

Identity and Human connection on the US-Mexico Borderlands while uplifting Indigenous voices

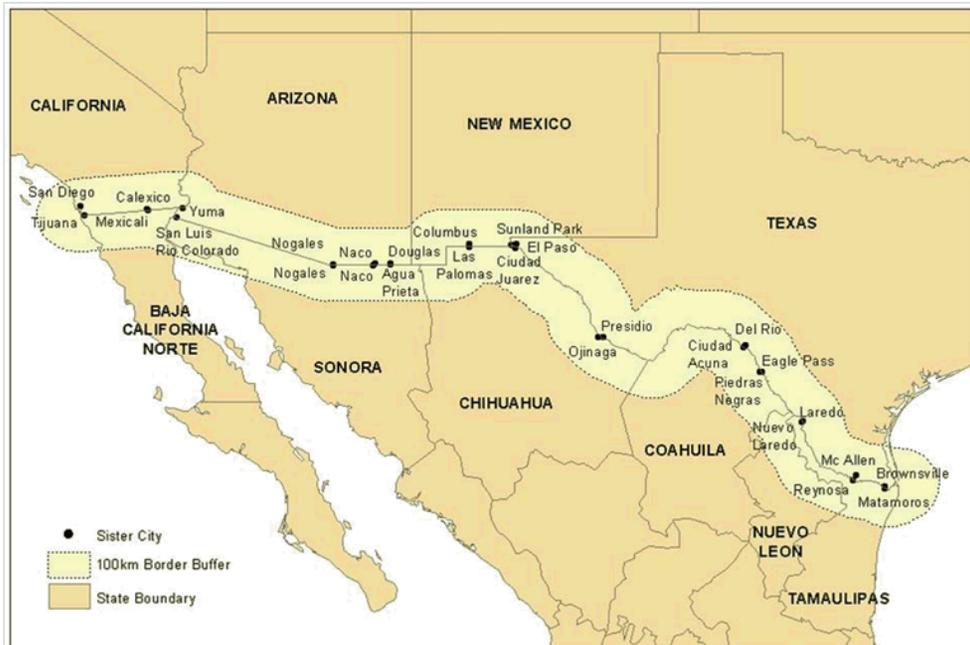
Text Set to explore the history and presence of Indigenous Nations that inhabited the continent for centuries, diving into the interconnectedness between different identities of the borderlands of USA and Mexico. This exploration hopes to highlight common elements between nations to promote empathy.

ALICIA AGOSTI JUL 18, 2021 06:54AM

Maps

Borderland

Map with current political border between Mexico and the US, with the many sister cities in the borderland region.



United States - Mexico 1848

Map of United States and Mexico in 1848 after the war between the two countries and the Guadalupe Hidalgo treaty.

Map of the United States Including Western Territories

This map was ordered by President James K. Polk to accompany his annual message to Congress in December 1848. Principal draftsman Ephraim Gilman, of the U.S. General Land Office, created the map to show all of the existing states, territories, proposed territories, and the area of the Mexican Cession in the southwest acquired by the terms of the Treaty of Guadalupe Hidalgo, which ended the war with Mexico.



DOCSTEACH

North America 1822

North America.

Title North America. Names Morse, Jedidiah, 1761-1826 (Author) Richardson & Lord (Publisher) Collection Dates / Origin Library locations Lionel Pincus and Princess Firyal Map Division Shelf locator: Map Div. 01-5217 [Filed with North America, [c. 1825], as originally cataloged in NYPL Dictionary Catalog of the Map Division] Topics North America – Maps – Early works to 1800 Genres Notes Content: Relief shown by hachures.



NYPL DIGITAL COLLECTIONS

Native Tribes of North American

Native American perspective of North America before contact with Europeans.



Mapas de América Latina para entender su historia - Geografía Infinita

Si recientemente se intentaba en este mismo blog ver la historia de España a través de 12 mapas, hoy es momento de acercarse a la historia de Latinoamérica en la cartografía. Un repaso, que sin pretender ser exhaustivo, busca pasear por representación del Cono Sur en los mapas.

GEOGRAFÍA INFINITA



The Map That Named America

Universalis Cosmographia is the first map in which America appears.

Waldseemuller Map, 1507 (Geography and Map Reading Room, Library of Congress)

Martin Waldseemüller's 1507 world map grew out of an ambitious project in St. Dié, near Strasbourg, France, during the first decade of the sixteenth century, to document and update new geographic knowledge derived from the discoveries of the late fifteenth and the first years of the sixteenth centuries.

LOC



Non Fiction

Corazón de Dixie

Shares untold stories of Mexican migration to the US South since 1910; rooted in Mexican and US archival research and oral interviews, it highlights a transnational interconnectedness, and the long standing presence of Mexicans in the US territory.

The myth of the "New" World starts with a map

From Sebastian Munter in 1561 where America is labeled as the "Nuevo Mundo" or "Nouus Orbis".

