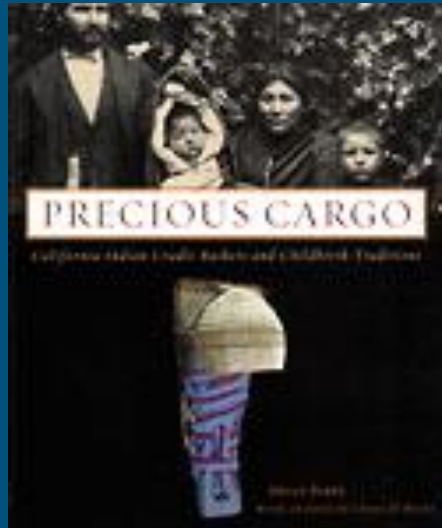
“Ramona”: The History Of A Classic



Women

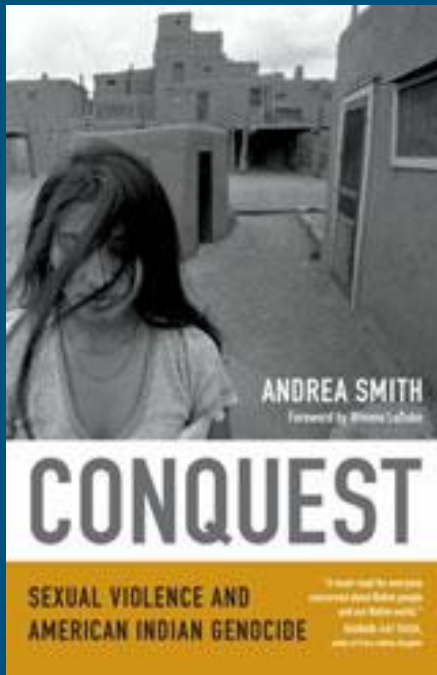


[Marie Mason Potts: The Lettered Life of a California Indian Activist by Terri A. Castaneda](#)



[Bibby, Brian. Precious Cargo: California Indian Cradle Boards and Childbirth Traditions. 2004.](#)

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Conquest: Sexual Violence and American Indian Genocide by Andrea Smith



Wyman, Margaret. Mission: The Birth of California, the Death of a Nation. Idyllwild Pub Co; 2002.

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Inter-tribal

# California Indian Pre-contact Tribal Territories



California Indian Library Collections

The Northern California Indian Development Council, Inc. is a private nonprofit corporation that annually provides services to 14,000 to 15,000 clients statewide. NCIDC was established in 1976 to research, develop and administer social and economic development programs designed to meet the needs of Indian and Native American Communities; to provide support and technical assistance for the development of such programs, and the conservation and preservation of historic and archeological sites and resources. [California Tribal Territories and Languages Maps | NCIDC](#)

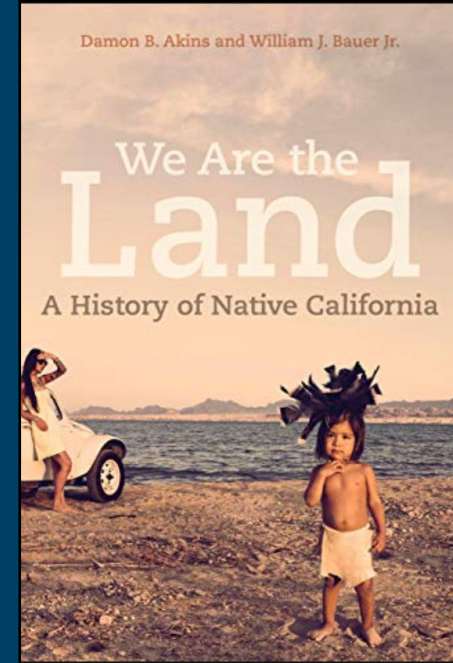
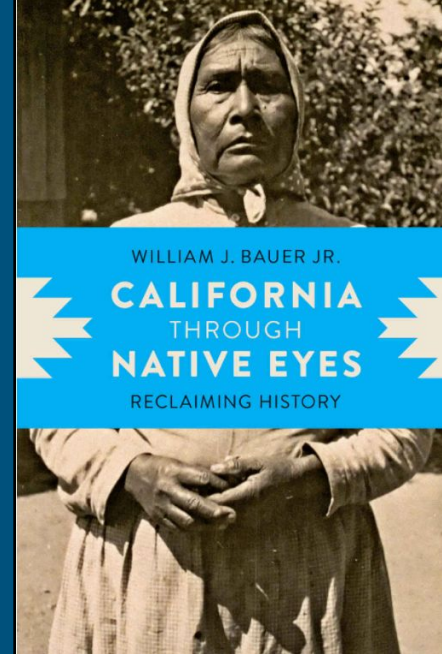
Southern California American Indian Resource Center, Inc. (SCAIR) is a non-profit 501(c)(3) community-based tribal organization, established in 1997 under the Indian Self Determination and Education Act of 1976. SCAIR was founded by William H. Johnson Sr. (Comanche) who understood the dilemmas and challenges of Native Americans living in urban areas. Upon his retirement as a lathing foreman, he established SCAIR to help all Native Americans living within San Diego County. [SCAIRInc.org | Southern California American Indian Resource Center, Inc.](#)



