

## BIBLIOGRAPHY

### **Identity and Human connection on the US- Mexico Borderlands while uplifting Indigenous voices.**

This text set hopes to highlight the interconnectedness between different identities of the borderlands of USA and Mexico; beginning with an exploration of Native Nations that inhabited the land for centuries, to moving forward in history to contemporary expressions of identity present in both sides of the political border.

#### **Guiding Inquiry Questions:**

- How does understanding the regional identity of the borderland between Mexico and the USA help us realize the interconnectedness between the two national identities?
- How does identifying aspects that belong to both national identities help us develop more empathy between our countrymen and further explore the connection between the two countries?
- Why is it important to understand the history of the Native Nations that inhabited the territory and how can we see their presence today?

#### **Annotated Bibliography**

##### **Nonfiction**

- CEPAL. *Los pueblos indígenas en América Latina. Avances en el último decenio y retos pendientes para la garantía de sus derechos. Síntesis*. CEPAL, 2014. [www.cepal.org](http://www.cepal.org). Research from “Comisión Económica Para América Latina y El Caribe” that looks critically at the continued development of the Latin American democracies and the inequity persistent in the

region, specifically the exclusion and discrimination endured by Indigenous populations. It explores the sociopolitical context of indigenous rights, demography and territorial rights and highlights pending challenges to guarantee Indigenous rights.

- Martin, Patricia Preciado, and Louis Carlos Bernal. *Images and Conversations: Mexican Americans Recall a Southwestern Past*. University of Arizona Press, 1983. Thirteen first person accounts accompanied by photographs of southern Arizona residents who recall a time of simplicity and elements of daily life that are unique but also universal. Explores dreams and deceptions of Mexican Americans in the Southwest.
- Galeano, Eduardo H. *Las venas abiertas de América Latina*. Siglo veintiuno editores, 2015. A Latin American classic that revises the history of the continent, starting with colonization and the beginning of centuries of exploitation of the territory. The book offers a political economy analysis of Latin America, starting with the impact of European settlement and slavery to modern imperialistic relations with The US.
- Hickey, Maeve, and Lawrence J. Taylor. *Ambos Nogales: Intimate Portraits of the U.S.-Mexico Border*. 1st ed, School of American Research Press, 2002. The book explores the two Nogales, in Arizona and Sonora and the frontera life. A compilation of black and white photographs draws you into the experiences, differences and similarities of the people of the borderlands.
- Reese, Debbie, et al. *An Indigenous Peoples' History of the United States for Young People*. Beacon Press, 2019. This book represents a fundamental challenge to the history books that celebrate freedom, justice, liberty and the principles of the founding of America. A critical look at the history of American policies and the genocide committed against Native Nations. The book highlights the importance of understanding our past as a nation through the lens of Indigenous Nations.
- Weise, Julie M. *Corazón de Dixie: Mexicanos in the U.S. South since 1910*. The University of North Carolina Press, 2015. Award winning book shares untold stories of Mexican migration to the US South since 1910; rooted in

Mexican and US archival research and oral interviews, it highlights a transnational interconnectedness, and the long standing presence of Mexicans in the territory that challenges perceptions about Mexican migration.

- “The Treaty of Guadalupe Hidalgo.” *National Archives*, 15 Aug. 2016, <https://www.archives.gov/education/lessons/guadalupe-hidalgo>. Historical document that ratifies the end of the Mexican- American war and reshapes the political landscape of the borderlands between the two nations.

## **Novels - Young Adult Fiction - Poetry**

- Anzaldúa, Gloria. *Borderlands: La Frontera: The New Mestiza*. 4th ed, Aunt Lute Books, 2012. Essays and poems that challenge how we think about identity. A semi biographical work that examines the experience of being Chicano, Tejano, Latinx and feminist and the intersections of gender, colonialism and race.
- Bowles, David. *They Call Me Güero: A Border Kid's Poems*. First edition, Cinco Puntos Press, 2018. Book of poems from the point of view of a 12 year old border child who identifies with dual culture and navigates between English and Spanish and code switching but feels at home on both sides of the river. Winner of Pura Belpre Award, Tomas Rivera Mexican American Children's book award, Claudia Lewis Award for Excellence in Poetry. “*You are a border kid, a foot on either bank. Your ancestors crossed this river a thousand times.No wall, no matter how tall, can stop your heritage from flowing forever, like the Rio Grande itself*”
- Bowles, David, and Erika Meza. *My Two Border Towns*. Kokila, 2021. Through lively watercolors, *My Two Border Towns* tells the story of a child and his father, and their weekend routine in the border between US and Mexico. It demonstrates the fluidity and complexity of life in the border while highlighting the responsibility of community care.
- Bowles, David. *Feathered Serpent, Dark Heart of Sky: Myths of Mexico*. First [edition], Cinco Puntos Press, 2018. In lyrical prose the author tells