Indigenous People History of The United States

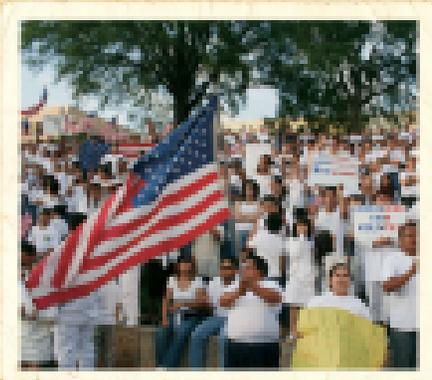
This book represents a fundamental challenge to the history books that celebrate freedom, justice and the principles of the founding of America. A critical look at the history of American policies and the genocide committed against Native Nations.

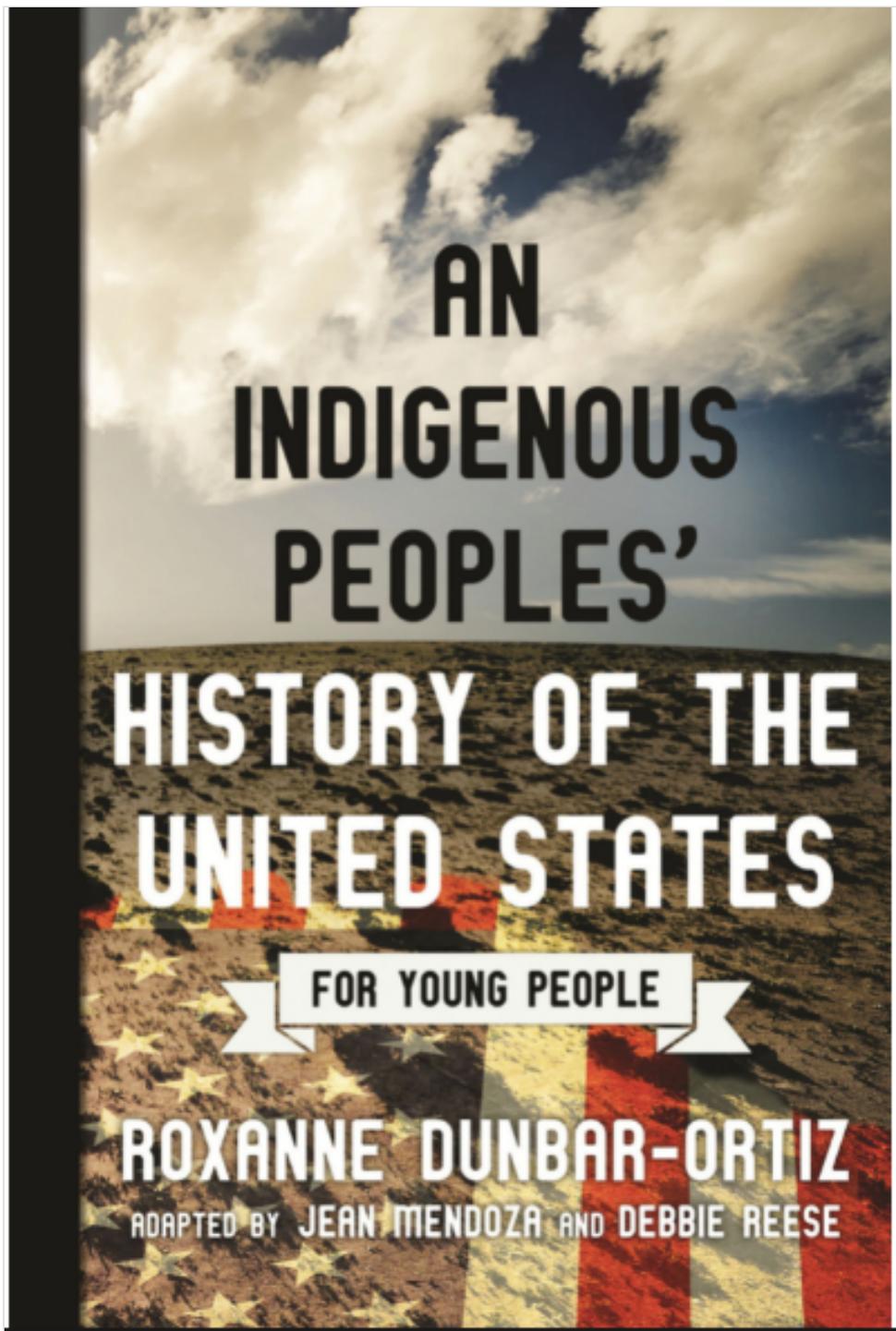


CORAZÓN DE DIXIE

Mexicans in the U.S. South since 1910

JULIE M. WEISE



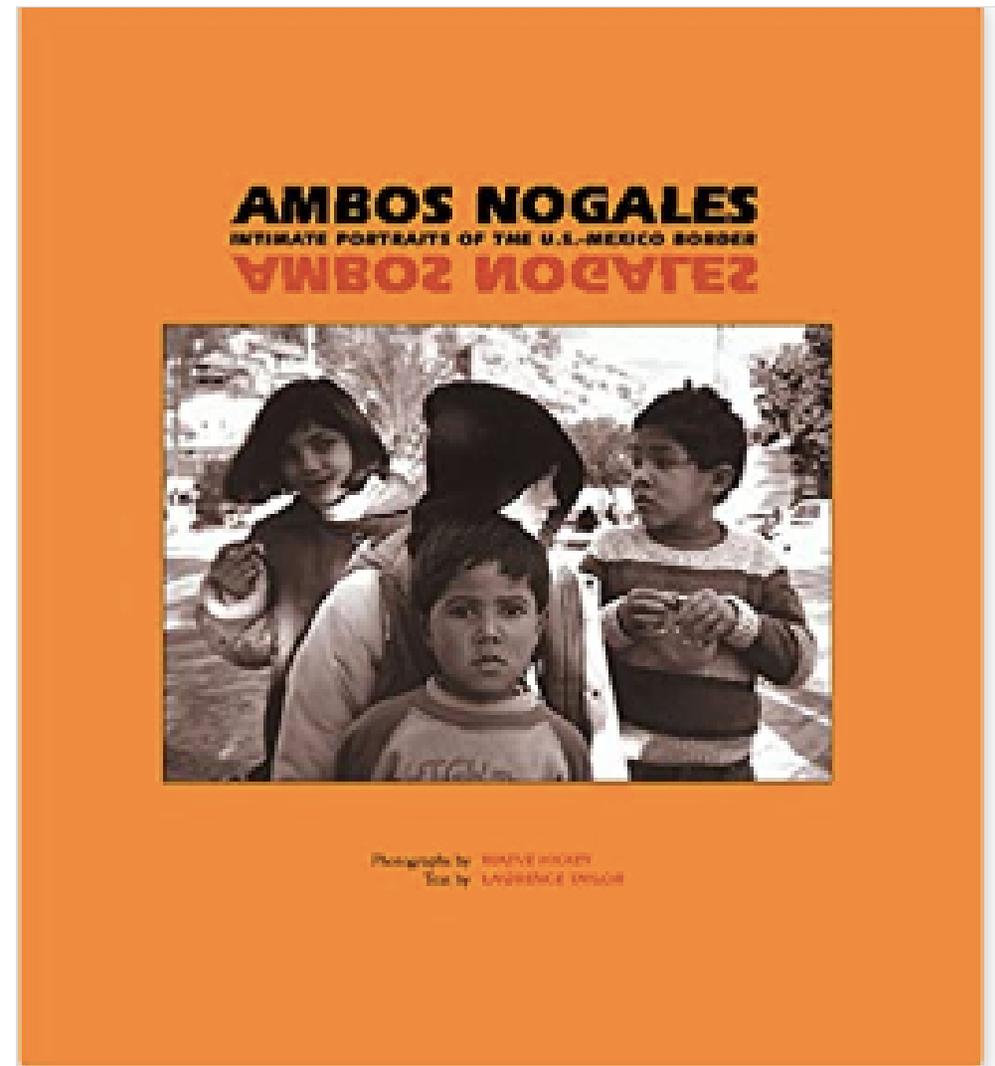


AN INDIGENOUS PEOPLES' HISTORY OF THE UNITED STATES

FOR YOUNG PEOPLE

ROXANNE DUNBAR-ORTIZ
ADAPTED BY JEAN MENDOZA AND DEBBIE REESE