California through Native Eyes by William J. Bauer, Jr.

We Are the Land by Damon B. Akins and William J. Bauer, Jr.

The California Native American Heritage Commission identifies, catalogs, and protects Native American cultural resources. The Digital Atlas of California Native Americans displays a collection of map layers related to the history and cultural heritage of Native Americans in California.  
<http://nahc.ca.gov/cp/>



## California Indian Folklore



Frank F. Latta

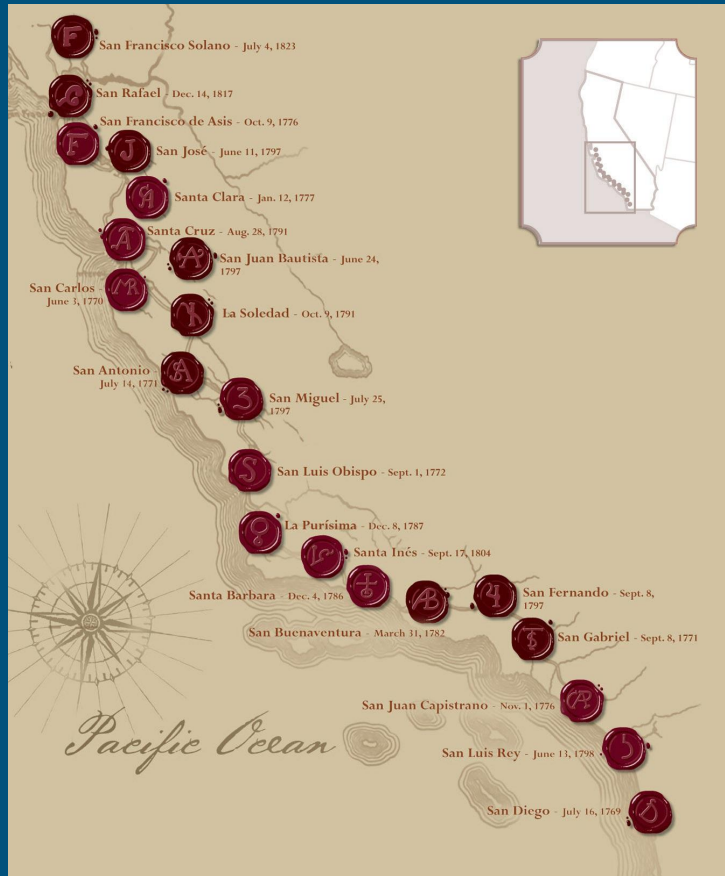
### California Indian Folklore by Frank F. Latta

Bright, W. (2005). Sauvel and Elliott: *'Isill Héqwas Wáxish: A Dried Coyote's Tail*. *Journal of California and Great Basin Anthropology*, 25(2).

Moriarty, James R. Chinigchinix: An Indigenous California Indian Religion. Frederick Webb Hodge Anniversary Publication Fund (Series) ; v. 10. Los Angeles: Southwest Museum, 1969.

Master Apprentice Program (MAP) – Advocates for Indigenous California Language Survival

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From San Diego to Sonoma, 21 missions create a unique trail of history across California. The red wax seals on the map bear the brands used by each of the California missions. [The California Missions](#)

[Children of Coyote, Missionaries of Saint Francis by Steven W. Hackel](#)

[An American Genocide: The United States and the California Indian Catastrophe](#)

Cook, Sherburne Friend. *The Conflict between the California Indian and White Civilization.* Ibero-Americana ; 17, Etc. Berkeley: University of California Press, 1976.