stories of the history of the world, from the inception of deities to the arrival of Spanish conquistadors and the fall of the Tenochtitlan empire in Mexico.

- Esperón, María García, David Bowles, et al. *Cuentos Sagrados de América*. First edition, Levine Querido, 2021.
- Esperón, María García, Amanda Mijangos, et al. *The Sea-Ringed World: Sacred Stories of the Americas*. Levine Querido, 2020. Thousands of years before Europeans stepped in America, people inhabited the territory from coast to coast and North to South. Indigenous nations had complex and elaborated beliefs and cosmovisions. This book is a collection of sacred stories from nations and cultures of the Americas, from Alaska to Argentina.
- McCall, Guadalupe García. *All the Stars Denied*. First edition, Tu Books, an imprint of Lee & Low Books Inc, 2018. During the Great Depression, massive forced and illegal repatriation of Mexicans, Mexican Americans and Americans with Mexican ancestry happened across the US - Mexico border. This young adult novel is Estrella's coming of age story set in a historically accurate situation that has been mostly hidden and forgotten from history books.
- Tonatiuh, Duncan. *Feathered Serpent and the Five Suns: A Mesoamerican Creation Myth*. Abrams Books for Young Readers, 2020. This illustrated book retells the Mesoamerican creation myth of Quetzalcoatl; the Feathered Serpent, one of the most emblematic deities in the land, who does not give up in the creation of humankind.

## Music videos

- *Himno de La Guardia Indígena - Guardia Fuerza Ft. Andrea Echeverry, Ali Aka Mind, Chane Meza ...* [www.youtube.com, https://www.youtube.com/watch?v=uwR6VgQImOE](https://www.youtube.com/watch?v=uwR6VgQImOE). Contemporary Indigenous Anthem from Parranderos del Cauca, an Indigenous group from Colombia; video depicts Native Nations in their struggle for justice, sovereignty and resilience.

## Documentaries and videos

- *The Invasion of America*. [www.youtube.com](http://www.youtube.com), <https://www.youtube.com/watch?v=pJxrTzfG2bo>. From ehistory.com this interactive map shows how the United States seized over 1.5 billion acres from America's indigenous people by treaty and executive order. This video shows the progression of the taking of Indigenous territory from 1776 until 2010 and current day reservations.
- *Yaquis, the Story of a Popular Struggle and a Mexican Genocide (English Subs) - HD Documentary*. [www.youtube.com](http://www.youtube.com), <https://www.youtube.com/watch?v=WBldZwgypTA>. Documentary of the armed struggle the Yaqui nation endured for over 4 decades in order to defend their right to their land.
- *Yaquis*. [www.youtube.com](http://www.youtube.com), <https://www.youtube.com/watch?v=kYNFpUgK07M>. From "Comision Nacional para el Desarrollo de los Pueblos Indigenas" the video shows a brief history of the Yaqui in the Sonoran territory, especially in Mexico.
- *El Otro México: Tohono o Odham Sobre Su Cadaver El Muro*. [www.youtube.com](http://www.youtube.com), [https://www.youtube.com/watch?v=tWE\\_k13tiWw](https://www.youtube.com/watch?v=tWE_k13tiWw). Documentary highlighting the challenges that the Tohono O'Odham Nation face due to their belonging to the borderland territory and the political vision to enforce the political border.
- *Jaguars and Border Walls Don't Mix*. [www.youtube.com](http://www.youtube.com), <https://www.youtube.com/watch?v=xqLj-U1vbhk>. From <http://www.sc.org/borderwall> this documentary focuses on how the border wall in the Sonoran desert could significantly impact the big cat's migration route and habitat.