A compilation of black and white photographs draws you into the experiences, differences and similarities of the people of the borderlands.



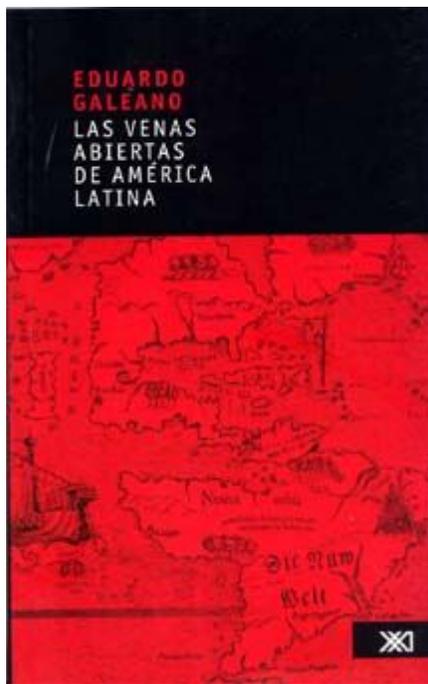
AMBOS NOGALES
INTIMATE PORTRAITS OF THE U.S.-MEXICO BORDER
AMBOS NOGALES



Photographs by LYNNE MURRAY
Text by LAWRENCE SMITH

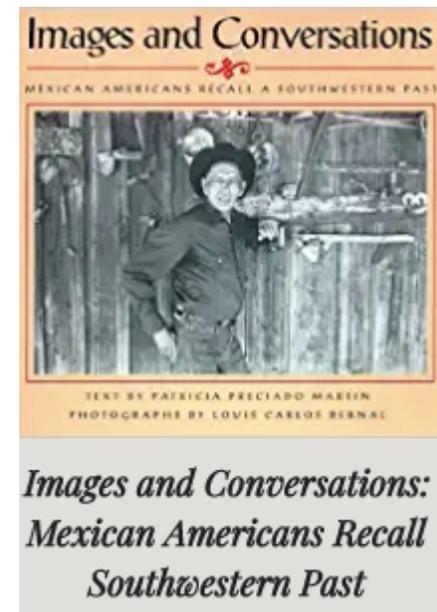
Las Venas Abiertas de America Latina

A Latin American classic that revises the history of the continent, starting with colonization and the beginning of centuries of exploitation of the territory. The book offers a political economy analysis of Latin America, starting with the impact of European settlement and slavery to modern imperialistic relations with The US