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Schneider, Tsim D, Schneider, Khal, and Panich, Lee M. "Scaling Invisible Walls: Reasserting Indigenous Persistence in Mission-Era California." *The Public Historian* 42, no. 4 (2020): 97-120.

Helmbrecht, Brenda. "Revisiting Missions: Decolonizing Public Memories in California." *Rhetoric Society Quarterly* 49, no. 5 (2019): 470-94.

Haas, Lisbeth. *Saints and Citizens : Indigenous Histories of Colonial Missions and Mexican California*. 2014.

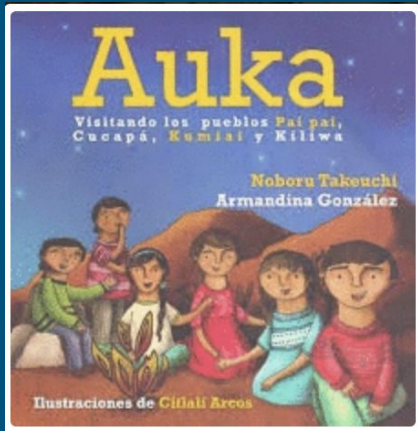
Jacobson, Sean. "Narratives of Persistence: Indigenous Negotiations of Colonialism in Alta and Baja California. *Archaeology and Indigenous-Colonial Interactions in the Americas*. By Lee M. Panich." *The Western Historical Quarterly* 52, no. 1 (2021): 99-100.

Rosenthal, Nicolas G. *Reimagining Indian Country: Native American Migration and Identity in Twentieth-Century Los Angeles*. University of North Carolina Press, 2012.

Bauer, William J. *We Were All Like Migrant Workers Here Work, Community, and Memory on California's Round Valley Reservation, 1850-1941*. 2009.

Mendoza, AnMarie Ramona. *The Aqueduct between Us: Inserting and Asserting an Indigenous California Indian Perspective about Los Angeles Water*, 2019.

Luthin, Herbert W. *Surviving through the Days : Translations of Native California Stories and Songs : A California Indian Reader*. Berkeley: University of California Press, 2002.

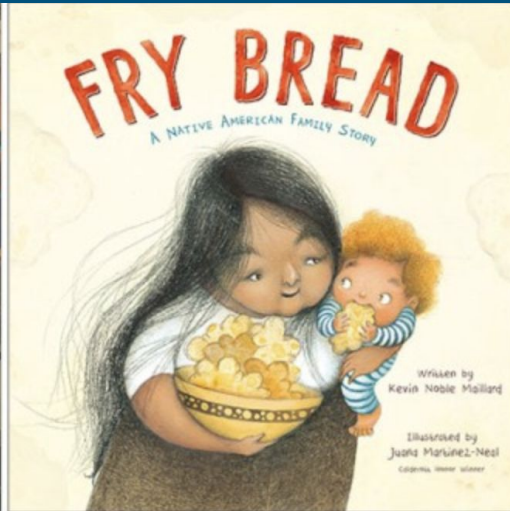
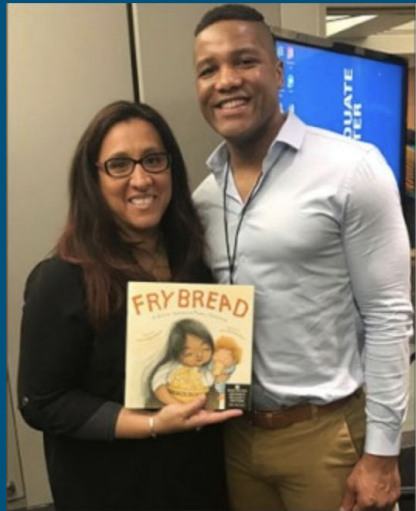


[Auka: Visitando los pueblos Pai pai, Cucapá, Kumiai y Kiliwa. Takeuchi, Noboru / González, Armandina. 9786077682202 Cafebrería El Péndulo](#)

[Fry Bread: A Native American Family Story - ICCAL](#)

[First People](#)

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Goldberg, Carole and Jonathan D. Varat. *A Counterstory of Native American Persistence*. Los Angeles: University of California Press, 2016.