## Websites

- “NativeLand.Ca.” *Native-Land.ca - Our Home on Native Land*, <https://native-land.ca/>. Native Land Digital is a non for profit, Indigenous-led organization that works to “go beyond old ways of talking about Indigenous people and to develop a platform where Indigenous communities can represent themselves and their histories on their own terms”. It also strives to “create and foster conversations about the history of colonialism, Indigenous ways of knowing, and settler-Indigenous relations through educational resources such as a multidimensional map and Territory Acknowledgement Guide”.
- “Atlas de los Pueblos Indígenas de México.” *Atlas de los Pueblos Indígenas de México. INPI*, <http://atlas.inpi.gob.mx/>. The “Instituto Nacional de los Pueblos Indígenas (INPI)” and the “Instituto Nacional de Lenguas Indígenas”, create and curate the “Atlas de los Pueblos Indígenas de México”, in which they share audio, video, photos, maps and an ethnographic description of Indigenous Nations of Mexico.
- “CommonLit | Text Sets - Native American History and Authors.” *CommonLit*, <https://www.commonlit.org/en/text-sets/native-american-history-and-authors> 38 text sets that explore the history of Native Americans up to the present day. Access curriculum plans, informational and historical texts, images and Indigenous authors that bring awareness to the different complexities of Native American Life, covering topics from Life on Reservations to Indigenous Rights in the US.

## Graphic Novels

- “About Aztec Empire.” *Big Red Hair*, <https://www.bigredhair.com/books/aztec-empire/about/>. Based on extensive research, this newly published online graphic novel tells the story of the clash of the Mexican empire and the Spanish conquistadors. Even though it reads like a surreal fantasy epic, it stays true to primary sources of the historical moment.

## Photographs - Visual Art

- “0061018 - THE TRAIL OF TEARS, 1838. The Removal of the Cherokee Native Americans to the West in 1838. Oil on Canvas, 1942, by Robert Lindneux.” *Granger*, <https://www.granger.com/results.asp?image=0061018>. The Trail of Tears Painting by Robert Lindeux depicts illegal and forced removal of Cherokee Americans to the west in 1838.
- “0045287 - PEQUOT MASSACRE, 1637. The Destruction of the Pequots and Their Fort near Stonington, Connecticut by the English Colonists under the Command of Captain John Mason, May 1637. Wood Engraving, 19th Century.” *Granger*, <https://www.granger.com/results.asp?image=0045287> Pequot Massacre is a wood engraving of the 19th century depicting the destruction of the people from the Pequot Nation in Connecticut in 1637.
- “Yaquis – Fotografía.” *Atlas de los Pueblos Indígenas de México. INPI*, <http://atlas.inpi.gob.mx/yaquis-fotografia/> Photograph of a girl, Pueblo Indígena yaqui Potam, Guaymas, Sonora, by Fernando Rosales, 2005 Fototeca Nacho López.
- “Tohono O’odham Children Rodeo Tribal Seat Sells Arizona 1969 by David Lee Guss.” *Pixels*, <https://pixels.com/featured/tohono-oodham-children-rodeo-tribal-seat-sells-arizona-1969-david-lee-guss.html> Tohono O’odham children at the tribal rodeo, picture by David Lee Guss.
- “Bolivia: las feministas indígenas repudian el golpe de Estado.” *La tinta*, 11 Nov. 2019, <https://latinta.com.ar/2019/11/bolivia-feministas-indigenas-rechazan-golpe-estado/>. Feminist Indigenous woman standing in social protest, Bolivia 2019.