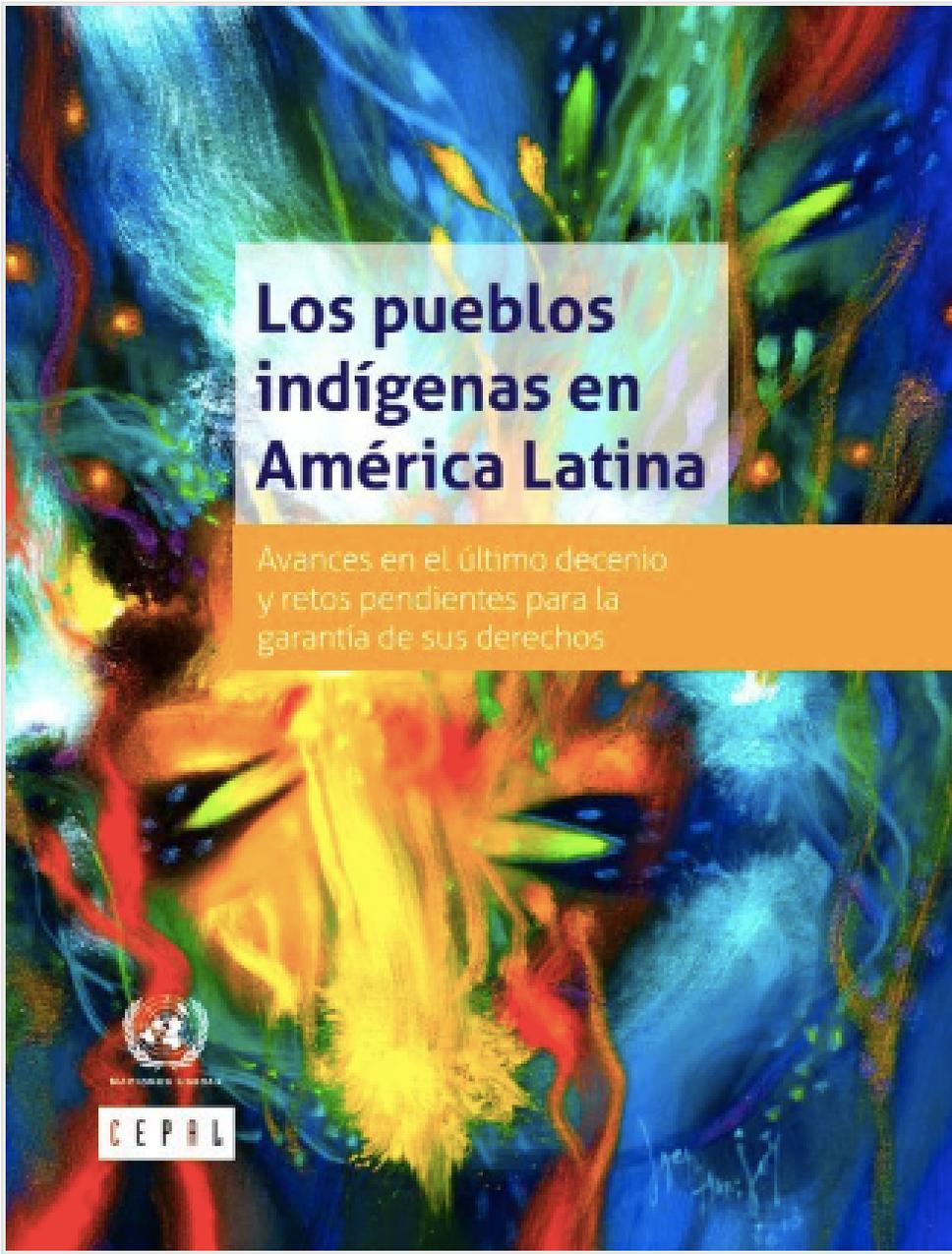
Images and Conversations

Patricia Preciado Martin shares Thirteen first person accounts of southern Arizona residents who recall a time of simplicity and elements of daily life that are unique but also universal. Explores dreams and deceptions of Mexican Americans in the Southwest.



Los pueblos indígenas en América Latina

Research from Comisión Económica Para América Latina y El Caribe that looks critically at the continued development of the Latin American democracies and the inequity persistent in the region, specifically the exclusion and discrimination endured by Indigenous populations. It explores the sociopolitical context of indigenous rights, demography and territorial rights and highlights pending challenges to guarantee Indigenous rights.



Guadalupe Hidalgo Treaty

Historical document that ratifies the end of the Mexican- American war and reshapes the political landscape of the borderlands between the two nations.

The Treaty of Guadalupe Hidalgo

The Treaty of Guadalupe Hidalgo, that brought an official end to the Mexican-American War (1846-1848), was signed on February 2, 1848, at Guadalupe Hidalgo, a city north of the capital where the Mexican government had fled with the advance of U.S. forces.