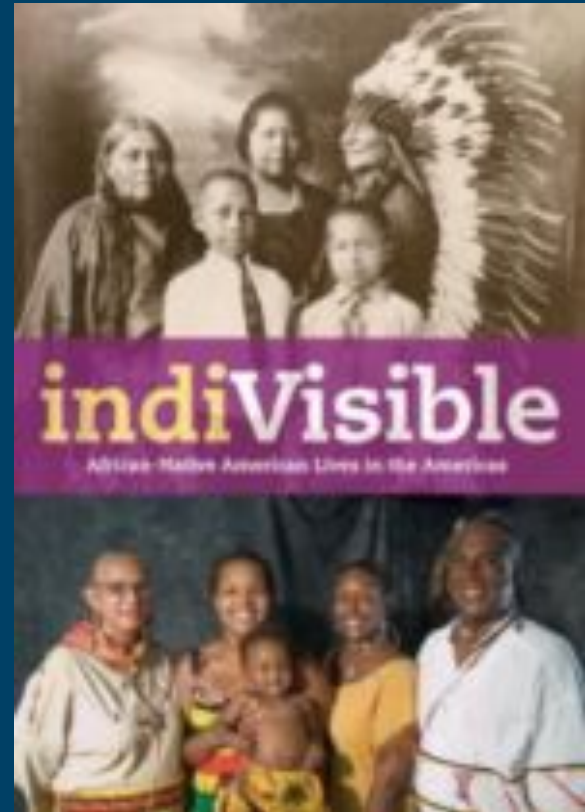
Phillips, George Harwood. *Chiefs and Challengers: Indian Resistance and Cooperation in Southern California, 1769–1906*. Norman: University of Oklahoma Press, 2014.

In April 2006, 19 Native American and non-Native American archivists, librarians, museum curators, historians, and anthropologists gathered at Northern Arizona University Cline Library in Flagstaff. The participants, including representatives from fifteen Native American, First Nation, and Aboriginal communities, met to identify best professional practices for culturally responsive care and use of American Indian archival material held by non-tribal organizations. [Protocols for Native American Archival Materials](#)

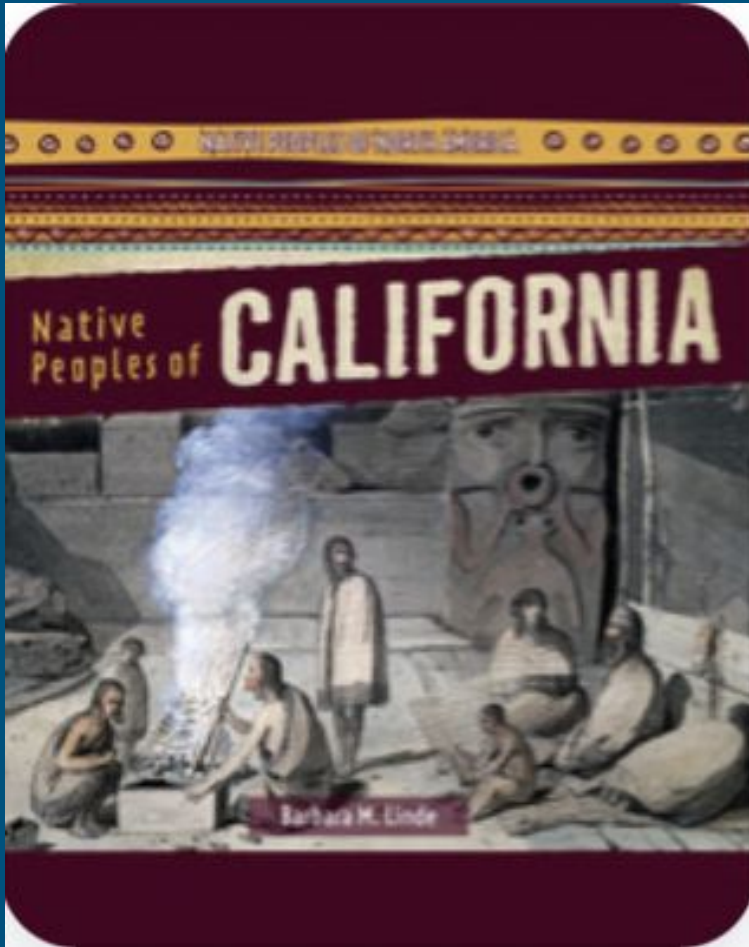
[Indivisible: African-Native American lives in the Americas - ICCAL](#)