- Fotógrafo, Fotógrafo No. “Hacer la foto con el corazón y respetando a los fotografiados’ Pedro Valtierra en #EntrevistaFNF.” *Fotógrafo No fotógrafo*, 19 Jan. 2019, <https://fotografonofotografo.wordpress.com/2019/01/19/hacer-la-foto-con-el-corazon-y-respetando-a-los-fotografiados-pedro-valtierra-en-entrevi-stafnf/>. Celebrated Mexican photographer Pedro Valtierra captures Indigenous Zapatista Women protest in “Las Mujeres de Yalchiptic” 1998.
- *Yaqui Mural | Scottsdale Public Art*. 12 June 1999, <https://scottsdalepublicart.org/work/yaqui-mural/>. Yaqui mural created by Mario Martinez and many Yaqui collaborators to honor the history of their people in Scottsdale Arizona, it highlights their sacrifices, their connection to the land and their traditions.
- *El Diario de Sonora, Un Periodico de Verdades*. <http://www.eldiariodesonora.com.mx/notas.php?nota=113914>. Mural in Nogales, Sonora, to honor the true beauty of the land by Mexican street artist Ivan Herrera “El Letras”.
- Univision. “Un grupo de estudiantes embellecen las calles de la ciudad fronteriza de Nogales pintando murales.” *Univision*, <https://www.univision.com/local/arizona-ktvw/un-grupo-de-estudiantes-embellecen-las-calles-de-la-ciudad-fronteriza-de-nogales-arizona-pintando-murales-fotos> Mural series project in Nogales, Arizona; an initiative of Santa Cruz County School Superintendent Office, to beautify the border city while honoring the land. “*Vida silvestre de noche y de día en el desierto*” “Nogales Community Development” and “Fresh From Mexico”.

## Maps

- *The Map That Named America (September 2003) - Library of Congress Information Bulletin*. <https://www.loc.gov/loc/lcib/0309/maps.html> Universalis Cosmographia is the first map in which America appears. Martin Waldseemüller, the primary author of the 1507 world map.



- “Mapas de América Latina para entender su historia.” *Geografía Infinita*, 11 Feb. 2015  
<https://www.geografiainfinita.com/2015/02/latinoamerica-a-traves-de-12-mapas-antiguos/> Map from Sebastian Munster in 1561 where America is labeled as the “Nuevo Mundo” or “Nouus Orbis”.
- *Native Tribes of North America - Vivid Maps*. 2015. *vividmaps.com*,  
<https://vividmaps.com/native-tribes-of-america/> Map that gives Native American perspective of North America placing different Indigenous nations in the land they inhabited before contact with Europeans
- “North America 1822.” *NYPL Digital Collections*,  
<https://digitalcollections.nypl.org/items/510d47db-afe6-a3d9-e040-e00a18064a99> Map of Mexico and the US in 1822 before the American Intervention/Mexican American war.
- *Map of the United States Including Western Territories | DocsTeach*.  
<https://www.docsteach.org/documents/document/western-territories-map> Map of United States and Mexico in 1848 after the war between the two countries and the Guadalupe Hidalgo treaty.
- *La Frontera Entre México y EEUU | Civilización Hispanoamericana*.  
<https://courses.lumenlearning.com/suny-oneonta-latinamericanciv/chapter/la-frontera-entre-mexico-y-eeuu/>. Map that shows the current political border between Mexico and the US with the many sister cities in the borderland region.

## Podcast

- “The Map Of Native American Tribes You’ve Never Seen Before.”  
*NPR.Org*,  
<https://www.npr.org/sectios/codeswitch/2014/06/24/323665644/the-map-of-native-american-tribes-youve-never-seen-before> Aaron Carapella, a self-taught mapmaker has pinpointed the locations and original names of hundreds of American Native Nations before their first contact with Europeans.
- “Una ciudad en dos – Transcripción.” *Radio Ambulante*, 18 Feb. 2020,  
<https://radioambulante.org/transcripcion/una-ciudad-en-dos-transcripci>

[on](#). From NPR's Radio Ambulante, A city in two is a podcast that examines Ciudad Juárez and El Paso, a city divided in two by political borders; through a personal account it considers the cultural and language fluidity, the complexity, the differences and challenges of the territory on both sides of the border.

## Interviews

The interviews consider aspects of Identity of the Borderland, national symbols, language, history, blood ties, music, cuisine, culture, objects of heritage; belonging to the land, being American, Mexican, Mexican American, Indigenous.

- Madison Loya  
*Interview Identity of the Borderland.* [www.youtube.com](http://www.youtube.com),  
[https://www.youtube.com/watch?v=G6hzUXxBK\\_k](https://www.youtube.com/watch?v=G6hzUXxBK_k)
- Richard Zamorano  
*Interview Identity of the Borderland.* [www.youtube.com](http://www.youtube.com),  
<https://www.youtube.com/watch?v=PVuEIphaekw>
- Patricia Palomera  
*Interview Identity of the Borderland.* [www.youtube.com](http://www.youtube.com),  
<https://www.youtube.com/watch?v=eGom1o2pXac>