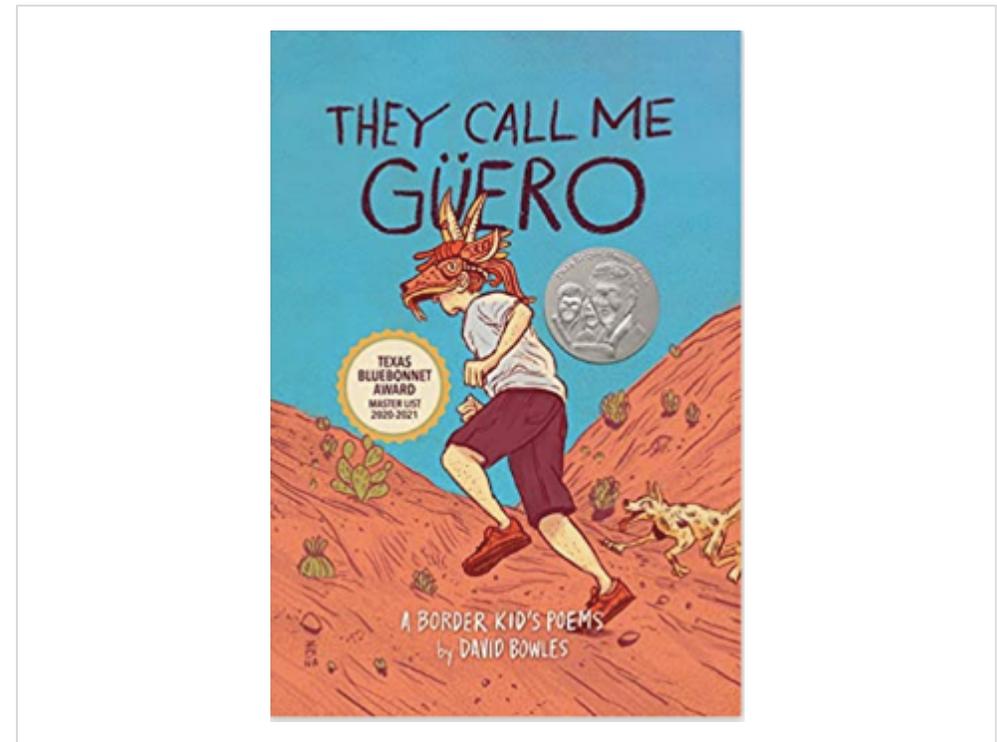
NATIONAL ARCHIVES



Novels - Young Adult Fiction - Poetry - Graphic Novels

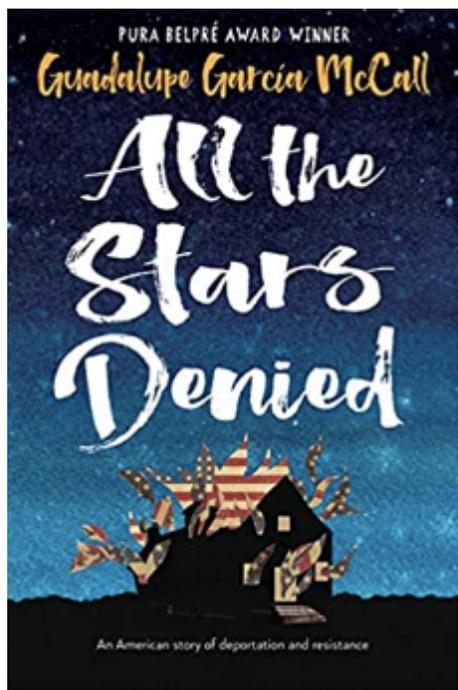
They Call Me Güero

Book of poems from the point of view of a 12 year old border child who identifies with dual culture and navigates between English and Spanish and code switching but feels at home on both sides of the river.