[Everything You Wanted To Know About Indians But Were Afraid To Ask - ICCAL](#)

[Nation To Nation: Treaties Between the United States & American Indian Nations - ICCAL](#)







[Epic - School: California Native Collection](#)

[Resources - American Indian \(CA Dept of Education\)](#)

[American Indian - Specialized Programs \(CA Dept of Education\)](#)

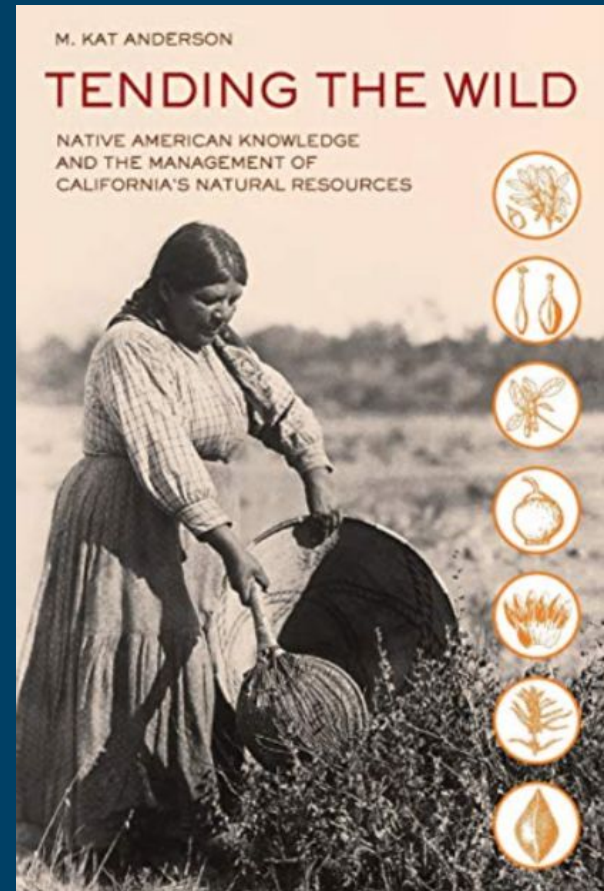
[El Camino Real y las misiones de la península de Baja California | St. Francis & the Americas](#)

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[Tending the Wild: Complete Broadcast Special](#)

[How This Native American Elder Reclaimed Sacred Land in the Bay Area | KOED Truly CA](#)

[History of Native California](#)





California Indian Genocide and Resilience | Bioneers

Indians, Missionaries and Merchants: The Legacy of Colonial Encounters on the California Frontiers by Ken G. Lightfoot

Native ways : California Indian stories and memories. Malcolm Margolin; Yolanda Montijo; c1995

Digger : the tragic fate of the California Indians from the missions to the gold rush. Jerry Stanley 1941- ; 1997

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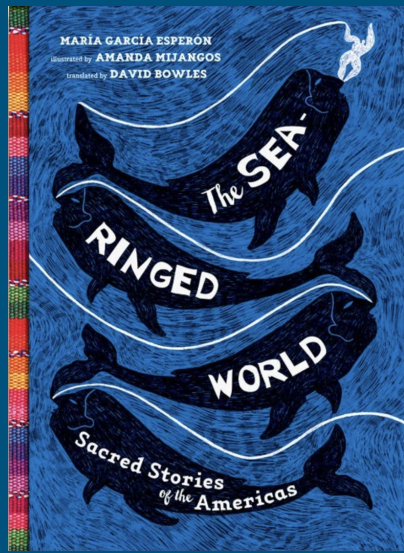


Ellis, Deborah (2018). *Looks Like Daylight: Voices of Indigenous Kids*. Groundwood. YA  
Interviews with Indigenous children ages 9-18 from North America about their daily lives and how being Indigenous has affected who they are and how they see the world.