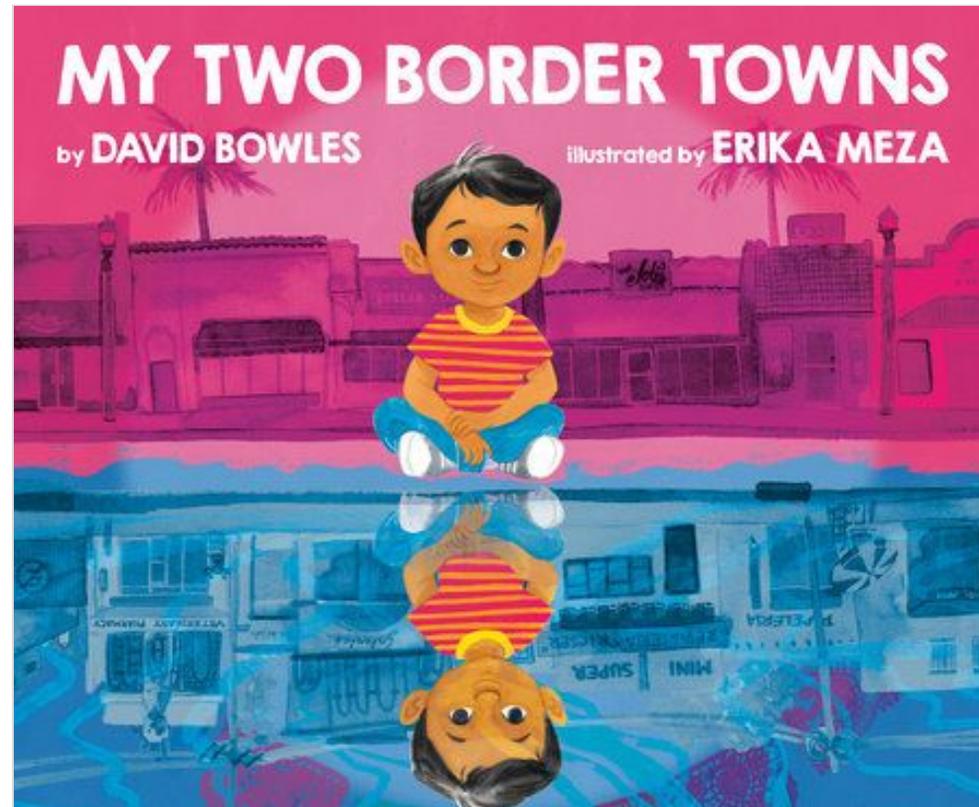
All the Stars Denied

During the Great Depression, massive forced and illegal repatriation of Mexicans, Mexican Americans and Americans with Mexican ancestry happened across the US - Mexico border. This young adult novel is Estrella's coming of age story set in a historically accurate situation that has been mostly hidden and forgotten from history books.



My two border towns by David Bowles

lively watercolors tell the story of a child and his father, and their weekend routine in the border between US and Mexico. It demonstrates the fluidity and complexity of life in the border while highlighting the responsibility of community care.



Borderlands La Frontera, The New Mestiza

Essays and poems that challenge how we think about identity. A semi biographical work that examines the experience of being Chicano, Tejano, Latinx and feminist and the intersections of gender, colonialism and race.

Gloria Anzaldúa

Borderlands

La Frontera

The New Mestiza

The Critical Edition

EDITED BY Ricardo F. Vivanco-Pérez AND Norma Elia Cantú
WITH AN AFTERWORD BY AnaLouise Keating

Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth

This illustrated book retells the Mesoamerican creation myth of Quetzalcoatl; the Feathered Serpent, one of the most emblematic deities in the land.



Feather Serpent Dark Heart of Sky

In lyrical prose the author tells stories of the history of the world, from the inception of deities to the arrival of Spanish conquistadors and the fall of the Tenochtitlan empire in Mexico.



Aztec Empire

Based on extensive research, this graphic novel tells the story of the clash of the Mexican empire and the Spanish conquistadors.

About Aztec Empire

AZTEC EMPIRE is a new graphic novel series written by Paul Guinan and illustrated by David Hahn. It recounts the story of how Hernando Cortés and 500 Spanish mercenaries managed to conquer the Aztec civilization, a unique tale in human history.

BIG RED HAIR



Documentaries - Music videos - Videos - Interviews

Interview Identity of the Borderland #1

The interview consider aspects of Identity of the Borderland, belonging to the land, being American, Mexican, Mexican American, Indigenous.

Cuentos Sagrados de America Latina

This book is a collection of sacred stories from nations and cultures of the Americas, from Alaska to Argentina.



Interview Identity of the Borderland

by Alicia Agosti

YOUTUBE



Interview Identity of the Borderland

by Alicia Agosti

YOUTUBE

Interview Identity of the Borderland #2

The interview considers aspects of Identity of the Borderland, being American, Mexican, Mexican American.

Interview - Identity in the Borderland #3

The interview consider aspects of Identity of the Borderland, being American, Mexican, Mexican American, Indigenous.



Interview Identity of the Borderland

by Alicia Agosti

YOUTUBE

Jaguars and Border walls Don't Mix

Documentary focus on how the border wall in the Sonoran desert could significantly impact the big cat's migration route and habitat.

Jaguars and Border Walls Don't Mix

by NationalSierraClub

YOUTUBE

El otro Mexico

Documentary highlighting the challenges that the Tohono O'Odham Nation face due to their belonging to the borderland territory and the political vision to enforce the political border.

El Otro México: Tohono o Odham sobre su cadaver el muro

by carolina rocha menocal

YOUTUBE

From Comisión Nacional para el Desarrollo de Los Pueblos Indígenas” the video shows a brief history of the Yaqui in the Sonoran territory, especially in Mexico.

Yaquis

by Norberto Zamora

YOUTUBE

Yaquis, the Story of a Popular Struggle and a Mexican Genocide

Documentary of the armed struggle the Yaqui nation endured for over 4 decades in order to defend their right to their land.



Yaquis, the story of a popular struggle and a Mexican genocide (English Subs) - HD Documentary

by World Documentary Channel

YOUTUBE



Himno de la Guardia Indígena - Guardia Fuerza ft. Andrea Echeverry, Ali Aka Mind, Chane Meza ...

by Parranderos del Cauca, Cuatro Más Tres

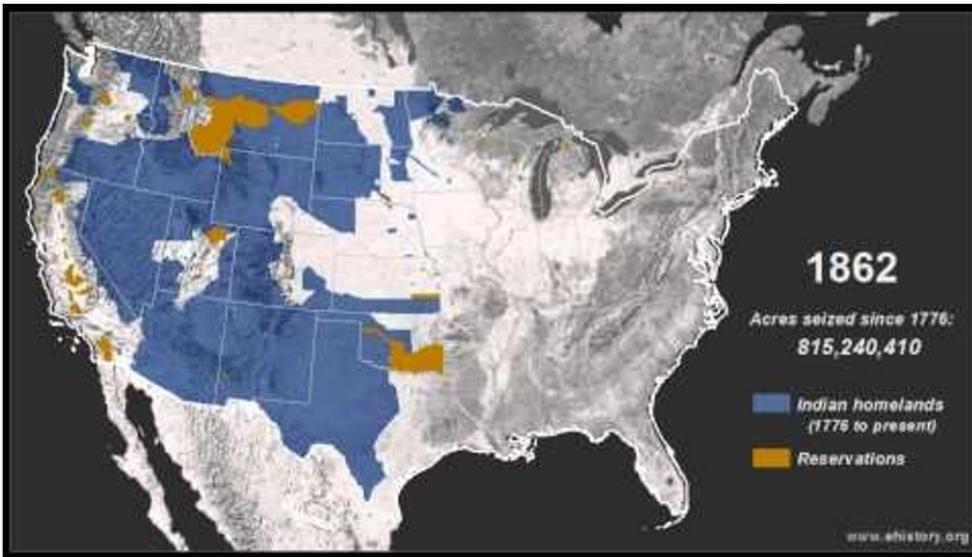
YOUTUBE

La Guardia Indigena

Contemporary Indigenous Anthem from Parranderos del Cauca, an Indigenous group from Colombia; video depicts Native Nations in their struggle for justice, sovereignty and resilience.

The Invasion of America

From ehistory.com this interactive map shows how the United States seized over 1.5 billion acres from America's Indigenous people by treaty and executive order.



The Invasion of America

by eHistory.org

YOUTUBE

Non for profit, Indigenous-led organization that works to “go beyond old ways of talking about Indigenous people and to develop a platform where Indigenous communities can represent themselves and their histories on their own terms”.

NativeLand.ca

Welcome to Native Land. This is a resource for North Americans (and others) to find out more about local Indigenous territories and languages.

NATIVE-LAND.CA - OUR HOME ON NATIVE LAND



Text Sets - Native American History and Authors

Access curriculum plans, informational and historical texts, images and Indigenous authors that bring awareness to the different complexities of Native American Life, covering topics from Life on Reservations to Indigenous Rights in the US.

CommonLit | Text Sets - Native American History and Authors

For full functionality of this site it is necessary to enable JavaScript. Click here for instructions on how to enable JavaScript in your web browser. North America is home to millions of indigenous peoples living in hundreds of unique societies. Read native authors and explore the history of Native Americans up to the present day.

COMMONLIT



Websites

Atlas de los Pueblos Indígenas de México

Instituto Nacional de los Pueblos Indígenas (INPI) and the Instituto Nacional de Lenguas Indígenas create and curate the Atlas de los Pueblos Indígenas de México, in which they share audio, video, photos, maps and an ethnographic description of Indigenous Nations of Mexico.

Atlas de los Pueblos Indígenas de México

El Instituto Nacional de los Pueblos Indígenas (INPI) y el Instituto Nacional de Lenguas Indígenas, te dan la bienvenida al Atlas de los Pueblos Indígenas de México, en el que encontrarás materiales de audio, video, fotografías, mapas y la descripción etnográfica que te permitirán acercarte al conocimiento general de los pueblos indígenas del país.

ATLAS DE LOS PUEBLOS INDÍGENAS DE MÉXICO. INPI



Visual Art - Photographs

Murals in Nogales, Arizona

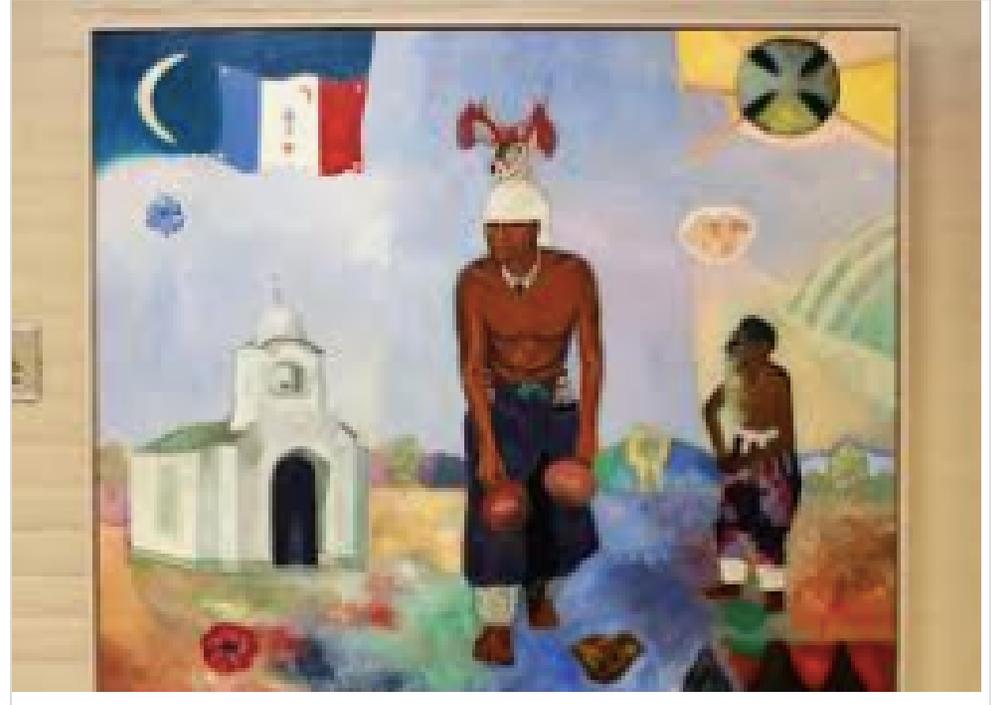
“Vida silvestre de noche y de día en el desierto”