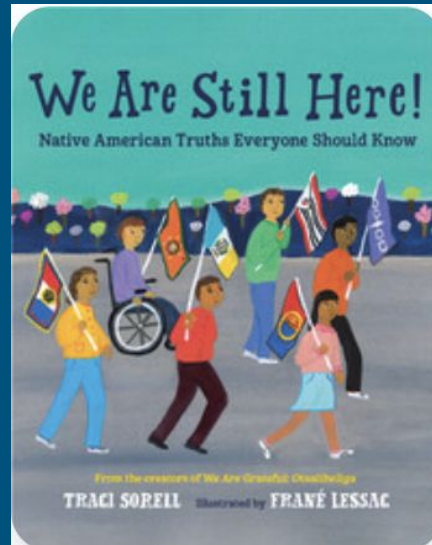
Smith, Cynthia Leitich (2021). *Ancestor Approved: Intertribal Stories for Kids*. Heartdrum. Middle Grade  
18 short stories and poems by Indigenous authors, each telling the story of one character at a contemporary intertribal powwow around themes of identity and the power of community to heal.

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Maria Garcia Esperon (2021). *The Sea-Ringed World: Sacred Stories of the Americas*. Illus. Amanda Mijangos. Translated by David Bowles. Levine Querido (first published in Mexico by Edicionario El Naranjo). Traditional Literature. MG/YA

A collection of stories from nations and cultures of the Americas, from Alaska to Argentina. These sacred stories are told by Indigenous peoples to understand their relationship with the divine, their place in the universe and the origins of the world in which their ancestors emerged.



Sorell, Traci (2021). *We Are Still Here! Native American Truths Everyone Should Know*. Illus. Fran Lessac. Charlesbridge. Picturebook. Nonfiction

Indigenous children from different tribes present 12 truths from historical and contemporary time periods, highlighting the journey of Native nations to reclaim their rights and land.

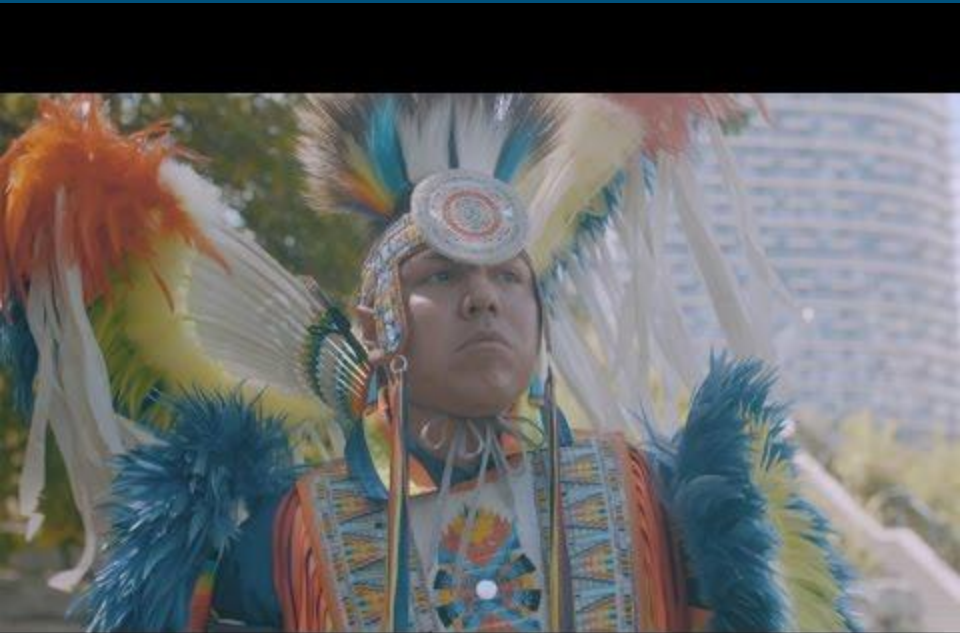
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Indian No More – Traci Sorell

Heartdrum Books, an imprint of HarperCollins Children's Books, offers a wide range of innovative, unexpected, and heartfelt stories by Native creators, informed and inspired by lived experience, with an emphasis on the present and future of Indian Country and on the strength of young Native heroes. Native Voices and Visions at Tucson Festival of Books

The mission of the Heard Museum is to be the world's preeminent museum for the presentation, interpretation and advancement of American Indian art, emphasizing its intersection with broader artistic and cultural themes. For Educators - Away from Home





[California Government and Protection of Indians Act](#)

[Newsom Apologizes For California's History Of Violence Against Native Americans](#)

[9500 year old Skeletons UC San Diego](#)

[The Halluci Nation - Indian City Ft. Black Bear \(Official Music Video\)](#)

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