Native Land



Yaqui Mural Scottsdale Arizona

Yaqui traditions.



Mural en Nogales, Sonora

Mexican street artist Ivan Herrera "El Letras" honors the true beauty of the land.



Yaqui Mural Scottsdale Arizona

Yaqui connection to the land and their sacrifices



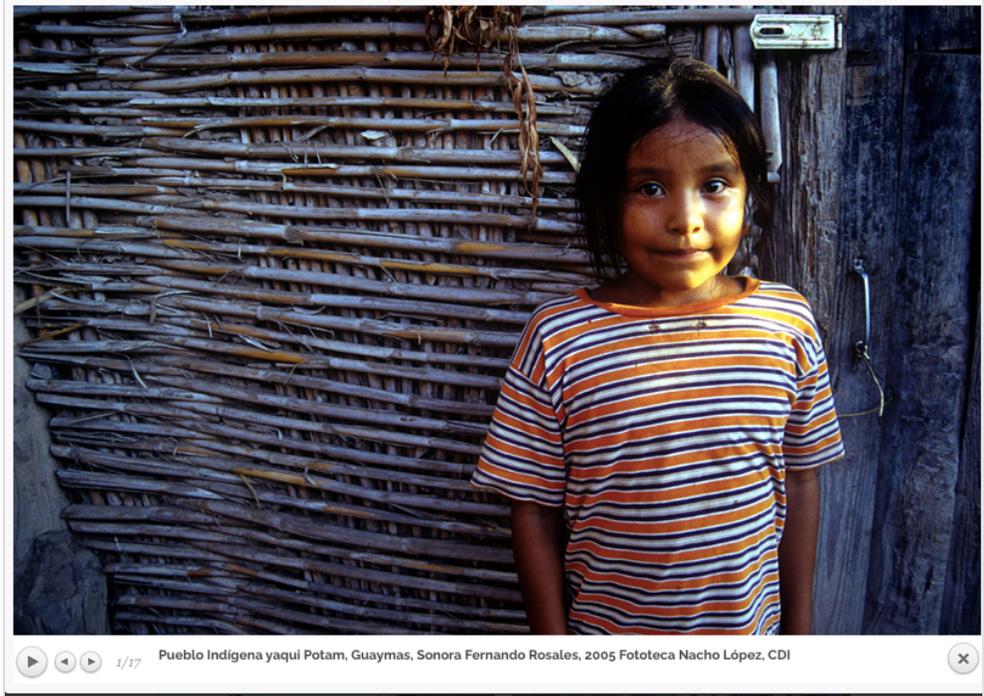
Children at the Tribal Rodeo

Tohono O'odham children at the tribal rodeo, picture by David Lee Guss. 1969



Photograph of a Yaqui girl

Pueblo Indígena yaqui Potam, Guaymas, Sonora, by Fernando Rosales, 2005



“Las Mujeres de Yalchiptic”

Pedro Valtierra captures Indigenous Zapatista Women protest in 1998.



Feministas Indígenas

Feminist Indigenous woman standing in social protest, Bolivia 2019.



Pequot Massacre

Wood engraving of the 19th century depicting the destruction of the people from the Pequot Nation in Connecticut in 1637.



Trail of Tears

Painting by Robert Lindeux depicts illegal and forced removal of Cherokee Americans to the west in 1838.



Podcasts

Una Ciudad en Dos

Radio Ambulante podcast "A city in two" examines Ciudad Juárez and El Paso, a city divided in two by political borders; through a personal account it considers the cultural and language fluidity, the differences and challenges of the territory on both sides of the border.

Una ciudad en dos - Transcripción - Radio Ambulante

Daniel Alarcón, host]: Bienvenidos a Radio Ambulante, desde NPR. Soy Daniel Alarcón. Entonces, asumamos que por la misma naturaleza de nuestro podcast, nos interesan las fronteras. Por todas las razones que se pueden imaginar. Son lugares de tránsito. De fluidez cultural y lingüística. Son zonas de intercambio.

RADIO AMBULANTE



The Map of Native Americans

The experience of creating the map by self made cartographer